

# How to paint a Tiger on a rock



# Materials List...

The materials for this lesson can be found at a Gold or above Art Centre.

Go to [www.montmarte.net](http://www.montmarte.net) to find the one nearest to you.

MCG0120	Mont Marte Taklon Filbert # 16
BMHS0033	Mont Marte Mini Detail Brush Set
BMHS0034	Mont Marte Detail and Liner Brush Set
PMSA0010	Mont Marte Satin Acrylic Titanium White
PMSA0004	Mont Marte Satin Acrylic Lemon Yellow
PMSA0002	Mont Marte Satin Acrylic Scarlet
PMSA0018	Mont Marte Satin Acrylic Paynes Grey
PMSA0005	Mont Marte Satin Acrylic Yellow Ochre
PMSA0015	Mont Marte Satin Acrylic Burnt Sienna
PMSA0011	Mont Marte Satin Acrylic Lamp Black
MAXX0019	Mont Marte Plastic Brush Washer
MAMD0001	Mont Marte Acrylic Gloss Medium
MAPL0002	Mont Marte Easy Clean Wood Palette

Also required:

Water

A stone



1



### 1. Marking up the stone

It's a good idea to wash the stone with washing up liquid and warm water and then let dry. This will remove any possible contaminants that may hinder the paint's adhesion. Use a 2 b pencil to mark up the tiger's face and stripes. If you are going to create a Tiger on your stone, it's a good idea to watch the accompanying video to see the steps on how to draw the face correctly and how the stripes lie.

2



### 2 Sealing the stone

Once you're happy with the pencil work, squeeze out some Acrylic Gloss Medium onto a palette and coat the stone in a consistent layer and let this dry. It will go on slightly milky in appearance but it will dry clear.

# JOE'S JEM

*Smooother stones offer a better surface to paint on. River stones are particularly sought after as they are quite round.*



3



### 3. Laying on the Black key line

Once the stone is sealed, squeeze out some Lamp Black and add a touch of water so that it is the viscosity of cream. Use the liner brush to re- lay in the line work. Let this dry.

4



### 4. The first glaze

Create a rusty orange colour with Burnt Sienna thinned with a little gloss medium and paint it over the entire stone. Add some Yellow Ochre and paint this mix into the rear of the stone. This will be the back of the tigers legs. Create a Grey from Titanium White with a touch of Paynes Grey and apply it around the face, muzzle, ears and tail. Let these coats dry.

# JOE'S JEM

*When you create the mix to use as a glaze ensure that it is translucent so the beauty of the stone can be seen to an extent beneath the coat. When laying down the undercoat ensure that it is a few shades darker than the top coat in step 5.*





5



### 5. Suggesting the fur

The top coat is essentially undertaken with a series of strokes. First lay pure Titanium White strokes over the Light Grey. Create a mix from Burnt Sienna and Yellow Ochre in equal proportions and lay this colour in strokes from the nose and down the back to the hip area. Lay the strokes in between the Black lines. Lighten the mix with some White and lay strokes into the rear of the legs. Lighten it further and paint it into the tail.

6



### 6. Detailing

Create a mix from Scarlet Red and mix in a little Yellow Ochre to create a Pinky Apricot colour. Paint this colour into the nose with a series of paint dabs to add some texture. To paint the eye follow these steps: 1. Paint the iris with Titanium White. 2. Paint the iris Yellow Ochre. 3. Create a shadow line across the top of each eye ball by mixing Gloss Medium and Black. 4. Paint the pupil with lamp Black. 5. Paint the lower portion of the iris with Lemon Yellow. 6. Add a spot of Titanium White into each eyeball to suggest a Highlight.

# JOE'S JEM

A very important step is selecting the stone. Look for a shape that bears some resemblance to a particular animal. Smooth stones will accept paint better than rough stones.

