# How to paint a map of The World





WHAT YOU NEED:

YOU CAN GET ALL OF THESE MATERIALS AT A BRONZE OR ABOVE ART CENTRE GO TO WWW.MONTMARTE.NET/STOCKIST

CMMD6012 MONT MARTY DOUBLY THICK CANVAS 60 X 120 CM

MCG0037 MONT MARTE ACRYLIC PAINTS 12 PCE

MAPLOOO3 MONT MARTE DEEP WELL PLASTIC PALETTE

MAXXOO19 MONT MARTY PLASTIC BRUSH WASHYR

BMHS0016 MONT MARTE GALLERY SERIES ACRYLIC BRUSH SET SPCE

PMDAOO17 MONT MARTE DIMENSION ACRYLIC VIOLET
PMDAOO01 MONT MARTE DIMENSION ACRYLIC TITANIUM WHITE

YOU WILL ALSO REQUIRE:

WATER

A DISPOSABLE CUP FOR EACH COLOUR

A PADDLE POP/POPSICLE STICK FOR EACH COLOUR OR A

PALETTE KNIFE





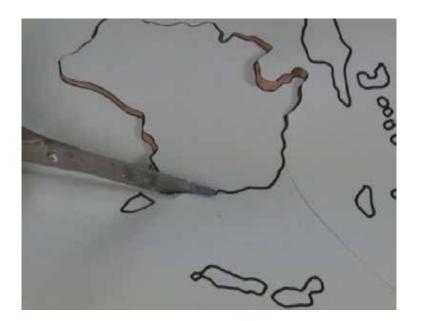






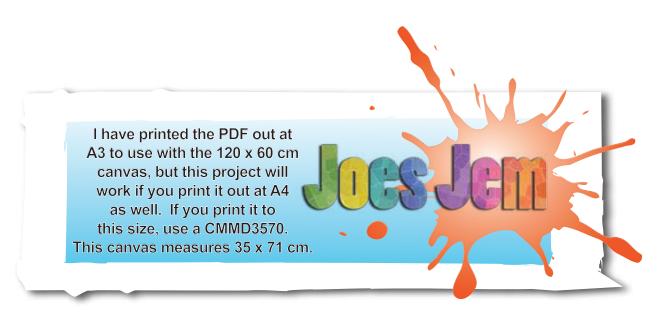






# Step 1

Cutting out the regions. Take the 5 regional images of this PDF and profile cut each main part of the land masses out with scissors. Leave any little islands on the sheet. This way you won't lose track of them.





# Step 2

Applying the regions. In this step we have to adhere each region on to the canvas. Use Blu Tac rolled into little balls for this. Refer to the first image of the overall map for reference. Once all the main landmasses are applied, cut out the islands and apply them the same way. Do one region at a time.



### Step 3

Adding the paint. Choose the colours you wish to use from the 12 pce Acrylic paint set and fill each cup with the entire contents of a tube. Then add 3 teaspoons of water to each cup/colour. Thoroughly mix the contents with a wooden popsicle stick or a palette knife. Each tube from the set contains 12 ml of paint. If you intend to use colour from a full size tube just make sure you use an equivalent amount. Once mixed, the paint should be the viscosity of milk. Lay the canvas on the floor. Ensure that any surface that may come in to contact with paint is protected. I recommend a drop sheet, or scrap paper for this. Once you are happy that the area is sufficiently protected against paint splatters, you can apply the paint. This can be done a number of ways: By dripping the paint directly from the cup, by dipping the stirrer in the paint and letting it drizzle off the stirrer, or by flicking the paint off the stirrer. Try to limit the amount of paint that seeps under the templates. Work around each region and try to use equal amounts of colour all over. Once you have all the colour applied let this dry thoroughly.





### Step 4

Detailing. Peel of the templates. Next squeeze out some Titanium White in the Dimension Series into a deep well plastic palette and redefine the edge of the map in any areas where the paint seeped under the template. You can add any little islands or detail any coastlines as well.





