

How to paint a Water Lily



CMMD9012	Mont Marte Double Thick Canvas 91 x 121 cms
MAMD0001	Mont Marte Acrylic Medium Gloss
MPB0056	Mont Marte Taklon Flat 75 mm
MPB0054	Mont Marte Taklon Flat 25 mm
BMHS0016	Mont Marte Gallery Series Brush Set
MCG0008	Mont Marte Oval Plastic Palette
MAXX0019	Mont Marte Plastic Brush Washer
MPA0041	Mont Marte Modelling Paste
PMDA0002	Mont Marte Dimension Acrylic Zinc White
PMDA0005	Mont Marte Dimension Acrylic Lemon Yellow
PMDA0009	Mont Marte Dimension Acrylic Azo Vermillion
PMDA0019	Mont Marte Dimension Acrylic Ultramarine Blue
PMDA0021	Mont Marte Dimension Acrylic Cyan Blue
PMDA0023	Mont Marte Dimension Acrylic Monastral Cerulean
PMDA0030	Mont Marte Dimension Acrylic Hookers Green



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Step 1 Optional

Preparing the surface - This step is optional but in this first stage the gesso is evenly distributed over the canvas so that the weave of the canvas is smooth. Try and get the coat as smooth as possible.

The Gesso should be laid on as smoothly as possible. I am using a wooden float but a Mont Marte # 17 palette knife can be used as well.



Joes Jem



Step 2

Drawing up the Lily - If you refer to the First Image in the PDF you will notice a line drawing of the Lily. Transfer this image onto the canvas using a Mont Marte Fine Tip Marker. This can be done directly or the grid system can be used.

Note: If the Gesso preparation step is not done, it is better to use a HB pencil.



Step 3

Laying in the Yellows - In this step a mix is created from 4 parts water to 1 part Dimension Lemon Yellow. The wash is then laid over the entire surface. While this coat is still wet, paint in the stamen with pure Lemon Yellow. Add a little Azo Vermilion to the Lemon Yellow to create an orange and paint in between each stamen.



Step 4

Laying in the Pinks - Create a mix from 1 Part Azo Vermillion Red to 3 parts Zinc White. Refer to the PDF and lay this colour in at the base of each petal and blend it out at the tip.



Step 5

The Background - To create the background squeeze out some UltraMarine and Hookers Green and lay it into the negative space around the flower. Lay these colours down in blocks and blend them together so the coat is irregular. Next, squeeze out some Cyan Blue and Monastral Cerulean and lay in these colours over the top of the first background layer in small squares with the 25 mm brush.

Step 6

Adding the white - The final step is to add White to the Lily and the surface of the water. Create a mix from 1 part White to 1 part Acrylic Gloss Medium and with a large flat brush lay colour into the end of the petal and blend it in to the pink part of each petal. Next add some White over the background in square blocks, this will suggest a sparkle.



...UNTIL NEXT TIME
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