

How to make Acrylic Colour Charts





Materials List...

The materials for this lesson can be found at a Gold or above Art Centre.

Go to www.montmarte.net to find the one nearest to you.

CMMD4050 Mont Marte Double Thick Canvas

MPB0071 Mont Marte Taklon Oil Flat Brush

MAXX0019 Mont Marte Plastic Brush Washer

MAPL0002 Mont Marte Easy Clean Wood Palette

Also required:

Water

Your chosen paint Ranges

Roll of paper towels



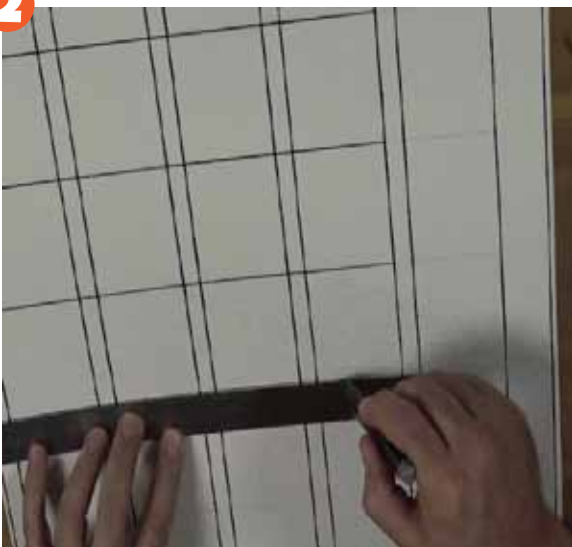
1



1. Drawing up the lines

On page 5 and 6 there are measurements outlined for the Satin Series Acrylic paint range and the Dimension Acrylic paint range respectively. These measurements are outlined for a 50x60 cm canvas. Use a 2H pencil to draw up the perimeter line. Then mark the points for all of the horizontal lines and draw them in. Next mark in all the points for the vertical lines and draw them in. Create another set of lines for an area in the bottom of each square for the colour name.

2



2 Defining the line work

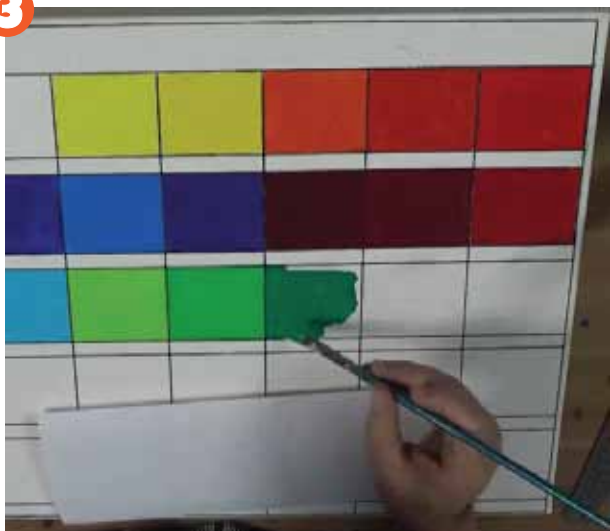
This step is optional. Use an alcohol based marker to redraw in all the lines.

JOE'S JEM

If you want to create a larger canvas the squares will need to be enlarged. This can be easily done by dividing the number of squares by the width and height. If you choose to define the squares in step 2 it is best to use an alcohol based marker as a water based marker can run and/or smudge.



3



3. Adding the paint

The colour is best applied with a Medium flat brush. Snake the colours down the canvas. Start with the Whites moving to Yellows, the Reds, to Purple, the Blues, the greens and then to the Tertiary colours. In the Dimension range there is an extended set of pearl colours; these can be laid across the bottom of the canvas.

4



4. Naming the colours

The last step is to name each colour. Use your marker for this.

JOE'S JEM

Remember each colour has unique characteristics so lay them thick to thin so varying opacity and any tonal change due to the varying thickness can be appreciated.



50

