

# How to paint an Expressionist Flower

Painting

Intermediate

For ages 12+



..Hello and welcome to another fun lesson.  
Today we'll be creating a flower in an expressionistic style it's a lot of fun so...

Lets get into it!



## What we used:

CMST7510	Mont Marte Double Thick Canvas 76 x 101 cms
MPB0055	Mont Marte Taklon Flat Wide Artist Brush 75 mm
MCG0083	Mont Marte Chungking Filbert # 10
MCG0063	Mont Marte Palette Knife # 15
MCG0022	Mont Marte Tear off Paper Palette pad
MAXX0019	Mont Marte Brush Washer Plastic

## Paints:

PMFL0006	Mont Marte Fluro Acrylic Paint Purple
PMSA0006	Mont Marte Silver Series Acrylic Paint Phthalo Blue
MPO0006	Mont Marte Oil Paint Orange Red
MPO0013	Mont Marte Oil Paint Mauve
MPO0019	Mont Marte Oil Paint Violet
MPO0040	Mont Marte Oil Paint Purple
MPO0017	Mont Marte Oil Paint Phthalo Blue



[www.montmarte.net](http://www.montmarte.net)

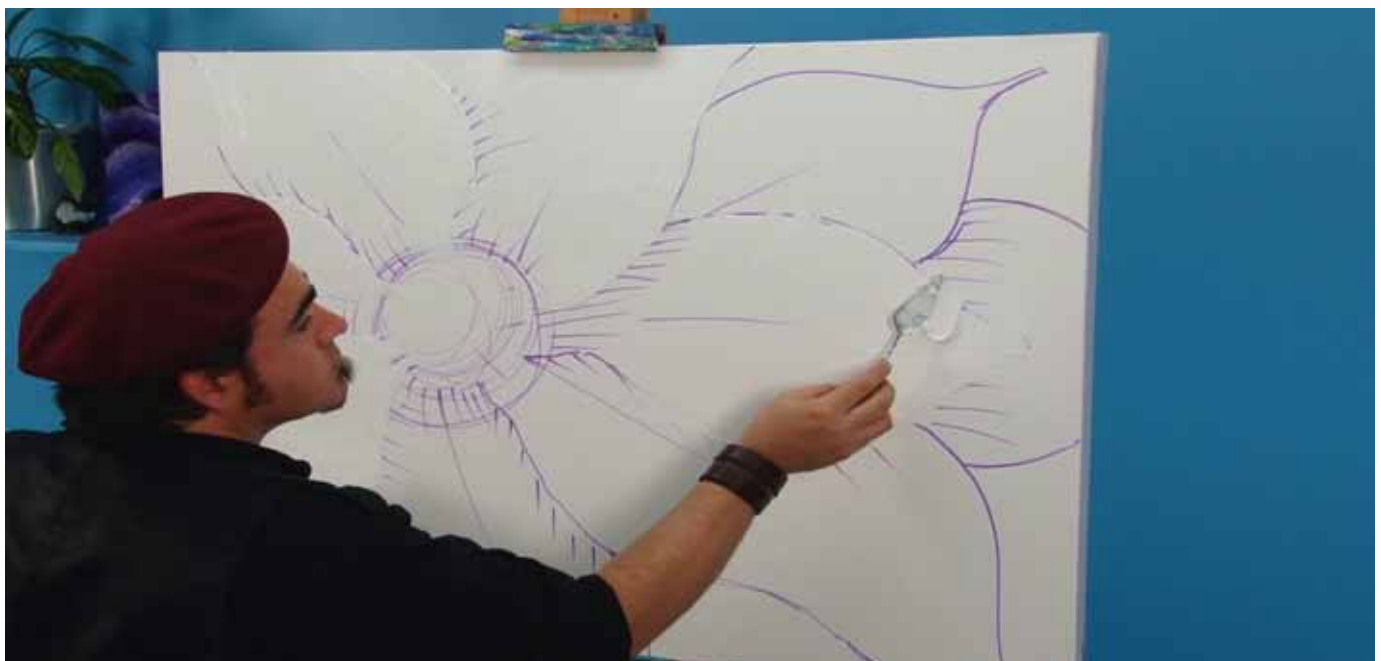
Step 1. Drawing up the flower

On the last page of this PDF is an outline of the flower. Copy this on to the canvas. I am using a Purple Mont Marte T Shirt Marker to do this. Keep your strokes fluid and mark in the shadow areas as well.



Step 2. Adding the modelling paste

Lay the modelling paste on with a Mont Marte number 15 Knife. Just lay it onto the high edges of each petal. Remove the paste from the Shadow area on the underlying petal with the corner of the knife. Ensure the coat of modelling paste is quite smooth.



*Hold the palette knife with the tips of your fingers to avoid getting paint on your hands. Dip the blade in water to get a smooth coat.*



### Step 3. Painting the Undercoat

Squeeze some Mont Marte Fluro Purple Acrylic paint onto the Canvas and cover the entire surface and let this dry. Now do the same with some Phthalo Blue mixed with 1 part of Acrylic Gloss Medium. Leave parts of the purple showing through in areas for interest.



### Step 4. Painting the topcoat

Squeeze out some Purple, Mauve, Violet and Phthalo. Put a spot of titanium White next to each of these colours. Use the filbert to roughly mix the white with these colours and lay them across each petal in this order. Purple being the lightest to Phthalo being the darkest.



Well done! I hope you enjoyed this lesson and if nothing else have at least been inspired to create something a little bit different...

*...until next time  
Keep on painting*

