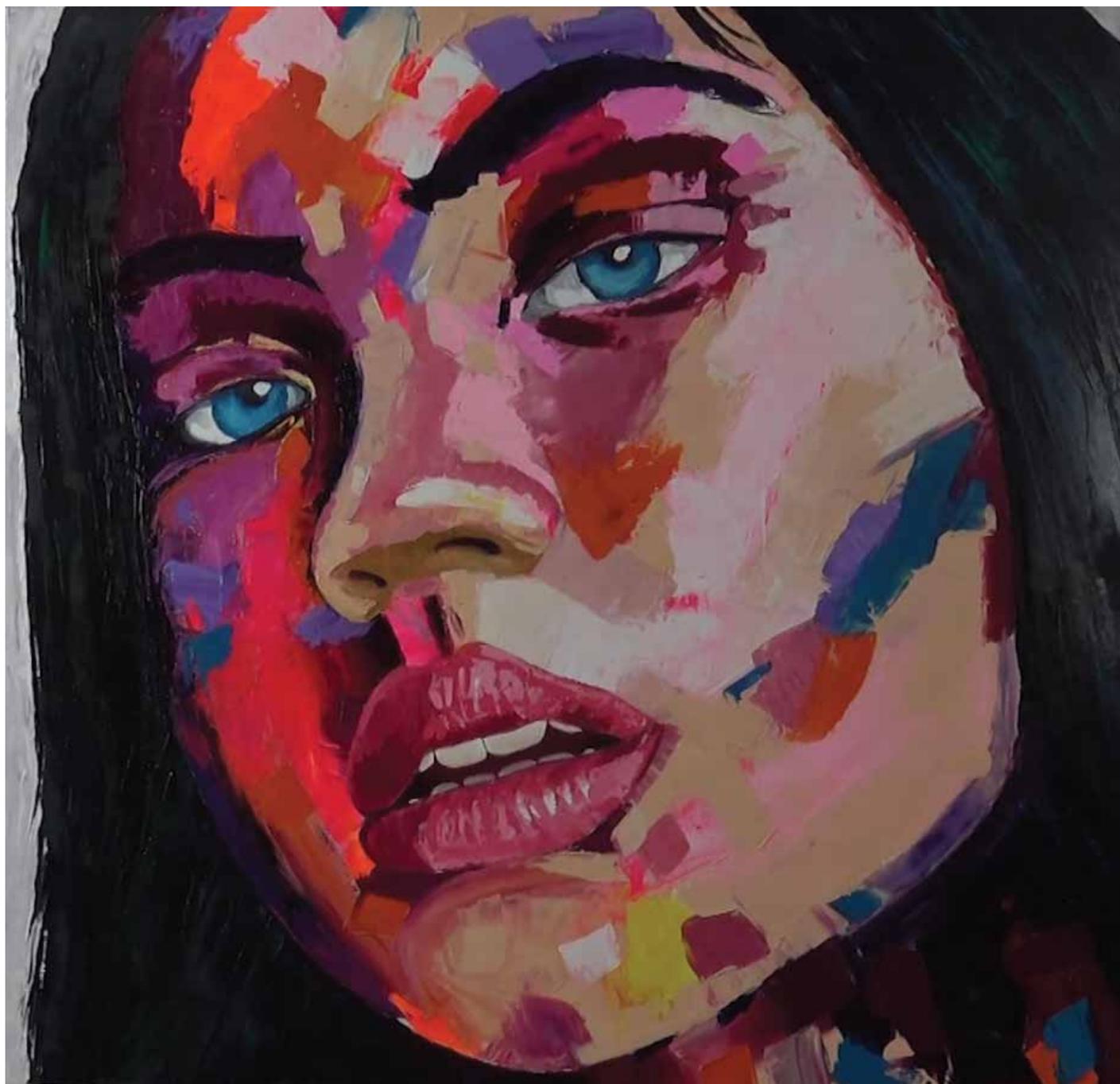


How to paint a Francoise Nielly inspired Portrait in H2O Oil Paints and Fluro Acrylics





Materials List...

The materials for this lesson can be found at a Gold or above Art Centre.

Go to www.montmarte.net to find the one nearest to you.

CMMD1010	Mont Marte Double Thick Canvas 101x101cm
PMFL8181	Mont Marte Fluro Acrylic 18ml 6pce set
MPN0026	Mont Marte Drawing Set 8pce
MPOW0001	Mont Marte H2O Watermixable Oil Paint Titanium White
MPOW0003	Mont Marte H2O Watermixable Oil Paint Flesh
MPOW0004	Mont Marte H2O Watermixable Oil Paint Lemon Yellow
MPOW0010	Mont Marte H2O Watermixable Oil Paint Vermillion
MPOW0021	Mont Marte H2O Watermixable Oil Paint Sky Blue
MPOW0029	Mont Marte H2O Watermixable Oil Paint Turquoise
MPOW0007	Mont Marte H2O Watermixable Oil Paint Yellow Ochre
MPOW0009	Mont Marte H2O Watermixable Oil Paint Orange
MPOW0015	Mont Marte H2O Watermixable Oil Paint Crimson
MPOW0020	Mont Marte H2O Watermixable Oil Paint Ultramarine Violet
MPOW0023	Mont Marte H2O Watermixable Oil Paint Cobalt Blue
MPOW0030	Mont Marte H2O Watermixable Oil Paint Viridian
MPOW0041	Mont Marte H2O Watermixable Oil Paint Mars Black
MPOW0022	Mont Marte H2O Watermixable Oil Paint Cerulean Blue
MAPK0002	Mont Marte Palette Knife Set 5pce
MAMD0007	Mont Marte Watermixable Linseed Oil Gel Medium
MAMD0006	Mont Marte Watermixable Linseed Oil Medium
MCG0119	Mont Marte Taklon Filbert #10
MAXX0019	Mont Marte Plastic Brush Washer
MAPL0002	Mont Marte Easy Clean Wood Palette x2

Also required:

Water

paper towels



1

1. Transferring the image onto paper

On page 7 there is an outline of the Portrait. From this we need to transfer the line work onto a 1mx1m Canvas as accurately as we can with a graphite pencil. This could be done directly or by using the grid system to up size it.

2

2 Adding the Black

In this stage we retrace over the graphite line work with Lamp Black Satin Series Acrylic. Use a medium filbert brush to do this. Let this dry

JOE'S JEM

In this project I have used a 1mx1m Canvas. But a larger canvas could be used.

It is a good idea to watch the accompanying Video to see how the colours are laid onto the canvas.



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3. Adding the dark tones.

All of the next steps will be done with H2O Water Mixable Oil Paint and Mont Marte Fluro Acrylic that have been converted to Water Mixable Oil Paints and applied with palette knives.

To convert Fluro Acrylic Paint to Water Mixable Oil Paint it should be mixed in equal proportions with Mont Marte Water Mixable Linseed Oil Gel Medium. Mix thoroughly with a palette knife until it has the viscosity of mayonnaise.

So the first tones to lay in are the dark tones. These will lie in the hollows of the nose and the left side of the face due to the light source emitting from the right hand side of the face.

Suggested Tones to use in this step:

H2O Colours; Yellow Ochre, Orange, Permanent Crimson, Marine Ultra Violet, Cerulean Blue, Viridian Green and Mars Black.

Fluro Colours: Purple, Blue and Orange.

JOE'S JEM

Although colours might be of a similar hue, they all have different tonal strength and will be either warm or cool. It is the stronger tonal colours and the cool colours that will lie in any shadow areas.



4



4. Adding the light tones.

The dark tones are mainly covering the shadow areas of the face. Now we can lay in the warm light tones to cover the side of the face that receives the light. This will be on the right side of the face and the bridge of the nose.

Suggested Tones to use in this step:

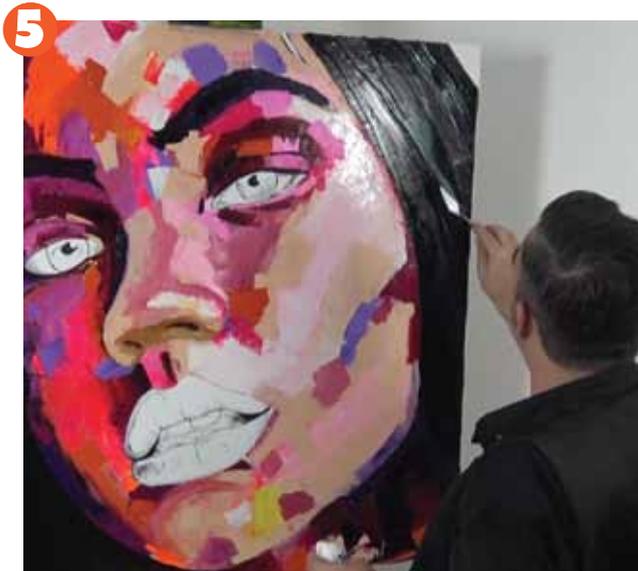
H2O colours; Titanium White, Flesh Tone, Lemon Yellow, Vermilion, Sky Blue, Turquoise and Pink.

Fluro Colours; Yellow, Pink, Magenta.

JOE'S JEM

The thickness of H2O Water Mixable Oil Paint varies from colour to colour but it is generally the viscosity of toothpaste. In any case it will be necessary to thin the paint so it has the viscosity so it can be spread fluidly with a palette knife. Ideally this is to the viscosity of mayonnaise.





5. Hair.

Francoise Nielly suggests hair simply by blocking it in with a minimal amount of tones in most cases. In this portrait we block it in with Mars Black. Highlights can be suggested by laying in areas of Cerulean Blue and Viridian into the Black coat.



6. The eyes.

Eyes make a huge impact on any portrait. The steps to create the eyes are as follows:

- 1.Lay a Grey into the whites of the eyes.
- 2.Lay Titanium White over the Grey but leave a line of grey near the top to suggest a cast shadow.
- 3.Lay straight Cerulean Blue into the Iris.
- 4.Lay Sky Blue into the central part of the iris.
- 5.Lay in the Black of the Pupil with Mars Black and create a ring around the iris.
- 6.Lay in a dab of Titanium White into the eye to suggest a highlight.



7. The Mouth.

The mouth is simply created with the following steps.

- 1.Block the lips in with a mix of Permanent Crimson and Vermilion.
- 2.Create shadow accents with Permanent Crimson. Ensure the form of the lips are followed.
- 3.Lay on a Pink created from Vermilion, Permanent Crimson and Titanium White into the front of the lips to suggest highlights.

