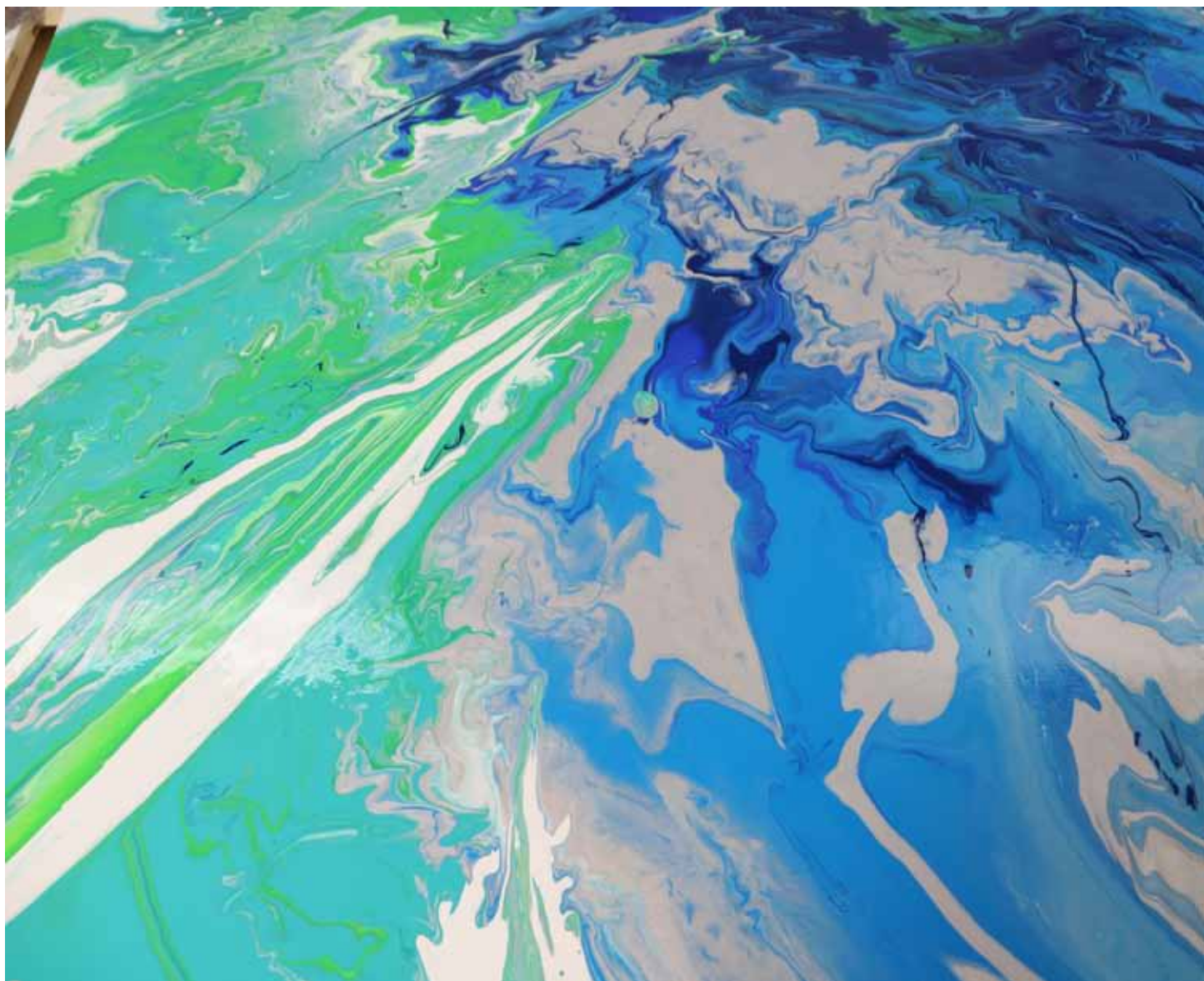


*Mont Marte*

# How to create a Pour Painting: Ocean Theme



# Materials List...

The materials for this lesson can be found at a Gold or above Art Centre.

Go to [www.montmarte.net](http://www.montmarte.net) to find the one nearest to you.

**CMMD7510** Mont Marte Double Thick Canvas 76.2x101.6cm

**MAMD2501** Mont Marte Acrylic Flow Medium

**MCG0064** Mont Marte Palette Knife #17

**PMSA0010** Mont Marte Satin Acrylic Titanium White

**PMSA0017** Mont Marte Satin Acrylic Cadmium Yellow

**PMSA0006** Mont Marte Satin Acrylic Phthalo Blue

**PMSA0007** Mont Marte Satin Acrylic Ultramarine Blue

**PMSA0029** Mont Marte Satin Acrylic Cerulean Blue

**PMSA0026** Mont Marte Satin Acrylic Light Green

**PMSA0020** Mont Marte Satin Acrylic Silver

**PMDA0027** Mont Marte Dimension Acrylic Monastral Green

**PMDA0024** Mont Marte Dimension Acrylic Turquoise

Also required:

Water

Disposable cups

Water jug



**1**

### 1. Mixing the paint

Acrylic paints are used throughout this project. Use disposable cups to mix the paint in. Although this project is quite simple, some care must be taken to mix each cup of paint to the same correct consistency so the paint flows freely.

We suggest a measurement ladle be created from a cup divided into 4 equal parts and then the top 3 parts of the cup can be removed leaving a handle.

To mix the paint, squeeze 1 part of paint into the cup. Use the measurement ladle and place 2 parts of Acrylic Flow Medium into the cup followed by 1 part of water. Mix the paint thoroughly until the mixture is fully consolidated.

Follow this procedure with the other colours.

# JOE'S JEM

The choice of colours is up to the artist, but you might like to select certain colours that either have significance to you, or suit the room that the finished piece will be situated in. This project, by nature, can be quite messy so its a good idea to make sure steps are taken to make sure no paint finds its way onto any surfaces.





2



### 3. Adding the paint

Now we have our paint mixed up in separate cups we need to layer the colours up into the pouring cups.

As this canvas is a 76.2x101.6cm canvas, which is quite large for a pour painting, 3 cups of paint will be required. To create a pour over a large canvas works better when the paint is applied in small vessels as the paint tends to amalgamate and create mud when layered up in a single large vessel. Each cup has a dominant colour poured in first.

Lay the paint up in this order;

Cup 1) 2 parts Silver, 1 part Cerulean Blue, 1 part Ultramarine and 1 part Phthalo Blue.

Cup 2) 2 parts Turquoise, 1 part Yellow mixed with Green, 1 part Cerulean Blue and 1 part Titanium White.

Cup 3) 2 Parts Phthalo Blue, 1 part Ultramarine, 1 part Cerulean Blue and 1 part Silver.

The last preparational step is to lay Acrylic Flow Medium over the surface. Spread this as consistently as you can right up to the edges.

The least messy way to apply the paint is to cover the paint cup with a sheet of card and carefully turn it face down over the canvas, rest it on the surface and slide the card from the opening of the cup and gently lift the cup.

Regarding positioning the only consideration is where to lay each cup. On our painting, we placed cups 1 and 2 roughly central on the canvas and cup 3 the Phthalo Blue cup slightly below.

# JOE'S JEM

*The paint can become quite heavy so it is important to install the wooden keys supplied with the canvas. To evenly spread out the Acrylic Flow Medium over the canvas we have used a wooden float but a square of stiff card could be used also.*

