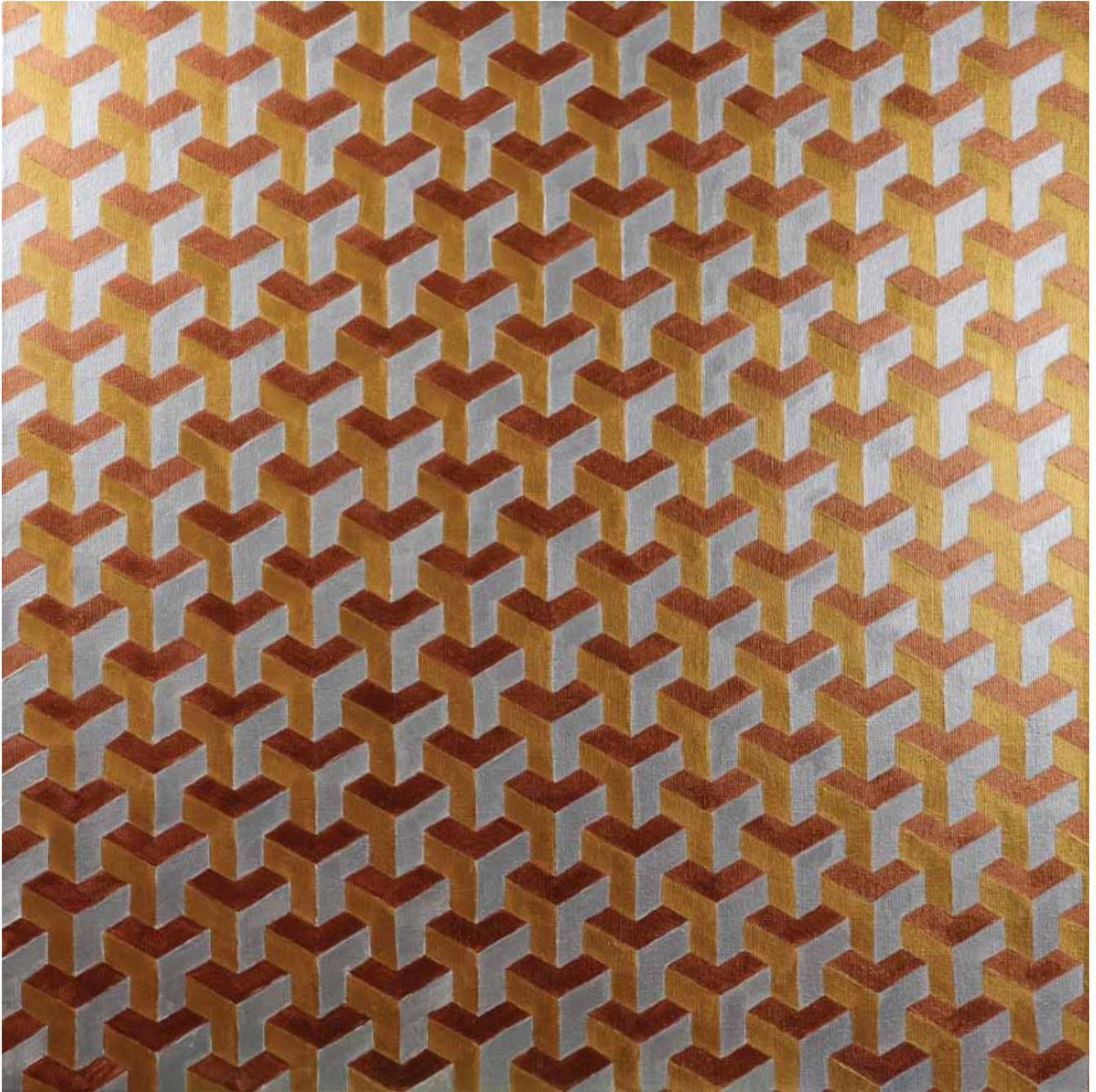


mont marte[®]

How to paint a DIY Geometric Painting with Metallic Acrylic





Materials List...

The materials for this lesson can be found at a Gold or above Art Centre.

Go to www.montmarte.net to find the one nearest to you.

- PMMT8181 Mont Marte Metallic Acrylic Intro Set 8pce
- CMMD6060 Mont Marte Double Thick Canvas 60x60cm
- PMHS0034 Mont Marte Acrylic Paint Set 24pce
- PMSA0011 Mont Marte Satin Acrylic Lamp Black
- MACR0026 Mont Marte Foam Roller 100mm
- MPB0011 Mont Marte Taklon Angle #12
- MAXX0019 Mont Marte Plastic Brush Washer
- MPN0026 Mont Marte Drawing Set 8pce
- MAPL0002 Mont Marte Easy Clean Wood Palette 30x40cm

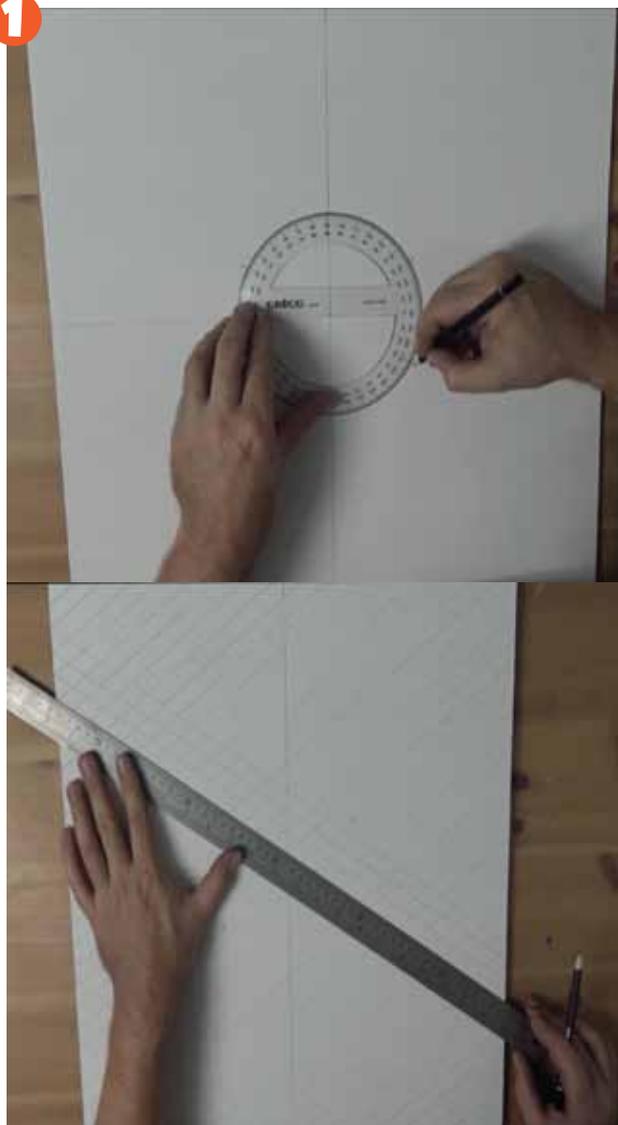
Also required:

Water

Protractor

Steel Rule 1m



1

1. Marking up the canvas

Although the marking up is quite easy one must take care to make any measurements exact. The steps are as follows:

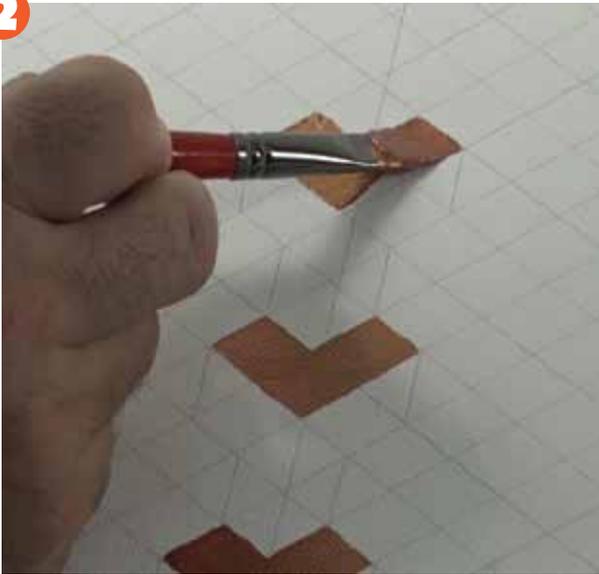
- 1) Create a vertical line centrally down the canvas.
- 2) Create a horizontal line centrally across the canvas.
- 3) Lay a protractor on top of the horizontal line and mark to 30 degree marks to the horizontal line.
- 4) Use a rule to lay in two lines at 30 degrees to each other. We will call these the key lines.
- 5) Lay a series of parallel lines with a rule emitting from each 30 degree key line.

JOE'S JEM

In this project I have used a 60 x 60cm Canvas. But a canvas of any size could be used. So the width between parallel lines will dictate the size of the blocks on the work and can be of any size, just ensure the angles are correct at 30 degrees.



2



2. Laying in the Bronze

All the paints that will be used are from the Metallic Acrylic Intro Set. The first colour to lay down is the Bronze. This colour lies in the topside of the block and I'm using a #12 angle to apply the paint as the acute corner allows for precision application. To avoid any confusion draw in the vertical lines from the bronze coat.

3



3. Laying in Gold

The Gold occupies the left side of the block.

JOE'S JEM

Metallic paint is a little different from normal paint as it contains mica in it to reflect the light. Mica is a naturally occurring mineral and doesn't have the covering power of standard paint so it may be necessary to let the first coat dry and then give it a light second coat to increase opacity.



4

4. Laying on the Silver

The third colour is Silver and it occupies the right side of the block. Silver is the lightest tone so it is a good idea to remove any guide lines on the canvas as they may be visible beneath the silver coat. If you choose to do this it is best to use an Electric Eraser to remove them.

5

5. Painting the edge of the canvas

The final step is to paint the edge of the canvas to clean it up. I have used Lamp Black Satin Acrylic to do this and I have applied it with a 100mm sponge roller.

JOE'S JEM

Whilst this lesson is quite simple, it is a good idea to watch the lesson video thoroughly to familiarize yourself with the initial marking up stage.



