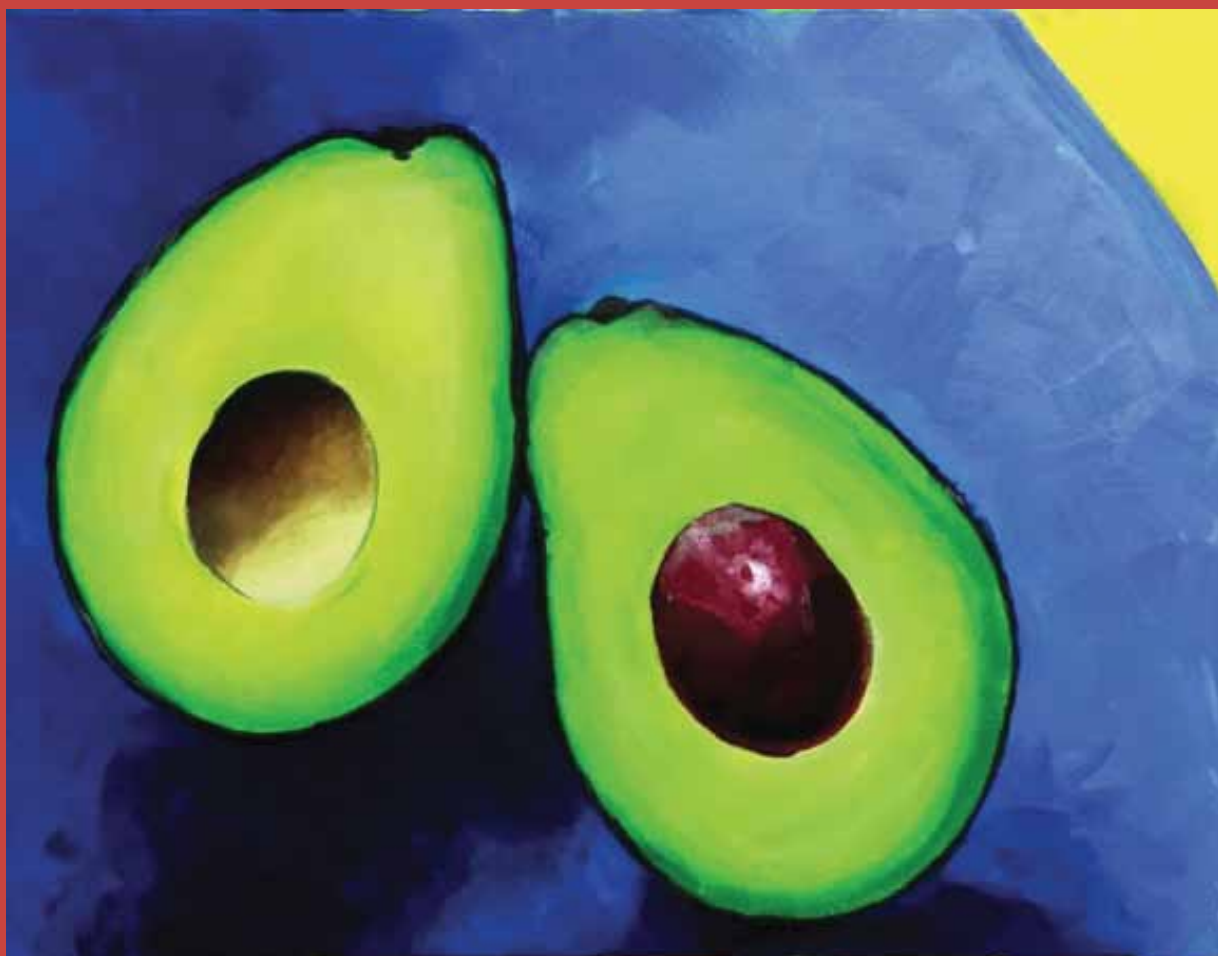


Mont Marte

How to paint a still life in acrylic



I can create

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Materials List

The materials for this lesson can be found at a Gold or above Art Centre.

Go to www.montmarte.net to find your nearest stockist.

CMMD4050	Mont Marte Double Thick Canvas 40x50cm
BMHS0030	Mont Marte Signiture Brush Set In Wallet
MAPL0002	Mont Marte Easy Clean Wood Palette
PMSA0010	Mont Marte Satin Acrylic Titanium White
PMSA0004	Mont Marte Satin Acrylic Lemon Yellow
PMSA0002	Mont Marte Satin Acrylic Scarlet
PMSA0006	Mont Marte Satin Acrylic Phthalo Blue
PMSA0007	Mont Marte Satin Acrylic Ultramarine Blue
PMSA0026	Mont Marte Satin Acrylic Light Green
PMSA0012	Mont Marte Satin Acrylic Hookers Green
PMSA0011	Mont Marte Satin Acrylic Lamp Black
PMSA0028	Mont Marte Satin Acrylic Burnt Umber

Also Required:

Water, paper towels

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1. Drawing up the canvas and tinting

The first step is to transfer the outline onto the canvas. Refer to the image on page 7.

Use a graphite pencil for this. You can do this directly or you might like to use the grid system and transfer it that way.

Once the outline is drawn up, squeeze out some Lemon Yellow and paint the entire surface of the canvas and let this dry.

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2. Painting the background

Squeeze out some Cobalt Blue, Titanium White and some Phthalo Blue and lay this into the right hand side of the edge of the plate. Don't overblend the colour on the palette. Instead mix the colour directly on the canvas. This way the colour will have more texture and interest.

Cut this colour around the avacados and slightly darken the colour by using less Titanium White in the mix as you move to the right. The light source is emitting from the upper right. Keep this in mind as it will effect where the shadows will lie. Use straight Phthalo Blue for the shadows and roughly blend this into the existing colour.



Tip

Check out our video tutorial to see the steps in action.

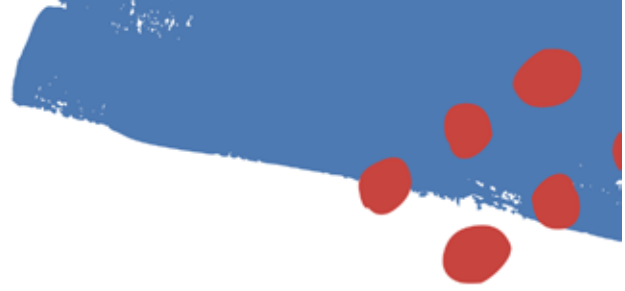
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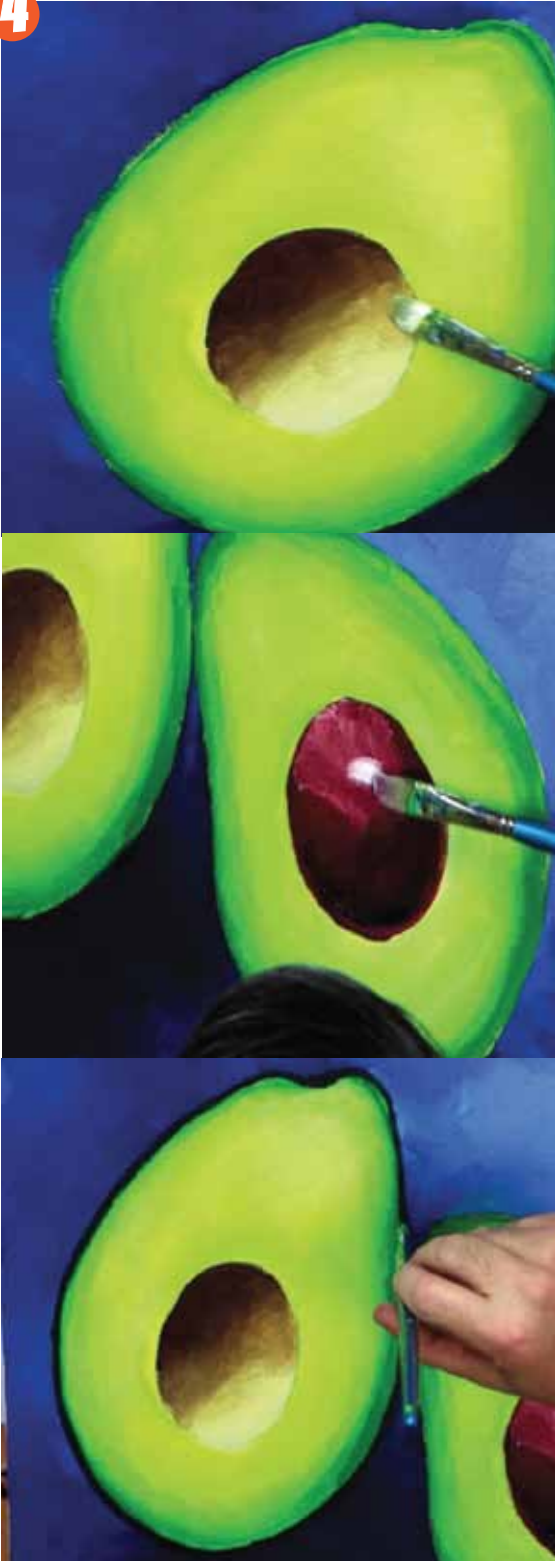
3. Painting the avacados

Create a green from Light Green, Lemon Yellow and Titanium White and paint in the avacadoes. Use a darker version of this green around the edge and blend it into the body colour. Let the coat dry and paint a thin layer of Lemon Yellow with a touch of Titanium White with a little water over the green coat. This will give the avacado a yellow tint.



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4. Detailing

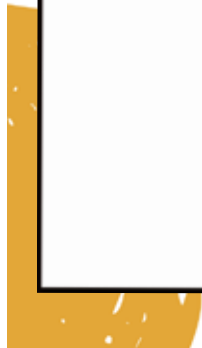
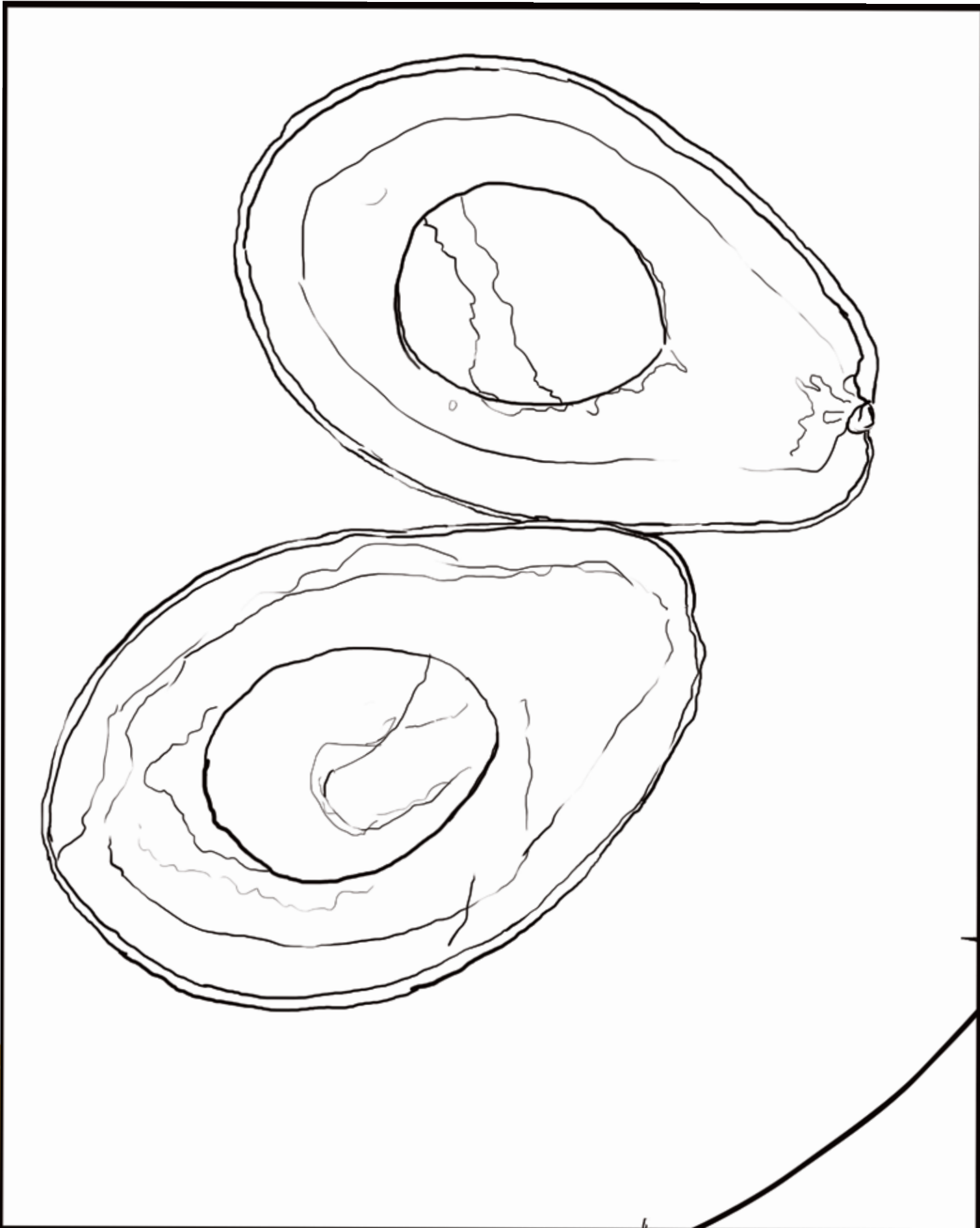
In this step we need to paint the hollow of where the seed was and also the seed in the other half of the avocado.

For the hollow lay some Raw Umber into the top part of the hollow. Lay Titanium White into the other side of the hollow and blend these 2 tones together so the colours transition into each other.

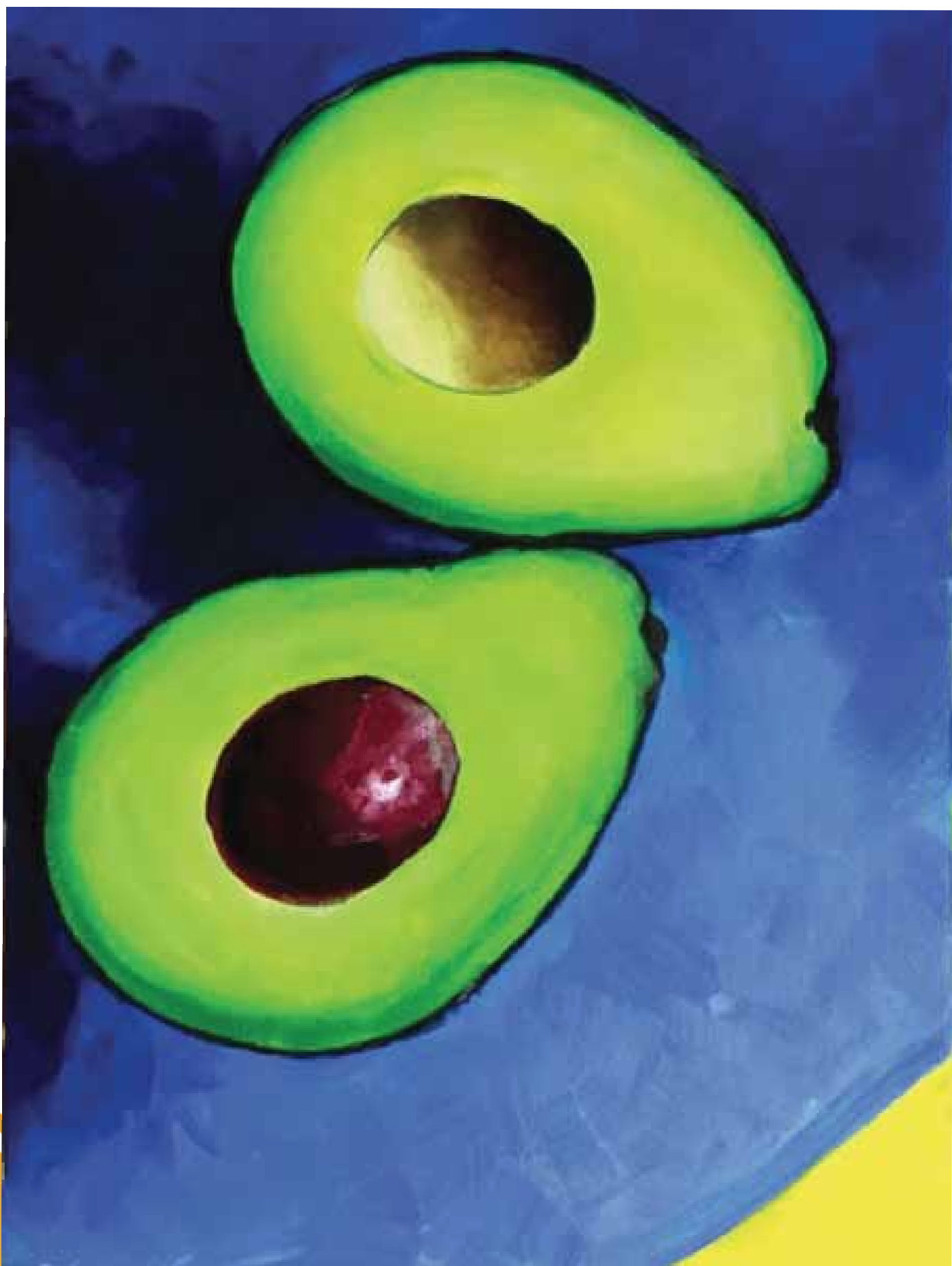
In the other avocado the seed is still in the avocado half. First paint the seed with some Scarlet, whilst this is still wet paint some Raw Umber into it. Darken the mix with some Lamp Black and lay this colour into the backside. Next drag some white into the top of the seed and create a pink. Finish off with a white highlight.

The final step is to create a dark green from Hookers Green and Scarlet and paint a thin line around the outside of each avocado to suggest the skin.

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