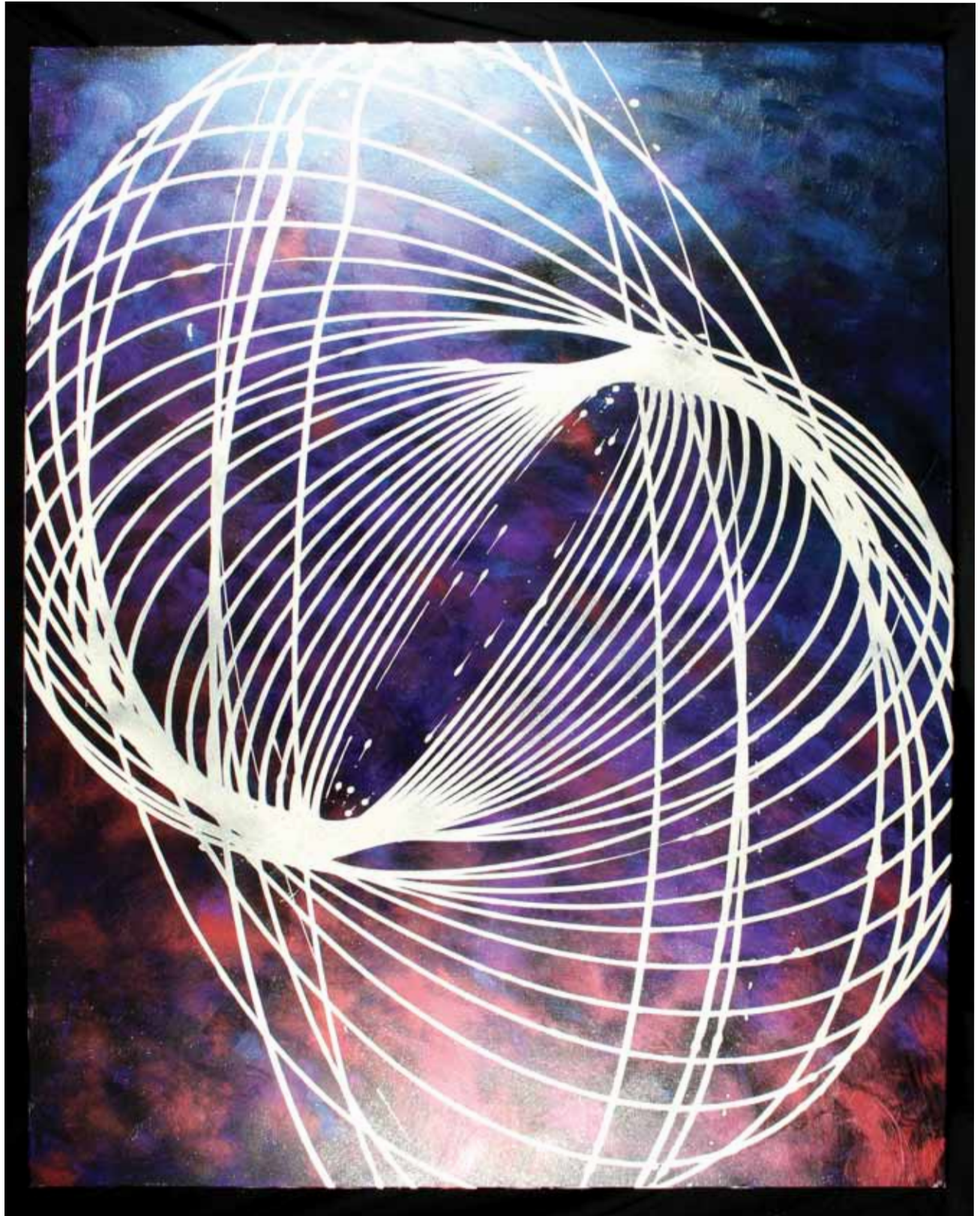


How to Create a Pendulam Painting.





Materials List...

The materials for this lesson can be found at a Gold or above Art Centre.

Go to www.montmarte.net to find the one nearest to you.

Pouring Medium:

MACR0013 Mont Marte PVA Craft Glue 1 kg

MAMD0001 Mont Marte Acrylic Medium Gloss 135

MAMD0003 Mont Marte Acrylic Retarder 75ml

Also Required:

Water

Measuring Jug

Storage Jar

CMMD1218 Mont Marte Double Thick Canvas 121.8x182.8cm

PMDA0016 Mont Marte Dimension Acrylic Purple 75ml

PMDA0046 Mont Marte Dimension Acrylic Pearl Wine Red 75ml

PMDA0047 Mont Marte Dimension Acrylic Pearl Purple 75 ml

PMDA0001 Mont Marte Dimension Acrylic Titanium White 250ml x2

AMPB0083 Mont Marte Heavy Bristle Brush

Also required:

Hanging system, cup hook or wall anchor

String

Hobby Knife





Creating the Pouring Medium

The pouring medium is made from:

1 Part Mont Marte Acrylic Medium Gloss

3 Parts Mont Marte PVA Craft glue

1.5 Parts water

Half a tube of Acrylic Retarder

Start by adding the PVA Craft Glue, In my case I have used 405ml of PVA, 135ml Acrylic Gloss Medium and 203ml of cold water.

Once the medium has been mixed it should be the viscosity of pouring cream.

If a larger batch is required then the measurements could be increased as required. By the same token if a smaller batch was required then smaller measurements would be used.

Mixing the Paint for the Pendulum

The paint is mixed to the ratio of :

2 Part Dimension Acrylic Paint

2 Parts Pouring Medium

1 Part water

Once the paint has been mixed it should be the viscosity of thick pouring cream.

JOE'S JEM

It is very important to mix the paint thoroughly so that there are no lumps. Lumps can block the tip of the pendulum paint dispenser.



1



Painting the Background.

The first step is to paint the entire canvas with Purple Dimension Acrylic Paint. Use a Heavy Bristle Brush and apply the paint with circular movements so as to create as much texture as possible. Let this dry. Wash the brush thoroughly and allow it to dry.

Once the Purple base coat is dry, squeeze out some Pearl Sapphire, Pearl Purple and Pearl Wine Red Dimension Acrylic.

Use the Heavy Bristle Brush and dry brush the Pearl Sapphire first onto the top left hand corner of the canvas. Work diagonally across the canvas until 1/3 of the canvas is covered with this colour.

Cover the next 1/3 of the canvas with Pearl Purple and the last portion with Pearl Wine Red.

Create a soft transition between the colours so they appear to blend with each other to a degree.

Let the paint dry.

JOE'S JEM

To successfully dry brush charge the paint brush with a very small amount of paint and keep the brush moving quickly.



2

Creating the Pendulum

To make the pendulum we use the bottle of glue that should be empty from making the flow medium. Remove the tip and wash out the excess glue. Cut a semi circular hole at the base. Fit a folding bulldog clip to the edge of the hole then screw the tip back on.

The next step is to fasten a fixing point to the ceiling. If you have a suspended ceiling a length of wire can be passed through the metal supports.

A cup hook can be screwed to a wooden ceiling and a wall anchor can be used in the case of a plasterboard/dry wall ceiling.

Next take a length of string and tie one end to the fixing point. Ensure the length reaches the floor.

Take the canvas and place it on the floor centrally under the string.

Next tie the string onto the glue bottle from the arm of the bulldog clip. Ensure that the tip is 1cm above the canvas.

Fill the pendulum with the paint mixture.

NOTE: EXERCISE EXTREME CAUTION WHEN USING THE HOBBY KNIFE.

JOE'S JEM

Use robust string because thin string can stretch when the pendulum is filled with paint. It's a good idea to sit the bottle inside an open jar in case any of the paint seeps through the tip.



3



Using the Pendulum

To start the pendulum on its cycle, pull it back then gently release it and push it to the side slightly. You may have to gently nudge it to start it off on the desired pattern.

To create a pattern inside a pattern quickly block the tip with your finger and pull it away from the canvas. Then start a new pattern with a smaller cycle.

JOE'S JEM

We have used a very large canvas but a smaller canvas could also be used. If you decide to use a smaller canvas, it would be better to use a smaller glue container with a finer tip. This project has the potential to be quite messy, so take precautions so that paint doesn't come into contact with areas it is not supposed to.

