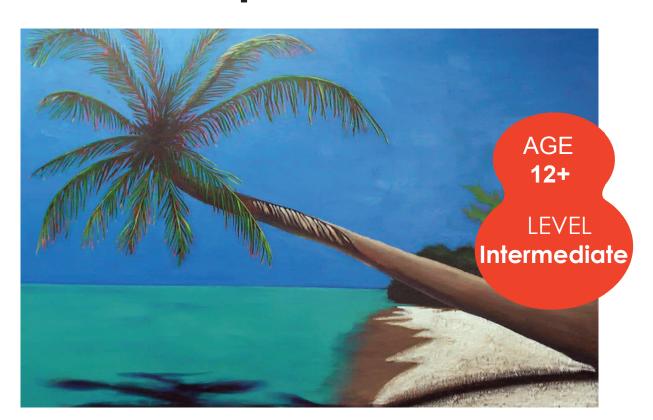


Category: Acrylic Paint

## **Tropical Palm Tree**



Hello Joe from Mont Marte Here, today I'll be painting a Palm Tree in Mont Marte Silver Series Acrylics and Mont Marte Dimension Acrylics. I'll be showing you some really great techniques for achieving a warm glow within a painting.

So grab your Mont Marte art



## Material List CMMD9012

BMHS0001

MPB0056 Artist Brush Taklon Flat Wide MAXX0007 Brush Washer Stainless Steel MCG0009 Oval Wood Palette **MAPL0003** Deep Well Plastic Palette PMSA0027 Silver Series Acrylic Rose Madder PMSA0023 Silver Series Acrylic Purple PMSA0004 Silver Series Acrylic Lemon Yellow PMDA0002 Dimension Acrylic Zinc White PMDA0005 Dimension Acrylic Lemon Yellow PMDA0011 Dimension Acrylic Permanent Re PMDA0014 Dimension Acrylic Rose Madder PMDA 0016 Dimension Acrylic Purple PMDA0021 Dimension Acrylic Cyan Blue PMDA0024 Dimension Acrylic Turquoise PMDA0029 Dimension Acrylic Sap Green **PMDA0036** Dimension Acrylic Burnt Umber Dimension Acrylic Ultramarine PMDA2519

Double Thick 90 x 121 cms

Acrylic Brush Set

## You will also need

Water Sand





Step 1: Drawing in the Palm Tree

The palm tree drawing consists of a horizon line, 2 lines for the trunk of the palm tree and a rough suggestion for where the fronds lie. This could not be any more simple.



Step 2: The Underpainting

Squeeze out the Silver Series Rose Madder, Lemon Yellow and Purple on to the traditional Wood Palette. Start with the Yellow and paint in the sky and beach. Then rough in the palm tree and the background trees using mix of Rose Madder and Yellow and paint the ocean in Purple. It may look strange but this underpainting gives the final piece a beautiful warmth.



Step 3: Applying Sand

Liberally apply White Dimension Paint to the beach area. Take the canvas off the easel lay it on the floor and sprinkle sand over the White paint, try to get this as evenly distributed as you can. Allow the paint dry and brush off the excess sand.



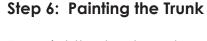
Step 4: Sketching the Palm Tree

Squeeze out Dimension Permanent Red and Purple on to the pallet, paint in the trunk and the fronds. Use the angle brush to create each leaf emanating from the main frond with short downward strokes. Rough in the background trees as well.



Step 5: Painting the Sky

For the sky, create a mix in to a deep well Plastic Palette of 6 parts Cyan to 4 parts white. With this mix, block the sky in with the 75 mm wide brush, get as close to the fronds as you can. Now use the Angle brush to bring the colour in to the area between each frond.





To paint the trunk and part of the sand we need to create some earthy tones, to do this use a mix of Umber and Zink White. Apply the darkest brown on the bottom of the trunk and the lightest on the top to make it look tubular. Then place some lighter stripes on the trunk to suggest light filtering through the fronds.



Step 7: Painting the Ocean

Paint in the ocean with pure Turquoise, dry brushing in to the beach to create a soft transition. Then paint the palm tree shadow in with Ultra Marine, again dry brushing it in to the turquioise.

To paint the beach, roughly apply Zinc white with a spot of Burnt Umber, and scumble this over the sand.



**Step 8: Adding the Greens** 

Squeeze out some Sap Green and Lemon Yellow Dimension Acrylic. With the Angle brush paint the fronds and the background in. Then lighten the Sap Green with a little Lemon Yellow and apply this to the end of the fronds to suggest a highlight. Mix a darker green with alittle Blue and paint in the background foliage. With that our painting is finished.

Until next time...