

Palette Knife Painting Flamenco Dancers



Painting

Intermediate

12+

Hello and welcome to another Mont Marte art lesson, today we'll be painting with a Palette Knife it's going to be a lot of fun! So grab your Mont Marte Art materials and...

Let's get into it!



Material List

CMMD6090	Mont Marte Double Thick Canvas 60.9x91.4cm
MPA0042	Mont Marte Impasto Tub 500ml
MCG0059	Mont Marte Palette Knife #4
MAPL0004	Mont Marte Easy Clean Palette
MCG0120	Mont Marte Taklon Filbert #16
PMDA0001	Mont Marte Dimension Acrylic Titanium White
PMDA0007	Mont Marte Dimension Acrylic Permanent Red
PMDA0020	Mont Marte Dimension Acrylic Phthalo Blue
PMDA0026	Mont Marte Dimension Acrylic Emerald Green
PMDA0007	Mont Marte Dimension Acrylic Flesh Tint
PMDA0008	Mont Marte Dimension Acrylic Orange
PMDA0032	Mont Marte Dimension Acrylic Raw Sienna
PMDA0041	Mont Marte Dimension Acrylic Lamp Black





Step 1: Drawing the Image

Draw the image onto the Canvas using a grid system. If you are unsure how to use a grid system you can find a lesson on how to draw and enlarge a photo or image on the Mont Marte website. There is an image of the dancers provided on the last page of this PDF for you reference.



Painting skin tones can be as simple or as complicated as you like!



Step 2: Underpainting the Background

background with a gradient of pure Phthalo on the bottom of the Canvas moving to Titanium White at the top. Try to work the paint so by the time you reach the top of the canvas it is almost pure White.



Step 3: Underpainting the Dancer's

Paint in all of the areas of skin with Flesh Tint. Then paint in Permanent Red onto the female dancer's dress, the flower and her lips. Now take the Lamp Black and paint in the male dancer's suit and the hair.



Step 4: Palette Knife Painting the Background

Onto the Easy Clean Palette, lay in every colour except Black and Flesh Tint. There is no right or wrong choice of colours to use, just apply the lighter colours nearer the top and the darker colours around the bottom, also I have applied my paint at a slight angle with the Palette Knife.





Step 5: Palette Knife Painting Dancer's

Paint in a base of Red to the dress and rose. Then apply Yellow to the Red on the pleats to suggest highlights and in any dark areas add some Phthalo Blue to suggest shadow. Now lay in some Black over our male dancer's suit. I have added some Impasto Gel Medium to the Black to create subtle highlights. Now lay a thick coat over the hair area and suggest a hair pattern by dragging the palette knife through the paint.



Step 6: Palette Knife Painting the Skin

Squeeze out four equal sized amounts of Flesh Tint onto the Easy Clean Palette. To the first spot add an equal proportion of White, to the second spot add half the amount of Raw Sienna. The third spot has one part Flesh Tint to two parts Raw Sienna and the Fourth spot, one part Raw Sienna, one part Burnt Umber to Two parts Flesh Tint. With these four tones we can model the skin. Lay in the darkest shadow areas in first with the fourth tone and then lay the lighter tone in on top and blend them until you are happy.

Until next time...

Keep on Painting



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