

Category: Acrylic Paint

Tropical Palm Tree



AGE
12+

LEVEL
Intermediate

Hello Joe from Mont Marte Here, today I'll be painting a Palm Tree in Mont Marte Silver Series Acrylics and Mont Marte Dimension Acrylics. I'll be showing you some really great techniques for achieving a warm glow within a painting.

So grab your Mont Marte art materials and ...



Material List

CMMD9012	Double Thick 90 x 121 cms
BMHS0001	Acrylic Brush Set
MPB0056	Artist Brush Taklon Flat Wide
MAXX0007	Brush Washer Stainless Steel
MCG0009	Oval Wood Palette
MAPL0003	Deep Well Plastic Palette
PMSA0027	Silver Series Acrylic Rose Madder
PMSA0023	Silver Series Acrylic Purple
PMSA0004	Silver Series Acrylic Lemon Yellow
PMDA0002	Dimension Acrylic Zinc White
PMDA0005	Dimension Acrylic Lemon Yellow
PMDA0011	Dimension Acrylic Permanent Re
PMDA0014	Dimension Acrylic Rose Madder
PMDA 0016	Dimension Acrylic Purple
PMDA0021	Dimension Acrylic Cyan Blue
PMDA0024	Dimension Acrylic Turquoise
PMDA0029	Dimension Acrylic Sap Green
PMDA0036	Dimension Acrylic Burnt Umber
PMDA2519	Dimension Acrylic Ultramarine

You will also need

Water
Sand



Step 1: Drawing in the Palm Tree

The palm tree drawing consists of a horizon line, 2 lines for the trunk of the palm tree and a rough suggestion for where the fronds lie. This could not be any more simple.



Step 2: The Underpainting

Squeeze out the Silver Series Rose Madder, Lemon Yellow and Purple on to the traditional Wood Palette. Start with the Yellow and paint in the sky and beach. Then rough in the palm tree and the background trees using mix of Rose Madder and Yellow and paint the ocean in Purple. It may look strange but this underpainting gives the final piece a beautiful warmth.



Step 3: Applying Sand

Liberally apply White Dimension Paint to the beach area. Take the canvas off the easel lay it on the floor and sprinkle sand over the White paint, try to get this as evenly distributed as you can. Allow the paint dry and brush off the excess sand.



Step 4: Sketching the Palm Tree

Squeeze out Dimension Permanent Red and Purple on to the pallet, paint in the trunk and the fronds. Use the angle brush to create each leaf emanating from the main frond with short downward strokes. Rough in the background trees as well.



Step 5: Painting the Sky

For the sky, create a mix in to a deep well Plastic Palette of 6 parts Cyan to 4 parts white. With this mix, block the sky in with the 75 mm wide brush, get as close to the fronds as you can. Now use the Angle brush to bring the colour in to the area between each frond.

Step 6: Painting the Trunk



To paint the trunk and part of the sand we need to create some earthy tones, to do this use a mix of Umber and Zink White. Apply the darkest brown on the bottom of the trunk and the lightest on the top to make it look tubular. Then place some lighter stripes on the trunk to suggest light filtering through the fronds.

Step 7: Painting the Ocean



Paint in the ocean with pure Turquoise, dry brushing in to the beach to create a soft transition. Then paint the palm tree shadow in with Ultra Marine, again dry brushing it in to the turquoise.

To paint the beach, roughly apply Zinc white with a spot of Burnt Umber, and scumble this over the sand.

Step 8: Adding the Greens



Squeeze out some Sap Green and Lemon Yellow Dimension Acrylic. With the Angle brush paint the fronds and the background in. Then lighten the Sap Green with a little Lemon Yellow and apply this to the end of the fronds to suggest a highlight. Mix a darker green with a little Blue and paint in the background foliage. With that our painting is finished.

Until next time...

Keep on Painting