

Deer Painted Rock



WHAT YOU NEED

MCG0037
BMBS0009
MAMD0001
MAXX0019
MAPL0003

MONT MARTE ACRYLIC PAINTS 12PCG 12ML
MONT MARTE GALLERY SERIES BRUSH SET
MONT MARTE ACRYLIC MEDIUM GLOSS
MONT MARTE PLASTIC BRUSH WASHER
MONT MARTE DEEP WELL PLASTIC PALETTE

ROCK



mont marte

WWW.MONTMARTE.NET



Step 1

Undercoating the rock. Once the rock has been chosen it must be under coated in a dark brown tone. Create this tone by mixing Burnt Sienna, Burnt Umber and Lamp Black all in equal proportions. Lay this over the face of the rock as smooth as you can.

It is important to trace the profile of the rock exactly and draw the animal onto this shape. The drafting onto the rock will be much easier to transfer that way.

Joess Jem



Step 2

Painting the key line. If you refer to the image on this PDF you will find the key line. Hopefully your rock is a similar shape and you can faithfully reproduce the key line. If your rock is a little different then you will have to make the according changes. Use white paint to lay in this key line.



Step 3

Adding the fur under painting. Regardless of what creature you paint onto the rock, if it has fur it travel in the right direction. Again refer to the image to see the direction that this fur grows and suggest it in a series of hair like dashes with the white paint and the finest brush.



Step 4

Glazing the base coat. Create a mix from Gloss Medium, Burnt Umber and Burnt Sienna all in equal proportions and lay it over the entire rock ensuring to thin it out as you move down the head and legs. Let this dry and squeeze out some Yellow Ochre and mix it with an even amount of Gloss Medium. Apply this to the legs and the head.



Step 5

Lay in the shadows. Squeeze some Burnt Umber into your deep well plastic palette. Lay this into any areas that you would like to suggest hollows and shadows. Areas around the head and the legs.



Step 5

Applying the highlights and Ultra Darks. Squeeze out some White and lay in the spots over the body, on the eye patches and suggest fur around the edge of the legs and tail. Next squeeze out some Black and lay it into the deep shadow areas like between the head and body.



Step 7

Adding the detail. Create a pink from 2 parts White to 1 part Vermilion. Paint the hoof. Lastly create tiny dots on the deer's nose, create an eye, and our little friend is finished.

...UNTIL NEXT TIME
KEEP ON CREATING





