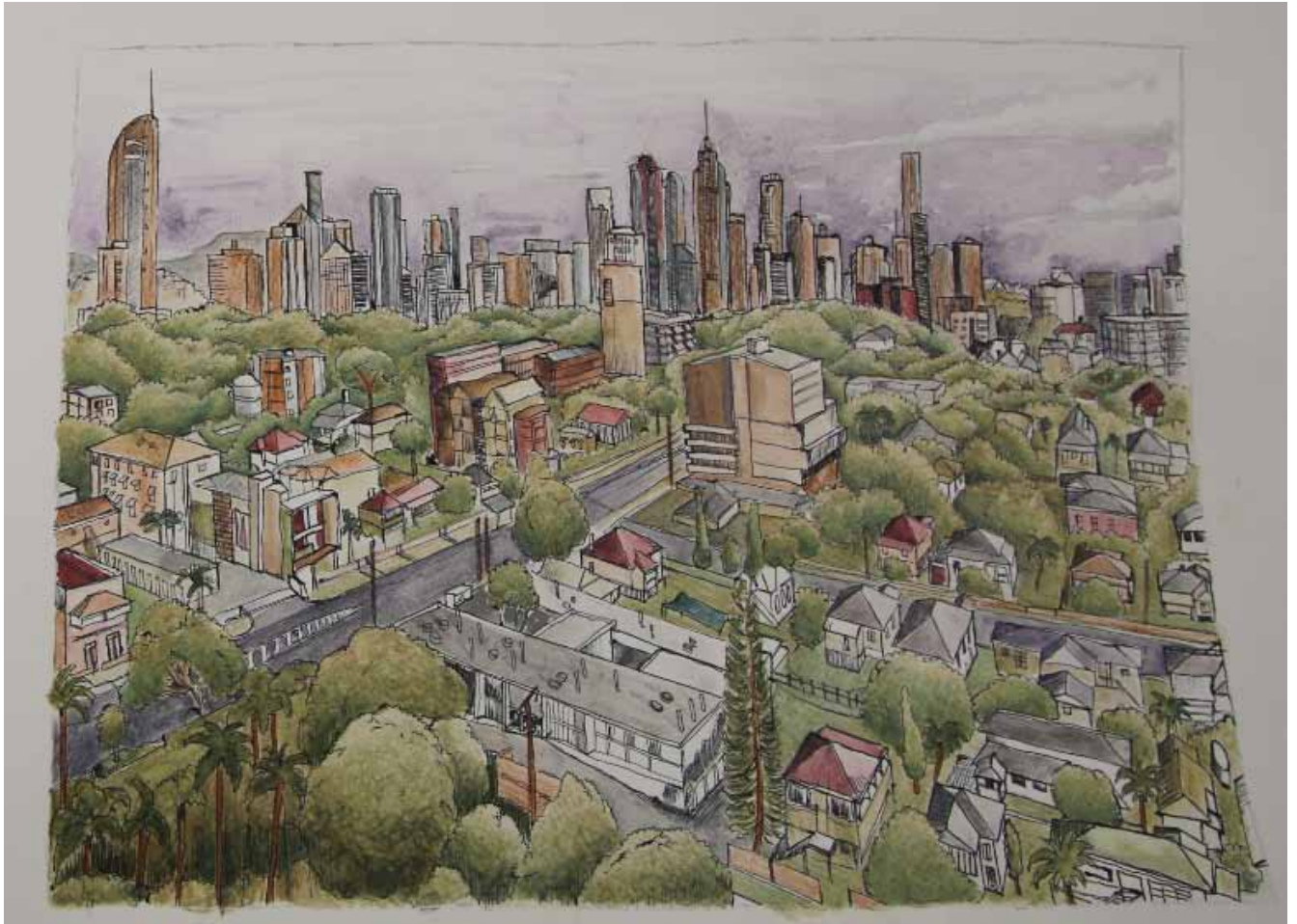


How to create a city scape with Earth Tones Coloured Graphite Pencils





Materials List...

The materials for this lesson can be found at a Gold or above Art Centre.

Go to www.montmarte.net to find the one nearest to you.

MPN0117 Mont Marte Earth Tone Graphite Pencils 12pce

MPB0095 Mont Marte Water Brush Fine Tip

MSB0065 Mont Marte Watercolour Pad A3 300gsm

MPN0026 Mont Marte Drawing Set 8pce

Also required:

Black Ball Point Pen



1



1. Transferring the image onto paper.

On page 6 there is an outline of the city scape. Print this out and shade the backside with a 6B pencil. Turn the page over and tape the sheet into position; shaded side down, onto a clean sheet of 300gsm watercolour paper. Use a 2H pencil to retrace all of the line work. Once the line work has been transferred redraw over all the transferred line work with a ball point pen. You may like to add more detail at this stage.

2



2 Laying colour into the sky.

Create a swatch of each colour pencil on a sheet of watercolour paper. We will be using this as a palette to take colour from. Charge a Fine Water Brush with some of the Purple pigment and lay it into the sky. Start at the buildings and try to fade the colour out to nothing as you move up the page. Leave some area free of colour to suggest clouds. Let this dry before completing the next stage.

JOE'S JEM

The majority of ball point pens are oil based but there are a few water based types of pen out there. For this project an oil based ink is required so it does not run.



3



3. Adding colour to the foliage.

There is 3 differing shades of Green in the Earth Tones colour pencils set: Khaki, Olive Drab and a Viridian. Lay the Khaki colour down first over every bit of foliage. Use the water brush to activate the pigment. Let this dry. Next lay the Olive colour pencil over the areas of foliage. Leave the top areas free of colour. Use the water brush to activate the pigment. Let this dry. Finally use Viridian which is the darkest green around the bottom portion of the foliage. Use the water brush to activate the pigment.

4



4. Adding colour to the buildings.

In this stage we add colour into the buildings. Refer to the last image in this PDF regarding where to put each colour. Start with the high rises and lay in the tones quite lightly. I have used; Grey, Umber and Sienna. Use the water brush to activate these tones. Next paint in the smaller buildings. Keep the light source in mind and darken areas that are in shadow.

JOE'S JEM

To apply the pigment onto the paper consistently, make little circular movements over the page.



5



5. Detailing

In the final stage we lay Grey and Purple into the road. Lay Sienna into the power poles, lay in any cast shadows and darken any areas that need it.

JOE'S JEM

A dipper pen with waterproof Indian Ink could be used instead of a ball point pen..



