

Understanding values of light with this top lit pastel Orb



STAGE 1

We firstly have to establish the light source, which in this drawing is overhead. Begin the drawing by outlining your subject on to smooth white paper.



STAGE 2

Now with red brown pastel pencil, gradually build up density and form. Note the emphasis on the lower surfaces of the orb for this tutorial. Add dark shading to the underside, the furthest side away from the light source.



STAGE 3

With a paper blender, smooth out the pastel and add some subtle tones to the body of the orb. Now add detail with the gray pastel pencil, always conscious of the source of light. Next, using the sepia pastel pencil, add some darker tones and details, blending as you go.



STAGE 4

With the gray pencil, work into the red brown tones to add depth. Deepen the areas of shade on the underside of the orb. Continue with a sharp, black pencil adding fine detail to the centre band area. Now, to emphasise the dramatic lighting effect, add some shadow beneath the orb by drawing an ellipse and filling in with solid black.



STAGE 5

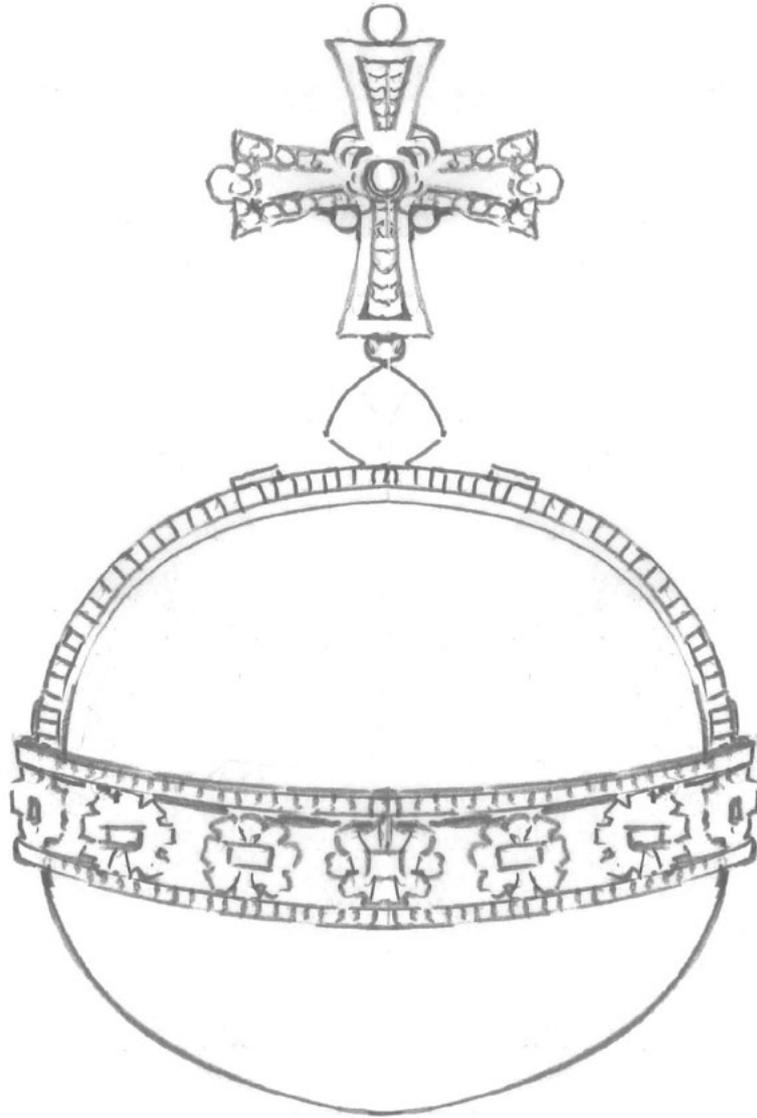
Almost there... keep blending, to add depth to your drawing and soften the shadow. Then it's clean up time... the kneadable eraser can be formed into smaller points for erasing to create highlights where required, then your top lit tutorial is complete!



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Top lit



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The pastel pencils used to
create this drawing:

Red Brown | Sepia | Gray | Black

Understanding values of light with this top lit pastel Orb

Any image is composed of values, regardless of color. 'Values' simply refers to the range from light to dark on a scale of one to ten. So one is the white of the paper and ten is the darkest hue.

Use your blenders at each stage of the illustration and not at the very end, taking care not to overwork. Highlight your illustration by using the kneadable eraser.

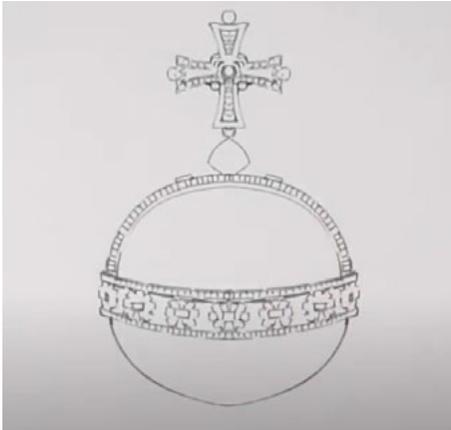


Understanding values of light with this side lit pastel Orb



STAGE 1

Before we begin to shade, we must first establish the light source, which in this drawing is from the right. Now lightly shade and hatch the orb centrepiece with red brown pastel pencil.



STAGE 2

Gradually build up intensity and form. Note the emphasis on the left surfaces of the orb. Still using the red brown continue to build density and form to the orb. With the paper blender, blend in the pastel work so far achieved. Use the side of the blender when working on larger areas.



STAGE 3

Bring more mid-tones to your drawing with the gray, and blend. Still using the gray, delicately intensify the shading in the details. Intensify the shade and shadows with black pastel pencil. Gently smooth the pastel with the small blender. Sharpen up your shadows with the black, protecting the drawing with paper.



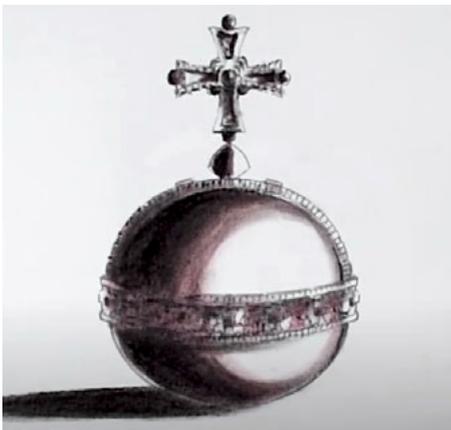
STAGE 4

Create greater depth with the black by burnishing your pencil work. Fix your drawing after each stage. Notice the 'halo highlight' on the left, this separates the orb from the its shadow. Now, to emphasise the dramatic lighting effect, add some shadow beneath and to the left of the orb by drawing an ellipse and filling in with solid black.



STAGE 5

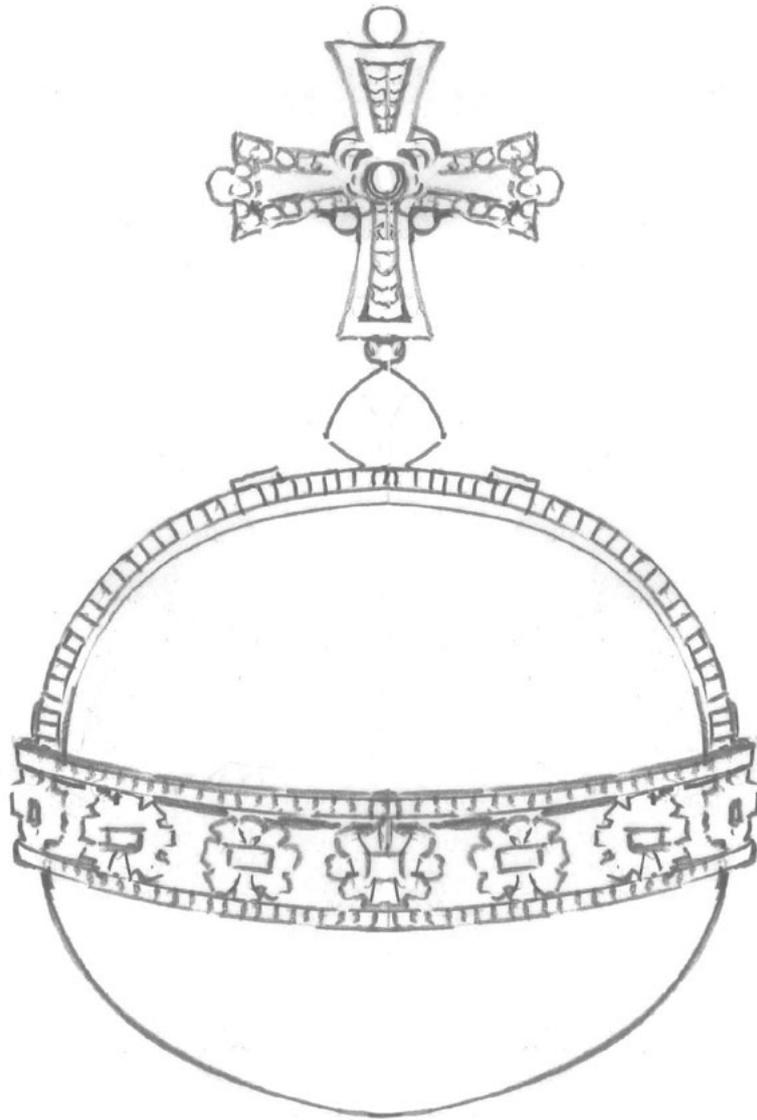
Almost there... blend for the final time. Finally soften the shadow areas and clean up the drawing with the kneadable eraser – this can be formed into smaller points for erasing to create highlights where required – then your side lit tutorial is complete!



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Side lit



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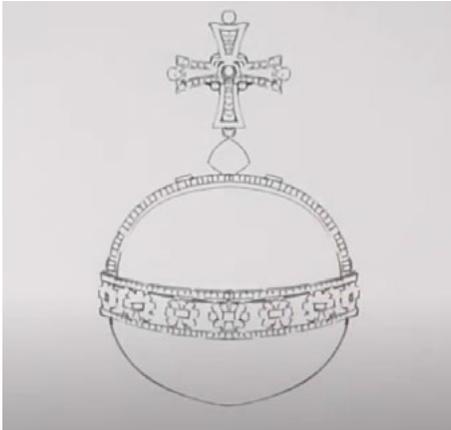


Understanding values of light with this three-quarter lit pastel Orb



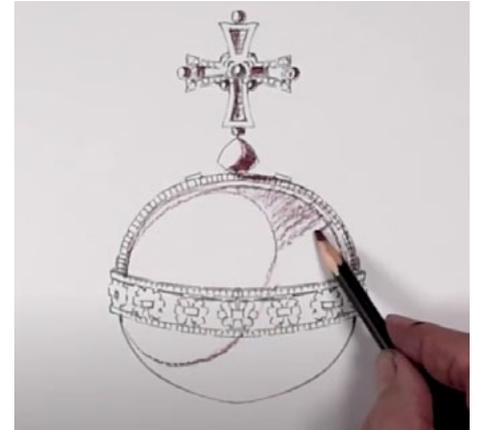
STAGE 1

Before we begin to shade, we must first establish the light source, which in this drawing is from top left. Now lightly shade and hatch the orb centrepiece with red brown pastel pencil.



STAGE 2

Gradually build up intensity and form. Note the lack of emphasis on the lower right surfaces of the orb for this tutorial. Continue to build up the red brown pastel pencil density and form to the orb, adding depth as you go.



STAGE 3

Now with the small paper blender, smooth your pastel work so far taking care not to smudge over the lines. Continue with the blender, softening as you progress. Bring the darker tones of the drawing to life with the black pencil. Soften the red brown pastel work by gently working over with gray.



STAGE 4

Now carefully strengthen the shading with the sepia pencil. Intensify the orb with some deep shade with careful details. Blend all tones together smoothing as you go. Now, to emphasise the dramatic lighting effect, let's add some shadow beneath and to the right of the orb by drawing an ellipse and filling in with solid black.



STAGE 5

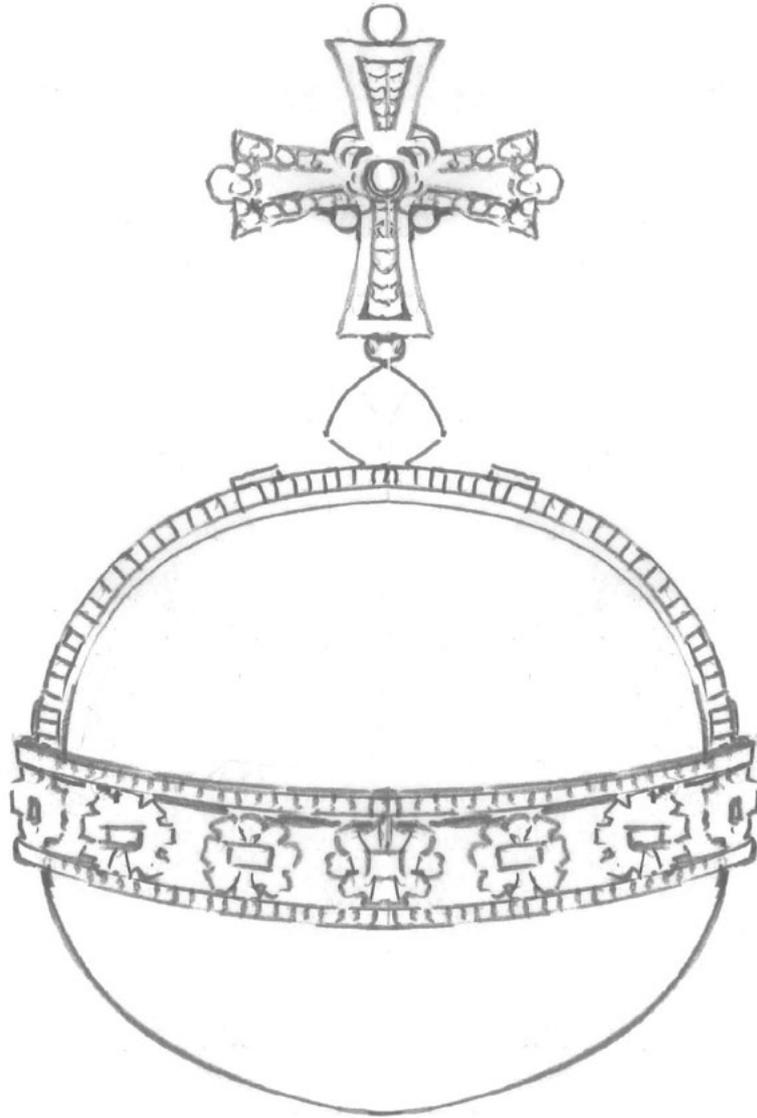
Blend for the final time, softening the shadow. Note the 'halo shadow' that separates the orb from the base. Then it's clean up time... the kneadable eraser can be formed into smaller points for erasing to create highlights where required. Then your three-quarter lit tutorial is complete!



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Three-quarter lit



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The pastel pencils used to
create this drawing:

Red Brown | Sepia | Gray | Black

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