

Category: Acrylics
Making Waves



LEVEL
Easy
 AGE
12+

Hello it's Joe from Mont Marte. In this lesson we will making a huge three dimensional wave.

We will be using Mont Marte Acrylic paint, Mont Marte modelling Paste, Mont Marte Impasto Additive and Mont Marte Acrylic Gloss Medium to help us achieve this beautiful yet simple painting. So grab your Mont Marte art materials and...



Material List

MCG0010 Mont Marte Studio Easel
 MAPL0003 Mont Marte Deep Well Plastic Palette

Mont Marte Acrylic Paint 100 ml Tubes

PMSA0010 Titanium White
 PMSA0029 Cerulean
 PMSA0007 Ultra Marine
 PMSA0008 Cobalt Blue
 PMSA0006 Phthalo Blue
 PMSA0013 Viridian
 PMSA0023 Purple

CMMD9012 Mont Marte Double Thick Canvas
 90x120cm

MPA0041 Mont Marte Modelling Paste
 MPA0042 Mont Marte Impasto
 MAMD001 Mont Marte Acrylic Medium Gloss
 BMHS0001 Mont Marte Acrylic Brush Set
 MPB0056 Mont Marte 75 mm Taklon Flat
 Wide Brush
 MCG0064 Mont Marte # 17 Palette Knife



Step 1: Drawing the Wave

You will notice that the drawing is a very simple outline. If you do not feel comfortable with drawing your own wave, find a picture you like and trace it. An image of the wave for you to copy is included for your reference.



Step 2: Modelling the Wave

With the # 17 Palette Knife and the knives in the black wallet apply the Modelling Paste to the wave. Scrape a layer over the main part of the wave and then add thick dollops on to the areas with froth.

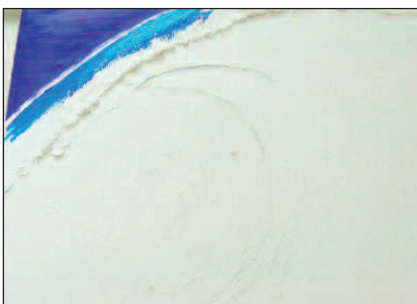
Once you have the basic blobs and shapes, use the Paint and Sculpt Shapers to add lines and swirls to the Modelling Paste. Break up the foam by dotting the shaper into the Modelling Paste repeatedly.

Leave this to dry overnight.



Step 3: Making the Colours

Now we can paint our wave. Fill your Deep Well Plastic Palette with a dollop of Mont Marte Impasto in each well. Mix the paint in to this to a ratio of 50/50 and to the consistency of cottage cheese. The colours we are using in the first step are White, Cerulean Blue, Ultramarine, Cobalt, Prussian Blue and Purple.



Step 4: Painting the Sky

In the top left corner, use a large brush from the Acrylic Brush Set to paint in a mixture of 1 part Ultramarine and 3 parts Purple.



Step 5: Painting Light Blue

Slap on 1 part Cerulean and 4 parts White over the entire wave, leaving the areas with foam free of paint.

To achieve streaks of colour, mix your colour on the canvas and add bits of blue or white as you go. Keep the brush strokes running along the curved face of the wave.



Step 6: Painting Darker Blues

To create depth in the wave start by painting a darker blue on the right side of the wave and under the froth in the bottom right corner.

Blend the colour in with the lighter blue.



Step 7: Using all Colours

Use every colour in the palette and add them to the wave with long sweeping motions where ever you like.

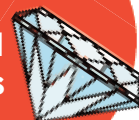
Leave that to dry.



Joe's Jem

Brush strokes can add really great effects to a painting.

To make a scratchy effect don't wet your brush, use a dry brush instead and paint your colours on that way.





Step 8: Green Sheen

Make a mix of 1 part Viridian to 5 parts Gloss Medium and paint the whole wave, again leaving the foam and white areas. This ties all of the colours in the wave together and adds a nice tone.



Step 9: Painting the foam

Over the high points of our of the modelling we paint Titanium white, with a brush and palette knife. In to the wet paint add blobs of Phthalo Blue.



Step 10: Flicking paint

The last part of the exercise is to dip your fingers in to the paint and flick it on to the areas where the water spray's out from the wave. Do not hesitate to really splatter the canvas, it will look great.



There you have it, a 3D wave to bring the ocean into your home. See you next time and until then...

Keep on Painting

