

# How to create a Patterned Christmas Tree with Studio Acrylic Paint



# Materials List...

The materials for this lesson can be found at a Gold or above Art Centre.

Go to [www.montmarte.net](http://www.montmarte.net) to find the one nearest to you.

CMMD4590	Mont Marte Double Thick Canvas 45x90cm
MPB0056	Mont Marte Flat Wide Taklon 75mm
BMHS0016	Mont Marte Gallery Series Brush Set 5pce
MSCH7501	Mont Marte Studio Acrylic Paint Titanium White
MSCH7532	Mont Marte Studio Acrylic Paint Lamp Black
MSCH7527	Mont Marte Studio Acrylic Paint Burnt Umber
MSCH7510	Mont Marte Studio Acrylic Paint Scarlet
MSCH7521	Mont Marte Studio Acrylic Paint Monastral Green
MSCH7526	Mont Marte Studio Acrylic Paint Sap Green
MSCH7525	Mont Marte Studio Acrylic Paint Viridian
MSCH7502	Mont Marte Studio Acrylic Paint Lemon Yellow
MSCH7507	Mont Marte Studio Acrylic Paint Orange
MSCH7517	Mont Marte Studio Acrylic Paint Cerulean



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### 1. Drawing up the tree.

On page 6 there is an image of 4 Stylized trees. Select the one you would like to create and draw it onto the canvas as best as you can. They are quite simple, the thing to bear in mind is symmetry.

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### 2 Blocking in the background

Next we need to block in the background with Lamp Black. Use a large Brush to block in around the tree and a smaller brush for the tight areas. Once the front of the canvas has been painted, paint in the sides of the canvas.

# JOE'S JEM

Mont Marte Studio Acrylic paint has the viscosity of toothpaste so to get it to flow nicely off the brush mix a little bit of water into the paint.



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### 3. Painting the under base.

The tree needs to be given an under base of colour, and then the patterns can be painted onto the top. The colours I have used are in the materials list on page 2 but the colour selection and how many colours that are used are up to the individual. The important thing is that the colours are laid on in patches. Use the tinsel as a boundary for each colour. Once the patches of colour have been laid in paint in the tinsel with your chosen colour. Let these coats dry.

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### 4. Top coating.

Refer to the second image in the PDF and choose which patterns you are going to create. Select a smaller brush and lay in the shapes of each patterned doodle. There will be a detailing step over the top so you just need the general shape. The other thing to bear in mind is that if you are laying a light colour over a darker base colour White will have to be laid down first, dried, and then the lighter colour can be laid on top. Let these coats dry.

# JOE'S JEM

*When it comes to choosing your colours think about colour groupings for the base tones. For the top coat colours, try to use companion colours.*





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### 5. Detailing

In the final stage we add the Lamp Black with a fine brush. Use that second image in the PDF again and lay in all the patterning. Add patterning over the tinsel and outline any shapes that need defining. I have laid white stripes over the Brown trunk but you might like to add some patterning on the tree in white also.

# JOE'S JEM

*For students under the age of 6 it is advisable to substitute Acrylic paint for the Poster paints.*







