

How to paint a Painterly landscape using the 8pce Oil Colour Intro set



Materials List...

The materials for this lesson can be found at a Gold or above art centre.

Go to www.montmarte.net to find the one nearest to you.

MPO8181	Mont Marte Oil Colour Intro Set 8pce
MAPL0002	Mont Marte Easy Clean Wood Palette
MAXX0007	Mont Marte Brush Washer Stainless Steel
MCG0063	Mont Marte Palette Knife #15
MPB0054	Mont Marte Taklon Flat Wide 25mm
MCG0094	Mont Marte Chungking Bright # 6
MPB0067	Mont Marte Oil Taklon Bright # 10
CMPL4050	Mont Marte Canvas Panel 40x50 cm

Also Required :

Turps

Linseed Medium

Rags/Paper Towels for clean up



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Step 1. Creating the Background

This project does not require much in the way of layout drawing. The only element that has to be placed in is the path. Refer to the 1st image and draw it in with pencil. Next lay out some Titanium White, Lemon Yellow, Brilliant Red, Purple, Phthalo Blue and Ivory Black. Create a light Grey from 1 part Black, to 5 parts White and lay this into the area of the path. Once this is in, darken the right hand side by blending in some Ivory Black and Phthalo Blue, Ensure the transition is smooth. Paint in the rest of the canvas with Titanium White mixed with Linseed medium to the ratio of 1:1. Next add a mid Grey into the middle ground from 1 part Ivory Black to 3 parts Titanium White. Blend a little Purple into this coat. Add some black into the right side of the canvases and softly blend it into the Mid grey and up into the White of the sky. Finally add some Ivory Black into the bottom proportion of the canvas in the area where the left side of the path

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Step 2. Adding Colour

Squeeze out the remaining tubes from the set. You should have all 8 colours laid out now. In this step we have to lay in the foliage. Use the # 10 Taklon Bright Brush for this. The only thing to bare in mind is to keep the colours fairly light in the central area and make the foliage darker on the edges. The colours you choose are up to you. But if you would like to create a similar lay-out to mine, start with the light Pink foliage in the centre. I then add a light Green to the right, and a little below the Pink, and blend it in to the Pink. I then added Dark Green to the right, followed by Yellow, and then Orange. These tones should lie over the Black under painting. Next add some Red and Yellow foliage into the left hand side and then lay some Green over the Yellow in parts. Concentrate the Green around the lower part of the painting. It is important to refer to the last image to familiarize yourself with where the colours are situated. When you lay these colours roughly blend them together. The trick is to mix the tones directly on the canvas so that the tones are busy and have texture. Add dabs of each colour over the foliage area.

JOE'S JEM

A lot of this painting is wet on wet. Make sure you lay the colour on thickly and try not to use too much pressure so that the top colour does not become contaminated. If the brush does become contaminated wipe the offending colour from your brush with a clean rag.



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Step 3. Detailing

Lay in the tree trunks with a Brown mixed from Brilliant Red, Emerald Green and Phthalo Blue, all in equal proportions. Ensure that the trees closest the viewer are thicker. The bulk of the colour should be in by now and just needs to be balanced out and detailed. By detailing, I mean adding in any elements that might have been lost. Elements like the sky that can be dabbed in on top of the foliage. More colour can be added so that the foliage has a natural looking mass, and differing colours can be laid in sporadically.

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Step 4. Palette Knife Final Touch

The first palette knife step is to apply some paint on to the left side of the trees. I mix a Light Brown. To do this, I mix some Titanium White with the Brown I used to create my trees. Next I add a thin line of Titanium White on the left side. This will suggest a highlight showing from the light source. I then add some Phthalo Blue with a little Titanium White added into the right hand side of the trunks. As is with the case of most projects there is a tedious stage. In this case it is laying the leaf litter on the path. The idea is to lay a series of shapes in a horizontal fashion with the palette knife. Aim to have the warm colours on either side of the path and have the Blues and Greys in the centre. While you have the palette knife out lay in some extra foliage in areas if you feel it needs it.

JOE'S JEM

When you lay colour on with a palette knife to create uniform applications, just use the tip. Practice on a test surface like an old canvas.



Composition Map



