

Category: Acrylics

# Brisbane Cityscape



AGE  
12+

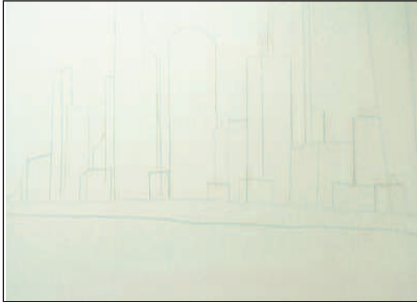
LEVEL  
Intermediate

Hello It's Joe from Mont Marte, today I will be showing you how to paint the beautiful city of Brisbane in abstract. So grab your Mont Marte art materials and...



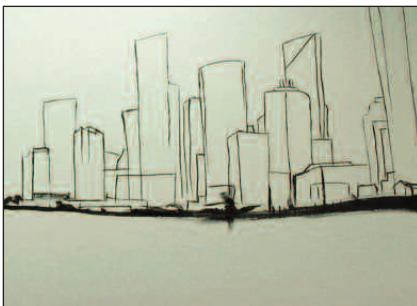
## Material List

CMMD9012	Mont Marte Double Thick canvas 91 X 121.8 cm
MAPL0003	Mont Marte Deep Well Plastic Palette
BMHS0002	Mont Marte Acrylic Brush Set in Wood Box
MPB0059	Mont Marte 75 mm Taklon Wide Angle Brush
MCG0064	Mont Marte Palette Knife No 17
MCG0060	Mont Marte Palette Knife No 6
MCG0037	Mont Marte Acrylic Paints 12 ml 12 pce
MAMD0042	Mont Marte Acrylic Medium gloss
MPA0041	Mont Marte Modelling Paste
PMKC0010	Mont Marte Kids Colour Washable Glitter Paints
PMSA0011	Mont Marte Lamp Black
PMSA0010	Mont Marte Titanium White
PMSA0023	Mont Marte Purple
PMSA0026	Mont Marte Light Green
PMSA0007	Mont Marte Ultramarine



### Step 1: Drawing the City

Draw your city from the image provided on the last page of this document.



### Step 2: Adding dimension

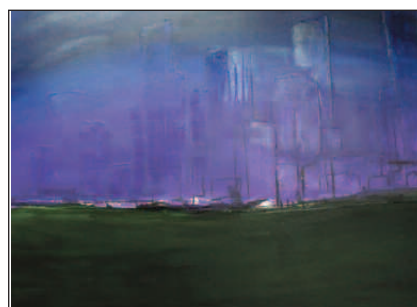
Apply the Modelling Paste to the buildings with the number 17 Palette Knife, use broad flat strokes to keep it smooth. Use the corner of the number 6 Palette Knife to clean up the edge. Allow the Modelling Paste to dry before painting the outline of the buildings using Black paint and an angle brush. This is so the buildings are not lost under the background paint.



### Step 3: Painting the Background

For the Sky, in the Plastic Palette mix 1 part Ultramarine to 1 part Gloss medium and 1 part Purple to 1 part Gloss medium. For the river mix 3 parts Light Green, 1 part Black, 2 parts White and 4 parts Gloss medium.

With the 75 mm Taklon Brush paint the Purple over half the sky. While the Purple is still wet, paint the Ultramarine from the top blending it in to the purple. Paint the river in the with the Green mixture. Allow this to dry before moving to the next step.



### Step 4: Painting the Second Coat

This technique is called a glaze, it will add a glow and suggest depth. Repaint the Ultramarine and Purple on the sky. Then mix 1 part Black to 6 parts Gloss Medium and paint this over the Green of the river.



### Step 5: Painting the Buildings

The buildings have been divided in to 4 shades of Grey and Black, these are to be mixed to the following proportions.

**Shade 1:** 1 part Black to 5 parts White

**Shade 2:** 1 part Black to 2 parts White

**Shade 3:** 1 part Black to 1 part White

**Shade 4:** 2 parts Black to 1 part White

**Shade 5:** 100 % Black

Paint each building's plane with the corresponding number using the Angle Brush. Paint in the reflection of each building as well, add a little medium to thin it out.



### Step 6: Adding Colour

With the 75mm Taklon Brush, paint over the entire river with Green Glitter Paint. Place a little of each colour from the 12 pack Paint Set on in to your palette. Use a number 2 Flat Taklon to paint in the lights of the city using any mixture of colour, there is no set rules to this, just add colour where you like.



### Step 7: Painting Reflections

Painting in the reflections could not be easier, underneath a building light, simply paint a circle and blend it down the Canvas. Repeat the process for each light.

I hope you enjoyed this great lesson and until next time...

*Keep on Painting*

