

How to create a Colourful Spectrum Zebra



WHAT YOU NEED:

- CMD9012 MONT MARTE DOUBLE THICK CANVAS 91 X 121 CM
- MPB0011 MONT MARTE TAKLON ANGEL # 12
- MC60022 MONT MARTE TEAR-OFF PAPER PALETTE PAD
- MAXX0019 MONT MARTE PLASTIC BRUSH WASHER
- MAXX0025 MONT MARTE COLOUR WHEEL

ALL PAINTS IN MONT MARTE 100 ML DIMENSION ACRYLIC RANGE:

- PMDA0002 MONT MARTE ZINC WHITE
- PMDA0005 MONT MARTE LEMON YELLOW
- PMDA0009 MONT MARTE AZO VERMILLION
- PMDA0008 MONT MARTE ORANGE
- PMDA0018 MONT MARTE YELLOW DEEP
- PMDA0017 MONT MARTE VIOLET
- PMDA0019 MONT MARTE ULTRAMARINE BLUE
- PMDA0020 MONT MARTE PHTHALO
- PMDA0026 MONT MARTE EMERALD GREEN
- PMDA0024 MONT MARTE TURQUOISE



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Step 1

Drawing the zebra - If you have a look at the last 2 images on this PDF you will notice one is an outline and another with stripes and details. Draw up the outline first. When you do this, place the Zebra slightly off centre and keep your lines very light. After the outline is drawn take the second image and draw in the stripes and detail. Try to keep the stripes the same scale on the canvas as the print out. I'm drawing this in directly but if you don't feel confident enough to do this you can grid the image and canvas up and transfer it like that.

This project relies on the colour wheel for the steps which are required for each stripe. Remember to keep to the order of colours on the wheel.

Joess Jem

Step 2

Painting the body - Now we can add colour. Use the # 12 angle Taklon and start from the left and move across to the right. The order of colours are :

- 1) Yellow / Green - Lemon Yellow + Emerald
- 2) Green - Emerald
- 3) Blue / Green - Turquoise
- 4) Blue - Ultramarine
- 5) Blue / Violet - Phthalo
- 6) Violet - Violet
- 7) Red / Violet - Permanent Red + Violet
- 8) Red - Permanent Red
- 9) Red / Orange - Azo Vermilion
- 10) Orange - Orange
- 11) Yellow / Orange - Yellow Deep
- 12) Yellow - Lemon Yellow





Step 3

Painting the head - Once the body is done, move up the neck and over the head. Observe the colour wheel and follow the steps. Paint the nose Lemon Yellow and blend in some Phthalo Blue.



Step 4

Adding the details - The use the edge of the brush to create a thin line to suggest the ears. Next create a red eye ball and place a white spot on top of the red eye ball. This will represent a highlight, with that our Zebra is complete.

...UNTIL NEXT TIME
KEEP ON CREATING







