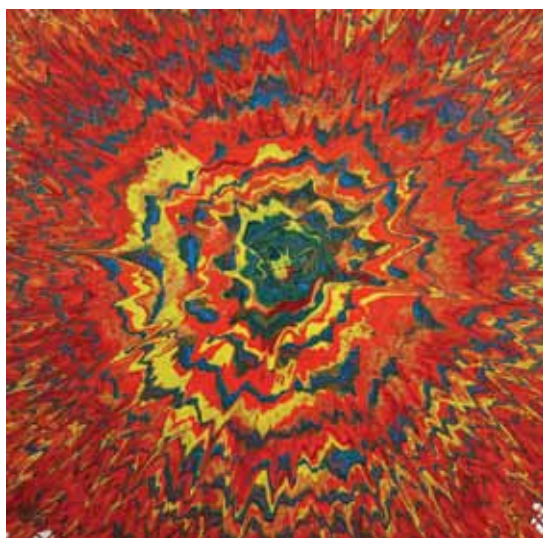
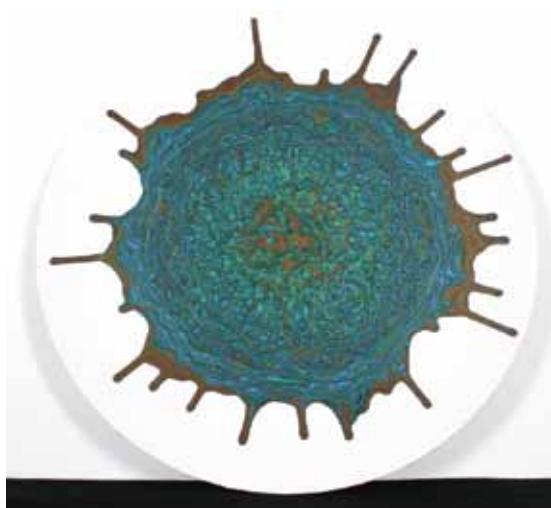


How to do Spin Painting



ADULT SUPERVISION REQUIRED FOR THIS PROJECT

Materials List...

The materials for this lesson can be found at a Gold or above Art Centre.

Go to www.montmarte.net to find the one nearest to you.

PMSA0010	Mont Marte Satin Acrylic Titanium White
PMSA0017	Mont Marte Satin Acrylic Cadmium Yellow
PMSA0022	Mont Marte Satin Acrylic Yellow Orange
PMSA0003	Mont Marte Satin Acrylic Vermillion
PMSA0006	Mont Marte Satin Acrylic Phthalo Blue
PMSA0029	Mont Marte Satin Acrylic Cerulean Blue
PMSA0023	Mont Marte Satin Acrylic Purple
PMSA0026	Mont Marte Satin Acrylic Light Green
PMSA0030	Mont Marte Satin Acrylic Pink
PMSA0021	Mont Marte Satin Acrylic Gold
PMSA0011	Mont Marte Satin Acrylic Lamp Black
PMDA0024	Mont Marte Dimension Acrylic Turquoise
PMFL0003	Mont Marte Fluro Acrylic Yellow
PMGL0003	Mont Marte Glitter Acrylic Blue Crystal
PMGL0007	Mont Marte Glitter Acrylic Green
PMGL0006	Mont Marte Glitter Acrylic Blue
CMMD4545	Mont Marte Double Thick Canvas x4
CMRD0050	Mont Marte Round Canvas 50cm

Also Required:

Water	Banding Wheel or Lazy Susan
Towels	Plastic Cups
Jug	
Gaffer Tape	



1



1. White overlay pour.

Colours: Turquoise, Vermilion, Purple, Yellow Orange, Gold, Black and White.

Mix all the paints with water to the viscosity of pouring cream into little cups.

Starting from the middle of the canvas pour out the paint in the order outlined above. Lay down a colour and carefully pour the next colour around it and so on until you reach 2/3rds of the way over the canvas. Lay a thick bead of White paint around the colours you have laid down and using a palette knife, drag the White paint over the colours you have just laid down.

Then give the painting a series of hard spins. Continue spinning the canvas until you're happy with the result.

2



2. Spiral pour.

Colours: Blue Crystal, Gold, Vermilion, Yellow Orange and Cadmium Yellow.

Begin by slowly spinning the canvas. Start in the center of the canvas with the Blue Crystal and create a bead moving toward the edge. Then follow with the Gold, Vermilion, Yellow Orange and Cadmium Yellow.

Once all the colours are on, give the canvas 3 really hard spins.

Slowly spin the canvas and create another spiral bead over the canvas with the same Blue dirty mix used for project 3 (Cool Dirty Pour). Once this is on, give it another hard spin.

JOE'S JEM

Spin painting is quite messy and paint flicks off as the paintings are spun. For this reason, you need an area in which mess can be made or any surfaces that might come into contact with paint should be adequately covered. Alternatively one could create a booth like we did, from a 120x90cm canvas and some cardboard. Please refer to the accompanying video for more of an insight into making this.



3



3. Cool dirty pour.

Colours: White, Blue Crystal Glitter, Cerulean, Phthalo, Green Light, Glitter Green and Cadmium Yellow.

This spin is on a 50 cm wide round canvas and the paint is applied a different way. The paint is poured into a single cup. Do this in little amounts, and in the order above, then repeat the order again. It can then be applied.

Begin by slowly spinning the canvas and pour the paint into the middle of the canvas. The paint will move outwards. If you wish to create the lines emitting out from the centre like the one we did, give it a really hard spin once the paint has reached 2/3rds of the way across the canvas.

4



4. Warm dirty pour.

Colours: White, Flora, Yellow, Cadmium Yellow, Orange, Glitter Red, Vermilion and Gold.

This spin is on a 50 cm wide round canvas and the paint is applied a different way. The paint is poured into a single cup. Do this in little amounts, and in the order above, then repeat the order again. It can then be applied.

Begin by slowly spinning the canvas and pour the paint into the middle of the canvas. The paint will move outwards. If you wish to create the lines emitting out from the centre like the one we did, give it a really hard spin once the paint has reached 2/3rds of the way across the canvas. At this point start to move the cup so that the paint crosses over itself and creates an interesting pattern.

JOE'S JEM

The key to creating a successful spin painting is to lowering the viscosity of the paint to that of pouring cream so that it will move with centrifugal force

In this project I have used a Banding Wheel but a lazy Susan can be used as well.



5



5. Manipulated spiral pour.

Colours: Pink, Vermilion, Yellow Orange, Cadmium Yellow, Green Light, Cerulean Blue, Phthalo Blue.

Begin by slowly spinning the canvas. Start in the middle with the Pink and create a bead moving toward the edge, then follow with the above colours.

Once all the colours are on give the canvas a really hard spin.

Lay another spiral bead of Cadmium Yellow over the surface. Use a palette knife and drag lines outward through the paint from the middle.

Give it another hard spin.

6



6. Combination pour

This pour was done last and it used every bit of paint I had left. Basically in the centre is a dirty pour from 1 cup and other colours are laid over it in spiral shapes. Lastly a bead of White paint is run around the outside and dragged over the top.

The canvas is then spun twice at a medium speed.

JOE'S JEM

When Acrylic paint dries it loses a little bit of its vibrancy. This can be rectified by a layer of Gloss Medium painted over the top of the canvas to act as a varnish.

