

# How To Re-Create a Cave Painting



# Materials List...

The materials for this lesson can be found at a Gold or above art centre.

Go to [www.montmarte.net](http://www.montmarte.net) to find the one nearest to you.

**CSDT9012** Mont Marte Double Thick Canvas 91x121cm

**MMPT005** Mont Marte Soft Pastels 36pce

**MPN0043** Mont Marte Willow Charcoal In Tin

**MACR0013** Mont Marte PVA Craft Glue 1 Litre

Also required:

Large Brush

Washed Sand



1



### 1. Creating the cave wall.

Pour out enough glue so the surface is entirely covered with Craft Glue. Ensure that the glue is spread right up to the edge of the canvas. Lay the canvas flat and pour dry sand over the surface. Ensure none of the canvas is visible. Let the glue dry. Once the glue is dry turn over the canvas and brush of the loose sand.

2



### 2. Creating the Dun horse.

Refer to the image on page 6 and transfer the outline with a stick of Willow Charcoal. Once the outline is in, lay the main colouring in with pastels. Start with Umber then Red Oxide and finish with some Orange. Use a soft clean brush to blend the colours together. The last step is to lay Ochre into the underside of the horse.

3



### 3. Creating the Bull with a Black collar.

Copy the outline of the bull using stick charcoal. Block in the head and neck with the charcoal. Colour the inside with Red Oxide Pastel and then add some Burnt Umber. Use a soft brush to blend the colours.



4



#### 4. Creating the Megaloceros

The Megaloceros was an ancient type of deer. Refer to the PDF and transfer the outline of her with stick charcoal. Block in the head and then add the colouring with Burnt Umber. Soften it all with a brush.

5



#### Step 5. Bull #2

Refer to the PDF and draw in the outline of the bull. Pay special attention to where the shading lies at the bottom of the bull. Block in the inside with Red Oxide and then Orange, and soften with a brush.

# JOE'S JEM

This project is quite messy. There is a large amount of Glue required, sand and a fair amount of powder created from the Charcoal and the Pastels. We recommend that precautions be taken to cover any furnishings. Alternatively you could create the project outside.



6



## 6. Painting the prehistoric Peccary

This animal is thought to be a distant relation to the modern peccary. Refer to the Image on page 6 and transfer the image in silhouette form with a Red Oxide pastel. Once you are happy with the shape you have created, use a brush dipped into water and apply this to the pastel. You will notice the powder turns into a paint. This is actually the first type of paint ever created.

7



## 7. Symbols

Along with the animals painted in the caves there are also many symbols and marks. We have added a few of these on page 6 also. If you add these to your painting it will add a sense of realism.

# JOE'S JEM

*If you would like to keep the work for a while or hang it inside you will need to fix it so the pastel doesn't come away from the surface. This can be done with a spray fixative.*







