

The Goldfish



WELCOME TO THIS
WEEKS LESSON



MATERIALS LIST :

- CMMD6090 MONT MARTE DOUBLE THICK CANVAS 60 X 90 CMS
- BMHS0011 MONT MARTE GALLERY SERIES BRUSH SET
- MAXX0019 MONT MARTE PLASTIC BRUSH WASHER
- MAPL0003 MONT MARTE DEEP WELL PLASTIC PALETTE
- MAXX0022 MONT MARTE IMITATION GOLD FOIL
- MAXX0024 MONT MARTE LEAFING SIZE

PAINTS:

- PMDA0025 MONT MARTE VIRIDIAN GREEN DIMENSION ACRYLIC
- PMSA0009 MONT MARTE CHINESE WHITE SILVER SERIES ACRYLIC
- PMSA0004 MONT MARTE LEMON YELLOW SILVER SERIES ACRYLIC
- PMSA0022 MONT MARTE YELLOW ORANGE SILVER SERIES ACRYLIC
- PMSA0002 MONT MARTE SCARLET RED SILVER SERIES ACRYLIC

RAG

WATER



mont marte

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Step 1

Background. Squeeze out some Viridian Green onto the Canvas in a round spiral pattern. Take a rag and with circular movements blend this into the canvas. Let this dry and give it a second application. Let this dry.

When using a rag to apply paint, roll it into a pad so the surface that comes into contact with the canvas is flat. Work from the centre and don't apply wet paint over partially dry paint.

Joess Jem



Step 2

White under base. Into a deep well plastic palette squeeze out some Chinese White into 1 bay and into another bay squeeze some Acrylic medium gloss. First lay in the opaque pure White let this dry and then lay in the White mixed with the medium gloss into the fin areas.



Step 3

Applying the Yellow. Squeeze out some Lemon Yellow into the Deep Well Plastic Palette. Paint a coat over the fish and the fins as well. Make sure the coat is quite thin.



Step 4

Applying the Orange. Squeeze out some Yellow Orange into the palette and paint this over the body of the fish. Refer to the image on this PDF and remove the parts of Orange from the fish with the rag. Once the body of the fish is done. Dip the rag in some paint and lay it onto the fin areas. For a lighter Orange dip the rag into water first.



Step 5

Applying the Scarlet. Squeeze out some Scarlet Red into the palette and apply it onto the fish, refer to the PDF for guidance of where to put the Red.



Step 6

Adding the Darks. Create a dark tone from Viridian Green and Scarlet in equal proportions and paint this into the eye. Lay some colour in along the body, dipping the brush into the water first.



Step 7

Applying the Gold Leaf. Squeeze out some leafing size into the deep well plastic palette. Apply this size with a paint brush to any areas you wish the gold leaf to adhere to. Let this dry. Remove the booklet of Gold Leaf from the packet and peel back the tissue paper interleaving and place it over the dried size. Use a clean soft brush to remove any loose leafing.

...UNTIL NEXT TIME
KEEP ON CREATING





