

How To Paint A Koi Pond

Acrylic

Advanced

Open



..Hello and welcome to another fun lesson.
Today we'll be creating a Koi Pond
with Acrylic paint so...

Lets get into it!



Material List

MACR0001	Silver Series Foam Roller 25mm
BMHS0013	Gallery Series Acrylic Brush 4 pack
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MPB0056	Artist Brush Taklon Flat Wide 75mm
MCG0037	Acrylic Paint 12pce 12ml
PMSA0009	Silver Series Acrylic Paint Chinese White
PMSA0006	Silver Series Acrylic Paint Phthalo Blue
PMSA0017	Silver Series Acrylic Paint Cadmium Yellow
PMSA0042	Silver Series Acrylic Paint Metallic Yellow
MEA0002C	Tilting Studio Easel with Castors
AMPL0001	Round Plastic Palette 17cm
MAPL0003	Deep Well Plastic Palette
MAMD0001	Acrylic Medium Gloss
CMMD1015	Double Thick Canvas 101x152cm



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Step 1: Creating the under painting

One of the things about this project is to create a sense of depth. To convey this, give the canvas a coat of Cadmium yellow. Let this coat thoroughly dry and lay a coat of Yellow Metallic silver Series Acrylic over the entire surface. Use the 75 mm Taklon brush to lay on these colours.



Step 2: Glazing the top coat

Once the under painting is dry, cover the entire canvas with a layer of gloss medium, let this dry. Then create a mix from 1 part Phthalo Blue to 4 parts Gloss medium. Paint this over the canvas thinning it out as we move the canvas, let this dry and repeat this with another coat.



Step 3: Creating the stencils

Print out the last page of this PDF and carefully cut out each Koi with a hobby knife. The size of the fish print will depend on the size of the canvas being painted. Once you have the Koi cut out, put them aside because we will need these later to use as templates to create the shadows cast from our fish.



Step 4: Undercoating the fish

Create a mix from 1 part Acrylic Medium Gloss to 1 part Chinese White. Gently paint this mixture over the stencil with a 25 mm Mont Marte foam roller. Start from the bottom and work your way up the canvas. Feel free to flip the stencil over if you want a fish swimming in the other direction.



Step 6: Stencil placement

A word about the placement of each fish. A large part of this painting working is that the fish must appear to have a natural flow. This can be achieved by one not placing the fish in a balanced formation. Try to make the placement 'unsymmetrical'. Feel free to use more fish or less fish on your project.

When you paint your fish think about how thin the skin is. Try to suggest this by building up lots and lots of thin layers.





Step 5: Starting the fish

If you refer to the PDF you will notice there is 6 different types. It is up to the artist to decide to put what fish where. Whatever type of Koi you choose to use, the steps are the same in their creation. Baring this in mind lay down the base colour. In this case yellow.



Step 6: Building up the colour

Over the yellow lay in a thin coat of Orange. Let the underlying yellow coat show through. This adds more of a sense of depth to the colour. You can mix some Acrylic medium in to the Orange to make it more translucent. That way the yellow will really show through.



Step 7: Creating a sense of volume

In this step we need to create a sense of volume. To do this use a darker colour but in the same family on the shadow side, and a lighter colour on the opposing side. In this case because the body colour is Orange I use Red on the dark side and yellow on the light side.



Step 8: Adding the highlights

Now our fish has shape we can reinforce this even more by placing in White areas. These areas are called highlights and it occurs when the light reflects off the high points of the subject. Areas along the backbone and edge of the fins.



Step 9: Adding shadow

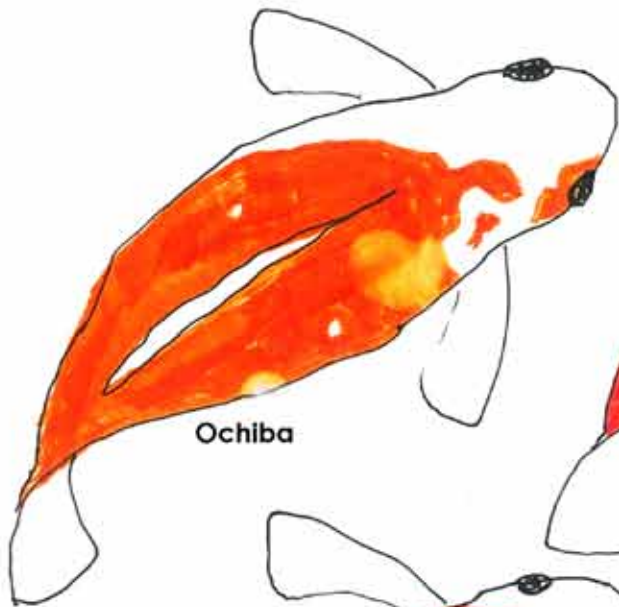
The next step is to refine the shape with hard shadow. Mix a spot of Black with some Gloss medium and glaze it over side of the fish so the side opposing the light source.



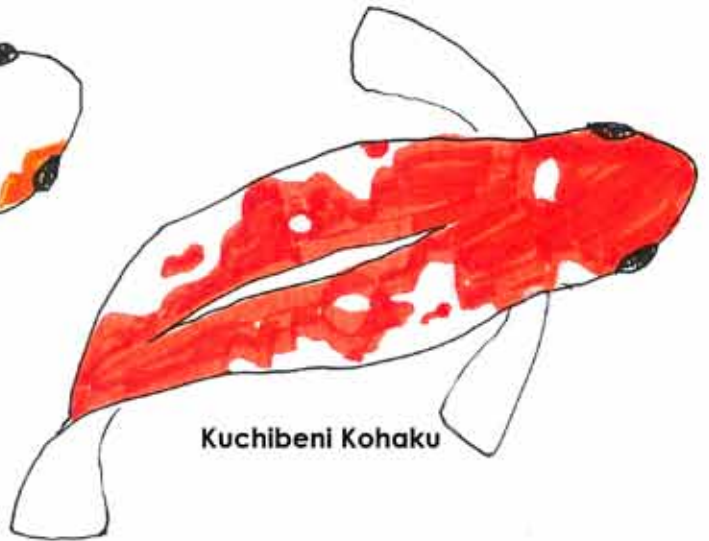
Step 10: Detailing

I little white spots and flecks of colour here and there to add interest. Well done. Well I hope you enjoy this project and.....

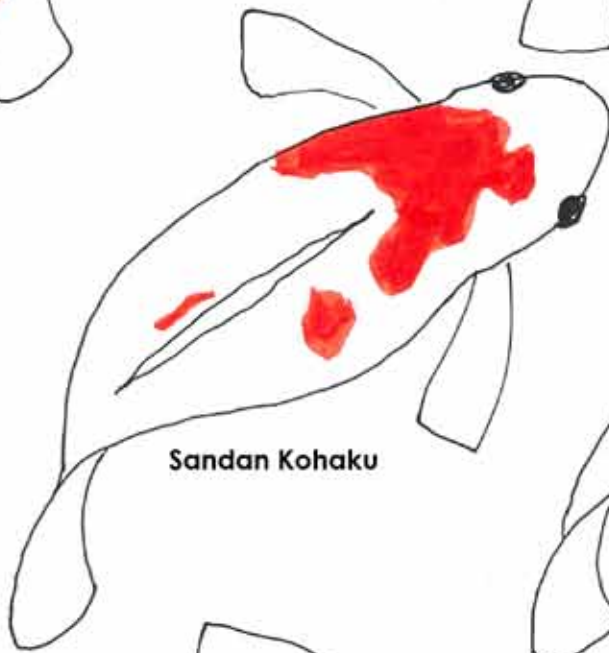
*...until next time
Keep on painting*



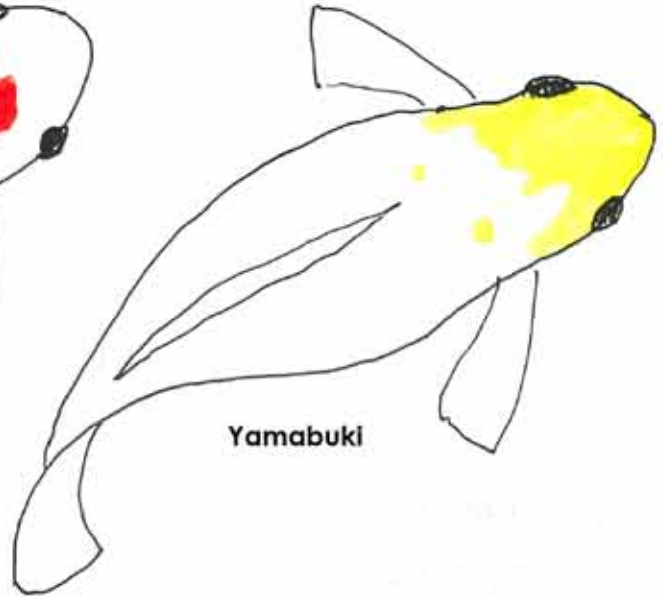
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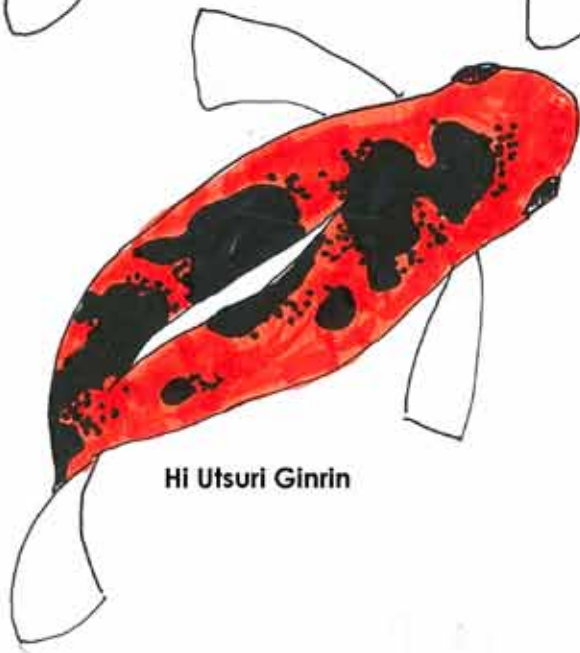
Kuchibeni Kohaku



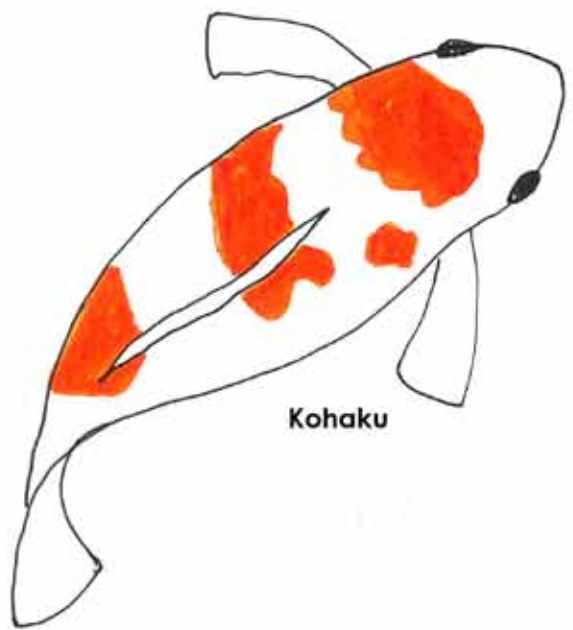
Sandan Kohaku



Yamabuki



Hi Utsuri Ginrin



Kohaku

