

Draw this Gargoyle in red brown pastel pencil in 5 easy stages



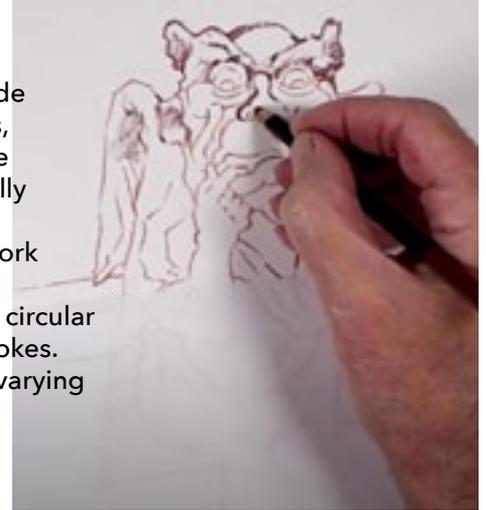
STAGE 1

Begin your drawing by outlining onto a pastelmat paper or similar with the red brown pastel pencil. Shade and hatch your drawing, not dwelling on any particular area.



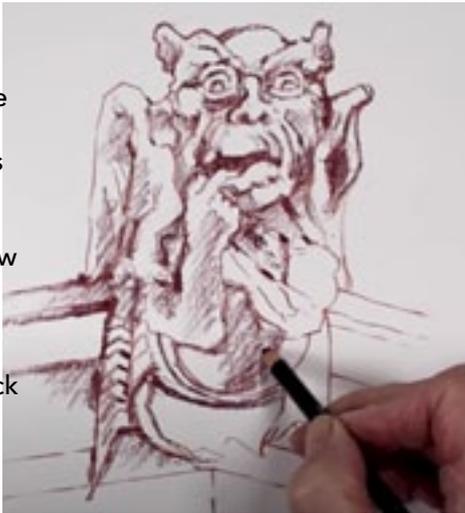
STAGE 2

Next lightly shade the darker areas, across the whole drawing. Carefully detail the facial features, then work over the entire drawing in both circular and hatched strokes. Create form by varying pencil pressure.



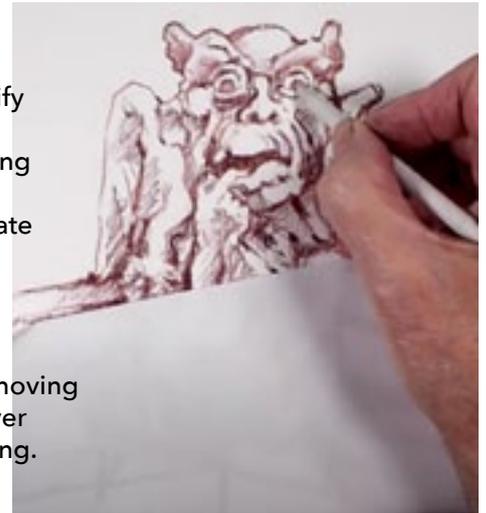
STAGE 3

Use different line thicknesses to emphasise areas of importance. Heavier pastel work into shadow areas gives an illusion of form. Use diagonal hatching to 'block in' larger areas.



STAGE 4

Now let's intensify and smooth out the gargoyle using the small paper blender to gradate the pastel work, creating a soft render. Gently flatten the hatched areas, moving progressively over the whole drawing.



STAGE 5

Now concentrate on the darker tones and details. Clean up with a moulded kneadable eraser, formed into smaller points for erasing and highlights... don't forget to fix your drawing when complete.



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Draw this Gargoyle in sepia pastel pencil in 5 easy stages



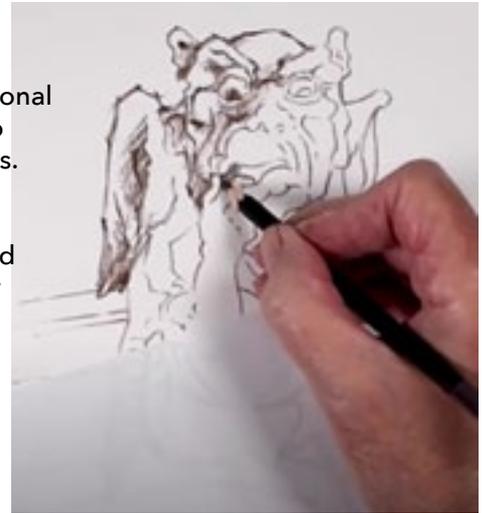
STAGE 1

Begin your drawing by outlining onto a pastemat paper or similar with the sepia pastel pencil. Then start to gently shade the facial features.



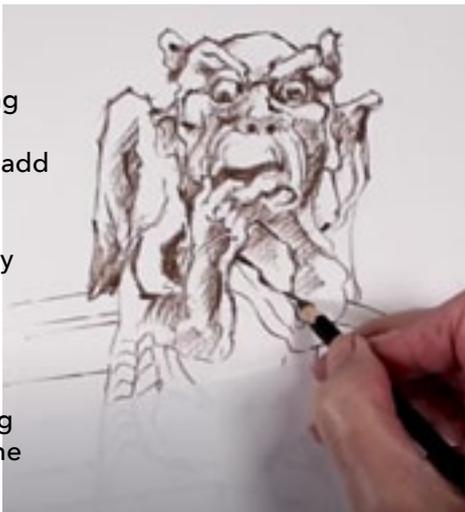
STAGE 2

Using left diagonal hatch strokes to fill desired areas. Fill dense areas such as the mouth with solid pastel. Carefully define the facial areas.



STAGE 3

Continue working over the whole drawing. Gently add pastel to relief areas which will then be smoothly blended. Build up shadow areas with solid pastel. Create form with varying pressures and line thicknesses.



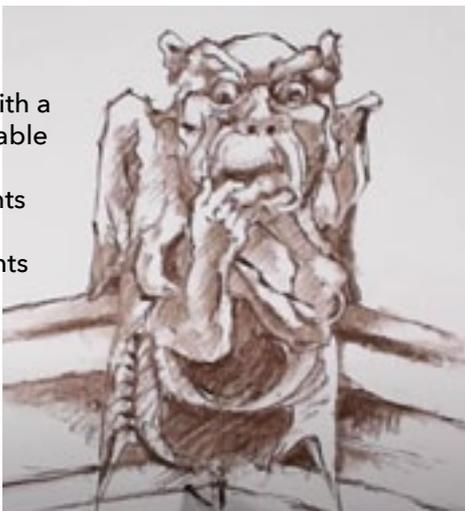
STAGE 4

Diagonal hatching fills areas at speed, prior to blending. Now with the large paper blender, begin to smoothe the overall pastel work. Note how the softening and 'sculptural' form develops as the blending continues.



STAGE 5

Clean up time with a moulded kneadable eraser, formed into smaller points for erasing or creating highlights where required... don't forget to fix your drawing when complete.



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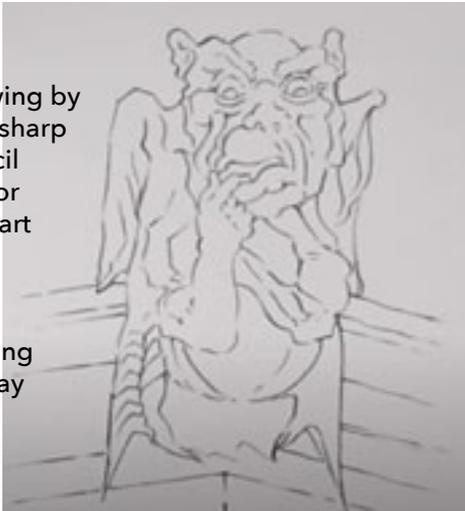


Draw this Gargoyle in gray pastel pencil in 5 easy stages



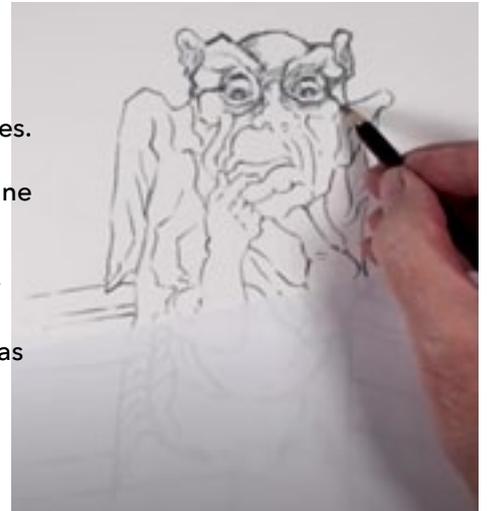
STAGE 1

Begin your drawing by outlining with a sharp gray pastel pencil onto pastemat or similar paper. Start shading your drawing using a light relaxed technique, holding the pencil halfway from the tip.



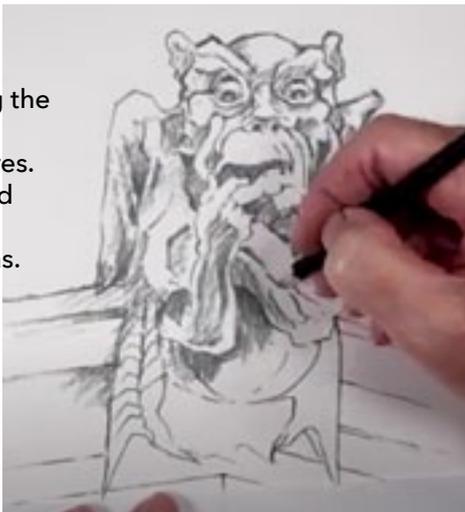
STAGE 2

Gently shade the facial features. Explore the use of varying line thicknesses as you continue to shade. Apply solid pastel to the shadow areas and continue hatching.



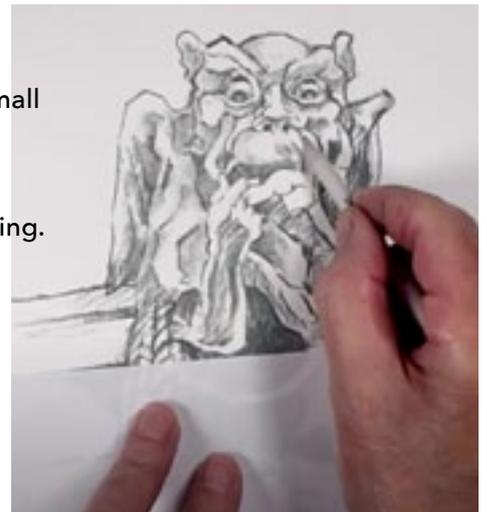
STAGE 3

Keep reinforcing the linework with differing pressures. Again apply solid shading into the shadow areas. Continue with spontaneous strokes of pastel. Finishing touches before blending.



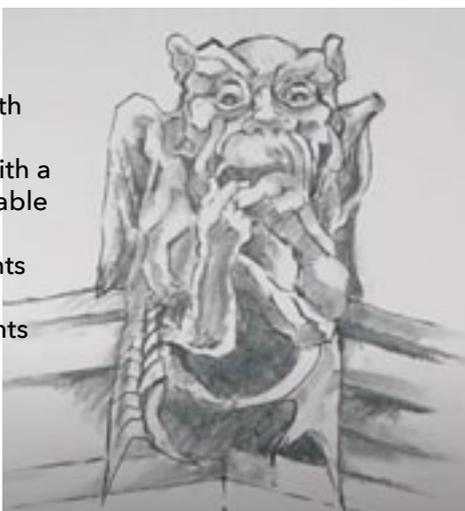
STAGE 4

Now with the small paper blender, begin to create a 'sculptural' feel to the drawing. Use the pastel residue on the blender to lightly shade delicate areas. Smooth the areas of dense shading.



STAGE 5

Add further depth to the shadows. Clean up time with a moulded kneadable eraser, formed into smaller points for erasing or creating highlights where needed... don't forget to fix your drawing when complete.



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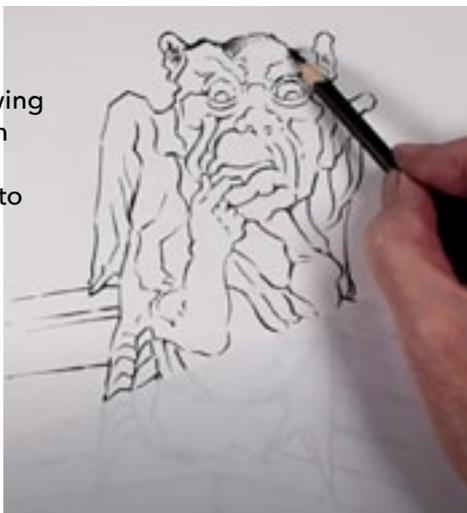


Draw this Gargoyle in black pastel pencil in 5 easy stages



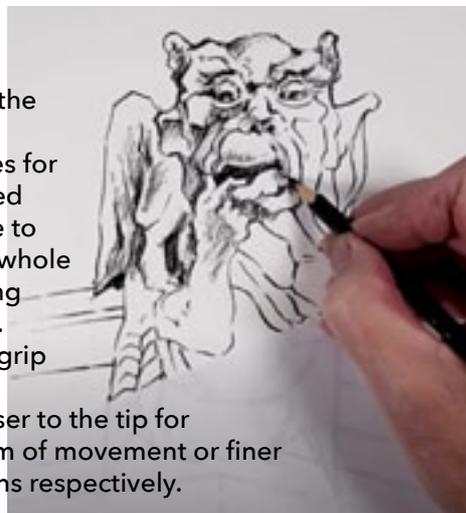
STAGE 1

Begin your drawing by outlining with a sharp black pastel pencil onto pastelmat or similar paper. Start by lightly shading and identifying shadow areas.



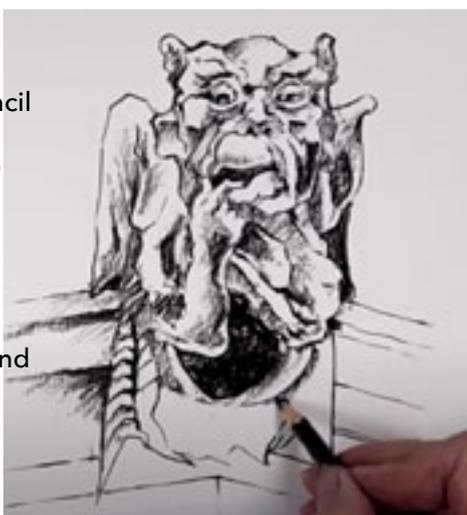
STAGE 2

After detailing the facial features, use solid strokes for the deep shaded areas. Continue to hatch over the whole drawing creating form as you go. Alternate your grip on the pencil, further and closer to the tip for greater freedom of movement or finer detailing options respectively.



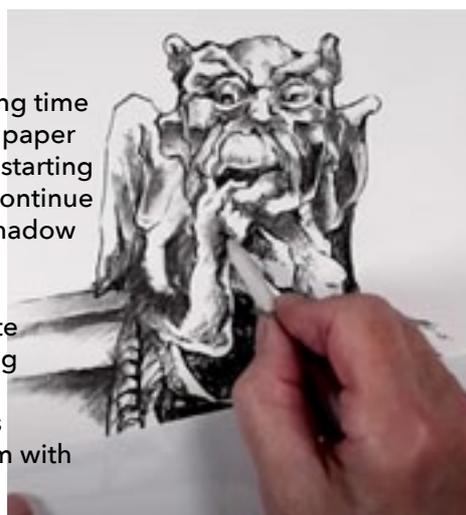
STAGE 3

Intensify the pencil pressure when working into the darker shadow areas. Continue this contrasting method overall. Explore varying line thicknesses and densities prior to blending.



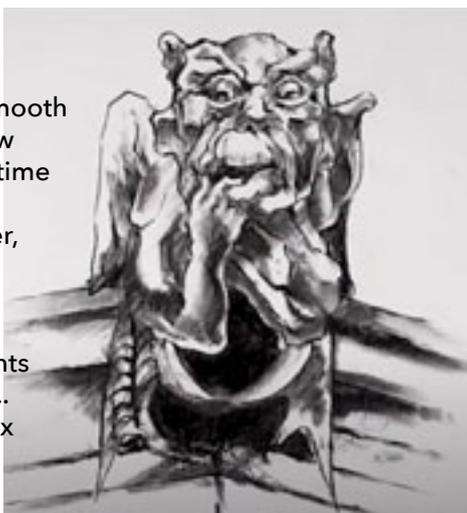
STAGE 4

Now it's blending time using the small paper blender, shade starting with the face. Continue softening the shadow areas, leaving the highlights untouched. Note how the drawing now resembles a sculpture, this by creating form with soft blending.



STAGE 5

Now carefully smooth the deep shadow areas. Clean up time with a moulded kneadable eraser, formed into smaller points for erasing or creating highlights where required... don't forget to fix your drawing when complete.



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