

# How to Paint a sculpture of an Allosaurus



## WHAT YOU NEED:

YOU CAN GET ALL OF THESE MATERIALS AT A BRONZE OR ABOVE ART CENTRE  
GO TO [WWW.MONTMARTE.NET/STOCKIST](http://WWW.MONTMARTE.NET/STOCKIST)

MPA0040 MONT MARTE BLACK GESSO 500 ML  
BMHS0014 MONT MARTE GALLERY SERIES BRUSH SET 4 PC  
MAPL0003 MONT MARTE DEEP WELL PLASTIC PALETTE  
MAXX0019 MONT MARTE PLASTIC BRUSH WASHER

## PAINTS:

PMDA0003 MONT MARTE DIMENSION ACRYLIC CREAM  
PMDA0036 MONT MARTE DIMENSION ACRYLIC BURNT UMBER  
  
PMSA0004 MONT MARTE SILVER SERIES ACRYLIC LEMON YELLOW  
PMSA0022 MONT MARTE SILVER SERIES ACRYLIC YELLOW ORANGE  
PMSA0005 MONT MARTE SILVER SERIES ACRYLIC YELLOW OCHRE

WATER

PAPER TOWLS

*mont marte*

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## Step 1

Under basing. First we must provide a suitable basecoat on which to paint on. It's best to use a gesso for this. Because the dinosaur is going to be very dark I use a Black gesso. Pour a portion out into a deep well plastic palette and apply it over the entire sculpture with the large flat brush. Keep the coat thin and consistent. Let this coat dry thoroughly. Next squeeze out some cream paint and apply it onto the belly region. Blend the edges into the body colour. Use a damp large round brush to soften the edge.

when you apply Gesso do it as thinly as you can so no paint wells in any hollows. Because Gesso is quite thick charge the brush and wipe the excess off onto a paper towel. This procedure should be followed for drybrushing also.

Joes Jem



## Step 2

Drybrushing the sculpture. Squeeze out some Burnt Umber, charge the large flat brush and then wipe off the excess onto a paper towel. Lightly cover the dinosaur. Ensure the high parts are the only parts that take on colour. Let this dry. Thoroughly wash the brush and dry it. Next squeeze out some Cream and apply it over the dinosaur in the same fashion as the Umber. Take special care to keep your brush very dry with this colour as it is very strong and you want the coat to be subtle. Let this dry.





#### Step 4

Applying the markings. The first stage of creating the markings is to lay down the the base shapes. So squeeze our some Cream paint. Apply these markings with the finest round brush. Pay close attention to the last image for reference regarding the shapes and patterning. I will say though, ensure the patterning 'stripes' are an equal distance apart also ensure that there is variation within the stripes. Don't make them too uniform. As you move up the neck apply the stripes thinner. Follow this procedure as you move to the end of the tail also. Once the top of the model is patterned turn your attention to the belly and create some loose stripes emitting up into the model. Next create some mottled markings from the top of the lip rising into the middle of the head. Ensure there is some of the base tone visible in parts. Create these marks by spotting on the paint. Do the same on the bottom of the jaw. Let this dry.

On glazing your model ensure the paint is thined with enough water so the underlying base colour [Cream] can be seen. If it is too thin though, the paint will well in the hollows and the high parts will remain free of colour.

Joess Jem

#### Step 5

Glazing. In a deep well plastic palette squeeze out some Yellow Orange and some Yellow Ochre in the Silver Series Acrylic range. Add water to thi so it is the viscosity of milk. Carefully paint this over the Cream markings. Next, paint in the top of the head with Yellow orange.





### Step 5

Detailing. In this stage we add the fine detail. With the fine brush with the fine add a little orange around the eye socket. Then with the same brush paint the eye with yellow and finish it with a dot of white to suggest a highlight. Next paint the teeth. Wash the brush and dry it. Dip it into the cream and pick of any fine details by a final drybrush. Things like the horns, scutes and nostrils.



### Step 6

Painting the base. Now the Dinosaur is finished we can switch our attention to the base. Create a Brown mix of Cream and Burnt Umber in equal proportions. Add water so it is the viscosity of thickened cream and with the large round brush apply this colour over the sand. Apply the paint by dabbing it on with the tip of the brush.

...UNTIL NEXT TIME  
KEEP ON CREATING





