

# Mont Marte Leonid Afremov inspired scene







www.montmarte.net

© Mont Marte International Pty Ltd CAN 101589897



# Materials List

The materials for this lesson can be found at a Gold or above Art Centre.

Go to www.montmarte.net to find the one nearest to you.

CMMD6075	Mont Marte Double Thick Canvas
BMHS0036	Mont Marte Brush Wallet 15pce
MAPL0002	Mont Marte Easy Clean Wood Pallet
MAPK0002	Studio Palette Knife Set 5pce
MPO0001 MPO0002 MPO0004 MPO0005 MPO0012 MPO0009 MPO0019 MPO0018	Mont Marte Oil Paint Titanium White Mont Marte Oil Paint Lemon Yellow Mont Marte Oil Paint Yellow Deep Mont Marte Oil Paint Orage Yellow Mont Marte Oil Paint Crimson Mont Marte Oil Paint Cadmium Red Mont Marte Oil Paint Violet Mont Marte Oil Paint Prussian Blue









# 1. Marking up the canvas

This project doesn't require much preparatory marking up but it's a good Idea to draw up the shape and angle of the path so that you can lay the light blue into the right spot. This will convey the path in the distance.

## 2. Adding the background

All of the paints used in this project are Mont Marte Oil Paints.

Squeeze out some Titanium White, Lemon Yellow, Yellow Deep, Orange Yellow, Cadmium Red, Crimson, Violet, Cerulean Blue and Prussian Blue onto an easy clean palette.

Refer to the image on page 6 and begin by laying the Light Blue into the appropriate area.

The colours should move out from the middle in a circular fashion.

Use a small palette knife and then darken the blue around the light blue with some Cerulean Blue. After the blue, add a green mixed from Cerulean Blue and Lemon Yellow and add this around the Blue. Next move to straight Lemon Yellow to Orange Yellow to Cadmium Red to Crimson to Violet and then to Prussian Blue.



This project uses palette knives extensivley. After applying a colour, wipe the paint off the knife with a tissue to avoid contamination.





# 2. Adding the trees and lamp posts

Create a mix from Prussian Blue and Crimson and paint in the trees. Remember to decrease the size of the tree the further in the distance they lie. Create the trees at the end of the path a little lighter also. This can be done by using less paint on the brush and allowing the undercoat to come through to lighten the tone.

Once the trees have been painted in create the lamp posts by painting a straight line down the centre of each post. Add the light surround and then the base. Thicken the post from the base to the light surround and make sure it tapers so it is thinner at the top.



# 4. Top coating the foreground

Lay the dark tone mixed for the trees across the path at the bottom of the canvas, use horizontal strokes. Allow some of the underlying colour to show through between the strokes. As you move up toward the centre of the path in the distance use less paint on the brush and blend it into the light blue. Apply a green mixed from Lemon Yellow and Cerulean Blue and apply it into the edge of the path with a palette knife.







### 5. Top coating the trees

In this step we add dabs of colour all over the painting.

These dabs are applied with a palette knife. Use the colours already on the palette.

Concentrate the dabs around the trees and other details. Apply the colours in blocks across the canvas. Add one colour at a time. Continue building up the dabs until you feel enough of the background has been filled.

Ensure the dabs are the lightest at the end of the path.

Apply the dabs sporadically but remember to concentrate darker dabs of colour over the darker areas of under painting.

### 6. Detailing

The painting is essentially finished, all that needs to be done now is to add a little detail. These are some of the elements to detail:

1) Add Titanium White to the lamp posts in the light area.

2) Add the highlights on the side of the lamp post.

3) Roughly blend in a lighter tone into the trees so they have more interest.





















