Mont Marte. How to make a Family Handprint Painting













The materials for this lesson can be found at a Gold or above Art Centre.

Go to www.montmarte.net to find the one nearest to you.

CMMD5015 Mont Marte Double Thick Canvas 50.8x152.4cm

MPN0026 Mont Marte Drawing set 8pce

Also required:

Water

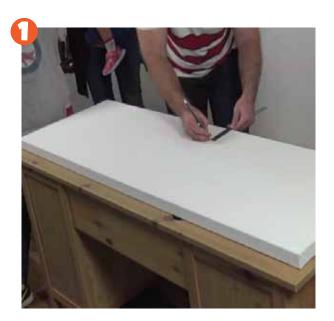
Disposable plate

Aluminium foil

Masking tape

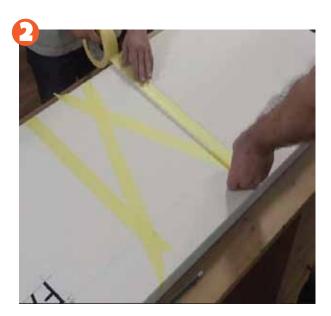
Chosen Poster Paints





1. Marking up th canvas

This project is created on a 152×50 cm canvas. The first step is to create a border line 100 mm around the each edge of the canvas. Use a 2h pencil for this. Create a centre line down the middle of the canvas also.



2. Laying on the tape

Refer to the lettering on page 5 and lay the masking tape as close to the wording as you can. Start with the "m" in the middle. Run the tape over the border lines. Once all the tape is on the canvas, trim it back with some scissors.

JOE'S JEM

Masking tape is supplied in various sizes. Obviously the thicker the tape used the wider the letters will be. We have used 25 mm wide masking tape in our painting.





3. Adding the paint

This project uses poster paints. Select the colours you would like to use. Squeeze the first colour out into a disposable plate or oven tray. Each person can then lay the their palm into the paint and can then transfer the handprint onto the canvas. Once enough handprints have been created with the first colour, tear off a sheet of aluminium foil and lay it over the paint in the plate/tray. Squeeze out the next colour and continue these steps until the canvas is filled with enough hand prints. Make sure the paint covers the majority of the tape so the letter is distinguishable once the masking tape is removed. The tape can then be carefully removed.

JOES JEM

We have used mainly primary and secondary colours in our painting but you might like to use particular colours to match the room that it will be placed in after it is finished.



