

# How to paint a Sunset with H2O Water Mixable Oil Paint



# Materials List...

The materials for this lesson can be found at a Gold or above Art Centre.

Go to [www.montmarte.net](http://www.montmarte.net) to find the one nearest to you.

CMMD6012	Mont Marte Double Thick Canvas 60x121cm
MPOW0001	Mont Marte H2O Water Mixable Oil Paint Titanium White
MPOW0004	Mont Marte H2O Water Mixable Oil Paint Lemon Yellow
MPOW0005	Mont Marte H2O Water Mixable Oil Paint Mid Yellow
MPOW0009	Mont Marte H2O Water Mixable Oil Paint Orange
MPOW0015	Mont Marte H2O Water Mixable Oil Paint Crimson
MPOW0020	Mont Marte H2O Water Mixable Oil Paint Ultramarine Violet
MPOW0024	Mont Marte H2O Water Mixable Oil Paint Ultramarine Blue
MPOW0039	Mont Marte H2O Water Mixable Oil Paint Paynes Grey
PMSA0023	Mont Marte Satin Acrylic Purple
PMSA0006	Mont Marte Satin Acrylic Phthalo Blue
PMSA0005	Mont Marte Satin Acrylic Yellow Ochre
PMSA0022	Mont Marte Satin Acrylic Yellow Orange
PMSA0003	Mont Marte Satin Acrylic Vermillion
MCG0059	Mont Marte Palette Knife #4
BMHS0001	Mont Marte Acrylic Brush Set Taklon in Box 7pce
MAXX0019	Mont Marte Plastic Brush Washer
MPN0026	Mont Marte Drawing Set 8pce
MAPL0002	Mont Marte Easy Clean Wood Palette 30x40cm

Also required:

Water

Paper towels



1



### 1. Marking up the canvas

Refer to the first image in this PDF and transfer all the linework with a graphite pencil. Start with the horizon line. Ensure that the line work is not too dark as it can be visible beneath the paintwork of the piece.

2



### 2. Tinting the canvas

Once the line work has been created squeeze out some Satin Series Acrylic Yellow Ochre, Yellow Orange and Vermilion. Use a 75mm wide artists brush and paint this colour over the entire canvas. Don't blend the colours on the palette, instead, dip the brush into water and take a little of one colour paint a portion of the canvas until the paint runs out, then dip the brush into the next colour and so on. Continue until the canvas is fully covered and let this dry. Ensure that the coat is not too consistent so more interest is added.

# JOE'S JEM

In this project I have used a 60 x 121cm canvas but a smaller canvas could be used. If a smaller canvas is used ensure that the length is twice as long as it is high. For example 50x100cm or 30 x 60cm.



3



### 3. Painting the Sky

The sky can essentially be broken into 3 parts, 1) The area to the left above the cloud. 2) The band of sky across the middle and 3) the area under the bottom clouds.

Squeeze out some:

Titanium White, Lemon Yellow, Mid Yellow, Crimson, Ultramarine Violet, Orange and Ultramarine Blue.

Onto the palette mix some Ultramarine Blue and Titanium White to create a dark sky blue hue, using a medium sized Filbert Brush lay the sky in on the right hand side. As you move to the left, add more Titanium White into the mix to lighten the blue. At this stage blend some Lemon Yellow in from the left hand side in streaks and then add some Ultramarine Violet and Crimson. Apply these colours in streaks. At the bottom of the band blend in some Lemon Yellow to the clouds. Once the band is finished create a mix of Ultramarine Blue and Titanium White and lay it into the area above the clouds. Ensure that there is a little more white added into the area immediately adjacent to the cloud beside it. The third area of clouds lies across the bottom of the sky area up to and above the horizon. First create a mix from Ultramarine Blue, Ultramarine Violet, Crimson and Titanium White. This will provide a dirty Violet Blue tone. Paint this thinly along the lower clouds. Finally lay a Yellow and Orange mix into the area where the sun lies and carefully blend this into the Blue Violet lower cloud bank.

# JOE'S JEM

*When laying colour into the sky lay it in very thinly. A thin coat will be more receptive to additional colours being blended into it, and the blend will be much smoother. When adding colour into the Blue coat hold the brush lightly and keep it moving quickly. This way the bristles of the brush skim across the surface.*





4



#### 4. Painting the clouds

Create a mix from Ultramarine Violet, Ultramarine Blue, Crimson, and Paynes Grey and paint in the large top cloud. Concentrate the paint around the centre of the cloud and drag the colour out to the edge. Use a small clean flat brush to soften the edge of the cloud where it meets the sky. Paint the bottom of the cloud with orange and blend this into the Purple of the cloud. Once you are happy with the top cloud add some more Titanium White into the mix and use a small taklon flat brush to scumble in the lower clouds from the right. Don't take the colour right down to the bottom of the cloud. This will give the appearance that the cloud is being lit from underneath. Continue to scumble in the clouds until you reach the area where the sun lies. Start from the left side now and darken the mix with a little more Paynes Grey. Continue along the cloud adding Titanium White to lighten it. To create some shape in the top portion of the cloud remove some of the colour with a dry brush so that some of the underlying colour shows through. Like the first cloud soften the edge with a small flat brush. Next lay some pure Lemon Yellow into the area where the sun lies and blend this out into the orange. Use a rag and remove a little paint in the middle of the Yellow area just laid down and paint pure Titanium White into this spot. Carefully blend the White into the yellow so it transitions smoothly.

## JOE'S JEM

The term *scumble* is a technique that refers to loading the brush with limited paint and scrubbing the paint onto the surface of the canvas. This way the opacity can be regulated and colours can be built up.



5



### 5. Painting the water

Squeeze out some Purple and some Phthalo Blue in Satin series. Paint the Purple up to the area beneath the sun. Paint the next side leaving a small gap to suggest where the reflection of the sun will lie. Paint another block of colour on the right-hand side of the reflection mixing Phthalo Blue into the area. Let this dry. Create an orange mix of Mid Yellow, Orange, Crimson and Titanium White. Add a touch of Water Mixable Oil into the Mix and paint this thinly into the area beneath the sky and extend it out so that it occupies 1/3 of the canvas under where the sun lies. Create a mix of Ultramarine Blue, Crimson and Titanium White. Paint this mix into the left hand side of the water and then with a clean brush gently blend this into the orange of the water. Make long horizontal strokes and try to avoid excess contamination. Follow the same steps for the water on the left hand side of the water. Charge a small filbert with Crimson and lay it in a zig zag shape directly under the sun. Blend this into the orange. Squeeze out some Lemon Yellow onto the palette and mix it with some Water Mixable Linseed Oil. Lay this over the Crimson and work down the canvas. Finally lay some pure Titanium White over the Yellow with a fine rigger brush.

# JOE'S JEM

In the water area the blue is being blended into the orange. Blue is the stronger of the tones so don't over contaminate the orange as it's very hard to recover it with the soft orange tone. In this scenario keep the brush moving quickly and don't press too hard. This way the filaments skim the surface.









