

Draw this Gargoyle in red brown pastel pencil in 5 easy stages



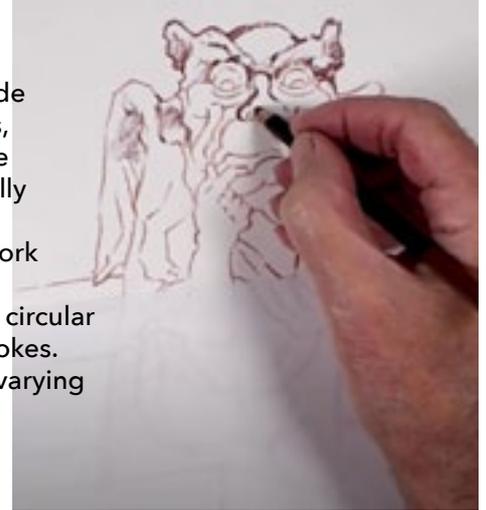
STAGE 1

Begin your drawing by outlining onto a pastelmat paper or similar with the red brown pastel pencil. Shade and hatch your drawing, not dwelling on any particular area.



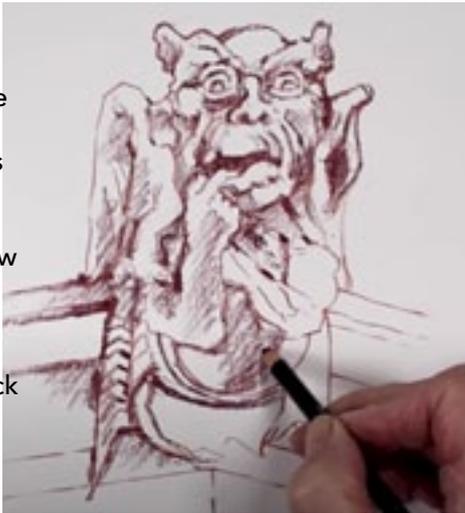
STAGE 2

Next lightly shade the darker areas, across the whole drawing. Carefully detail the facial features, then work over the entire drawing in both circular and hatched strokes. Create form by varying pencil pressure.



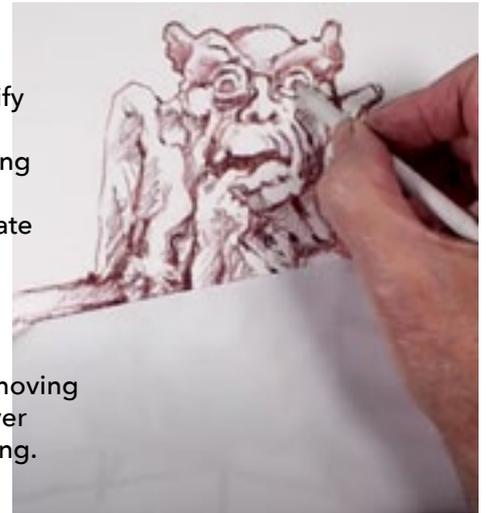
STAGE 3

Use different line thicknesses to emphasise areas of importance. Heavier pastel work into shadow areas gives an illusion of form. Use diagonal hatching to 'block in' larger areas.



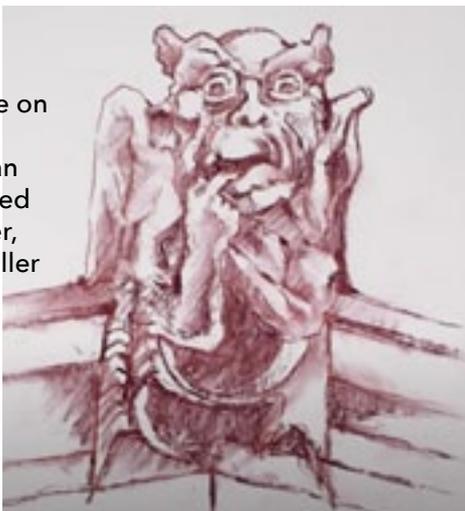
STAGE 4

Now let's intensify and smooth out the gargoyle using the small paper blender to gradate the pastel work, creating a soft render. Gently flatten the hatched areas, moving progressively over the whole drawing.



STAGE 5

Now concentrate on the darker tones and details. Clean up with a moulded kneadable eraser, formed into smaller points for erasing and highlights... don't forget to fix your drawing when complete.



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Draw this Gargoyle in sepia pastel pencil in 5 easy stages



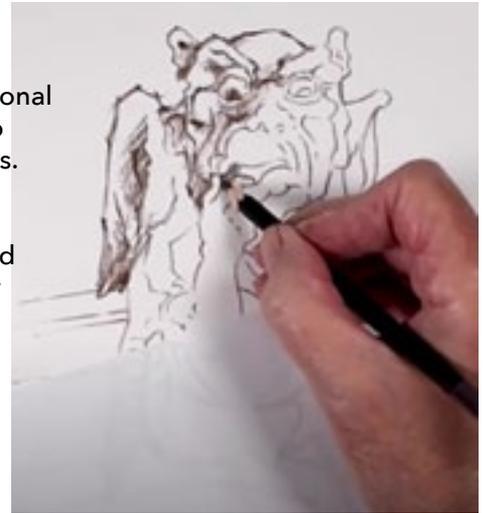
STAGE 1

Begin your drawing by outlining onto a pastemat paper or similar with the sepia pastel pencil. Then start to gently shade the facial features.



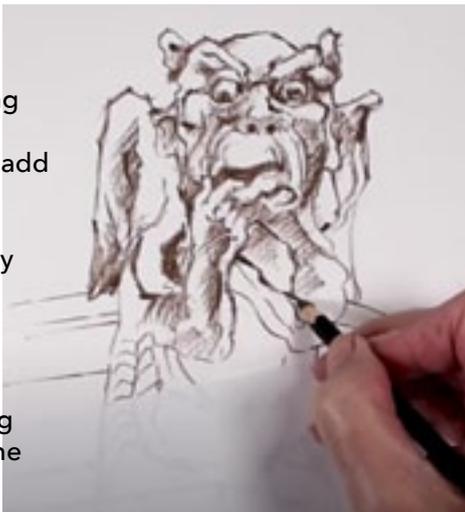
STAGE 2

Using deft diagonal hatch strokes to fill desired areas. Fill dense areas such as the mouth with solid pastel. Carefully define the facial areas.



STAGE 3

Continue working over the whole drawing. Gently add pastel to relief areas which will then be smoothly blended. Build up shadow areas with solid pastel. Create form with varying pressures and line thicknesses.



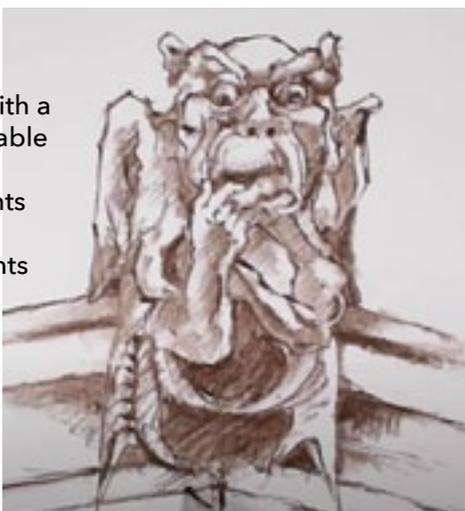
STAGE 4

Diagonal hatching fills areas at speed, prior to blending. Now with the large paper blender, begin to smoothe the overall pastel work. Note how the softening and 'sculptural' form develops as the blending continues.



STAGE 5

Clean up time with a moulded kneadable eraser, formed into smaller points for erasing or creating highlights where required... don't forget to fix your drawing when complete.



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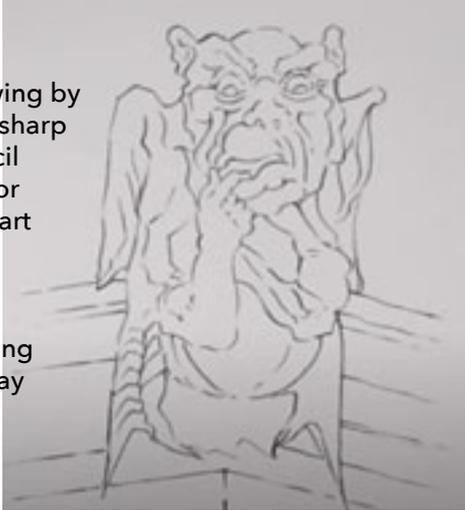


Draw this Gargoyle in gray pastel pencil in 5 easy stages



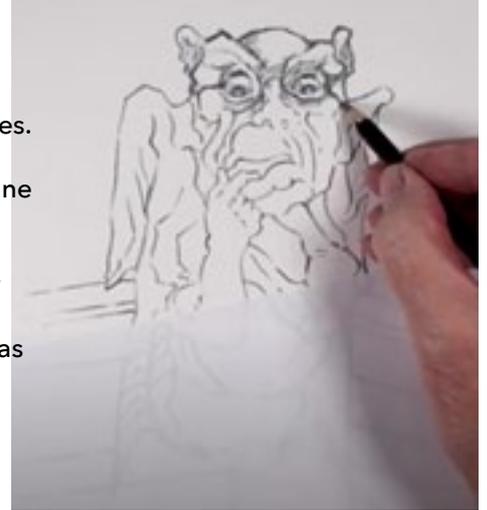
STAGE 1

Begin your drawing by outlining with a sharp gray pastel pencil onto pastemat or similar paper. Start shading your drawing using a light relaxed technique, holding the pencil halfway from the tip.



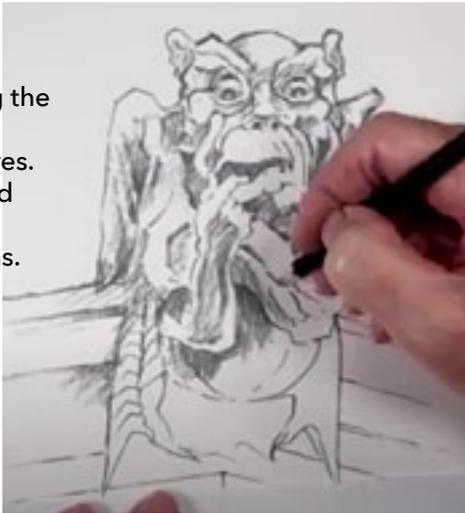
STAGE 2

Gently shade the facial features. Explore the use of varying line thicknesses as you continue to shade. Apply solid pastel to the shadow areas and continue hatching.



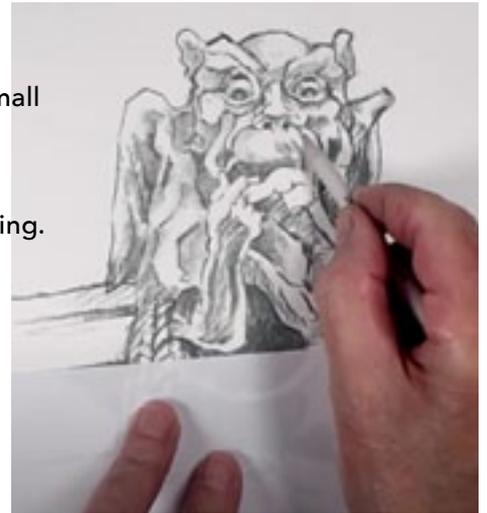
STAGE 3

Keep reinforcing the linework with differing pressures. Again apply solid shading into the shadow areas. Continue with spontaneous strokes of pastel. Finishing touches before blending.



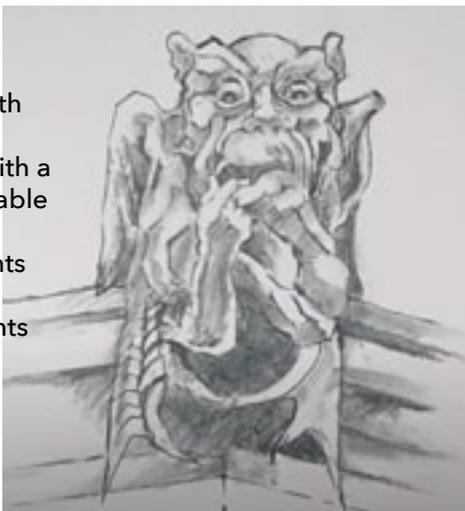
STAGE 4

Now with the small paper blender, begin to create a 'sculptural' feel to the drawing. Use the pastel residue on the blender to lightly shade delicate areas. Smooth the areas of dense shading.



STAGE 5

Add further depth to the shadows. Clean up time with a moulded kneadable eraser, formed into smaller points for erasing or creating highlights where needed... don't forget to fix your drawing when complete.



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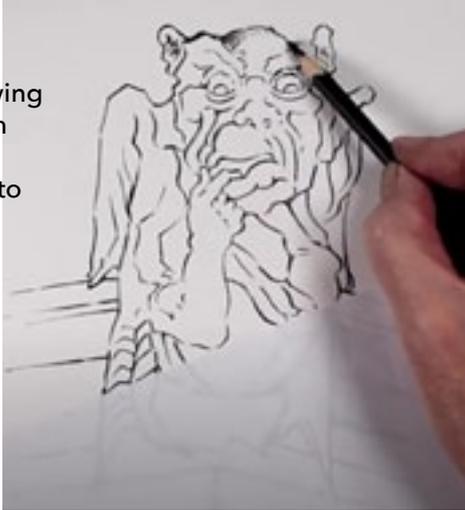


Draw this Gargoyle in black pastel pencil in 5 easy stages



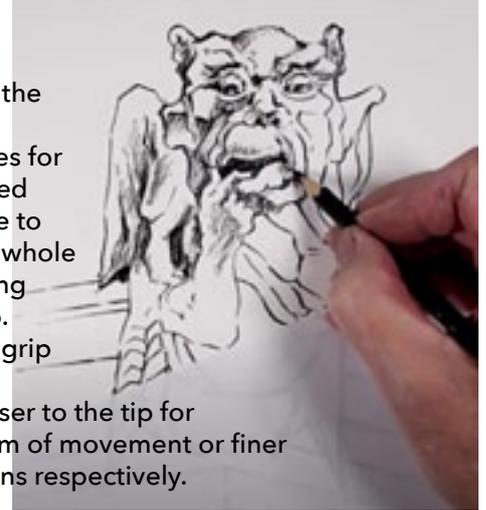
STAGE 1

Begin your drawing by outlining with a sharp black pastel pencil onto pastelmat or similar paper. Start by lightly shading and identifying shadow areas.



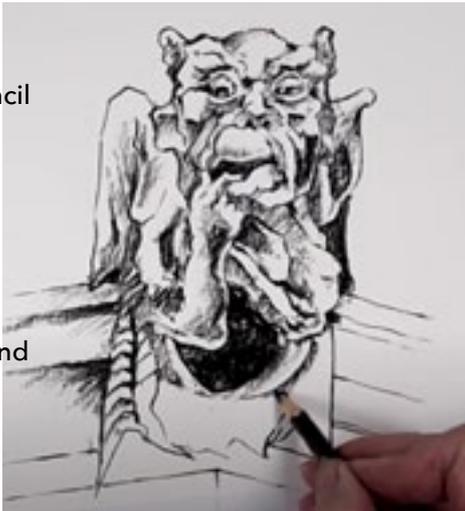
STAGE 2

After detailing the facial features, use solid strokes for the deep shaded areas. Continue to hatch over the whole drawing creating form as you go. Alternate your grip on the pencil, further and closer to the tip for greater freedom of movement or finer detailing options respectively.



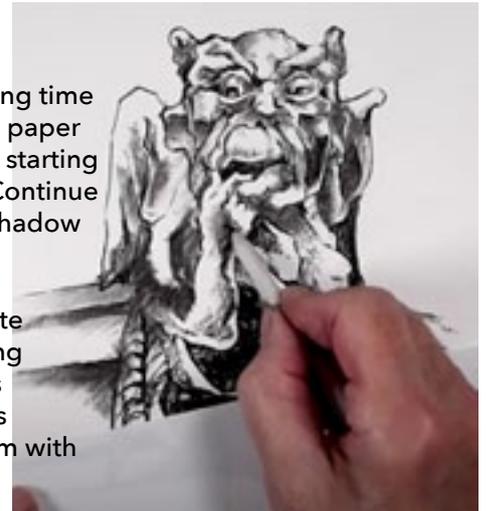
STAGE 3

Intensify the pencil pressure when working into the darker shadow areas. Continue this contrasting method overall. Explore varying line thicknesses and densities prior to blending.



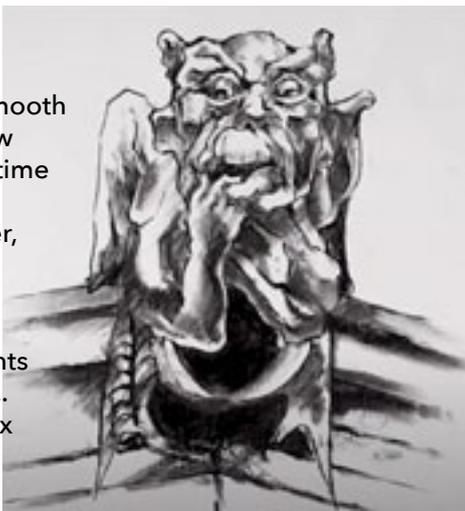
STAGE 4

Now it's blending time using the small paper blender, shade starting with the face. Continue softening the shadow areas, leaving the highlights untouched. Note how the drawing now resembles a sculpture, this by creating form with soft blending.



STAGE 5

Now carefully smooth the deep shadow areas. Clean up time with a moulded kneadable eraser, formed into smaller points for erasing or creating highlights where required... don't forget to fix your drawing when complete.



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Holding your Pastel Pencils



Positioning your hand closer to the end of the pastel pencil gives you more control and precision but heavier strokes.



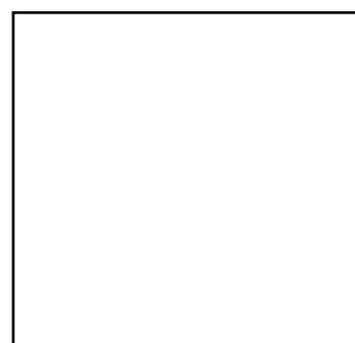
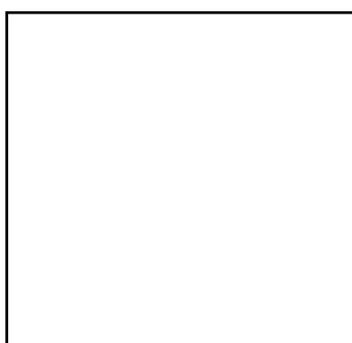
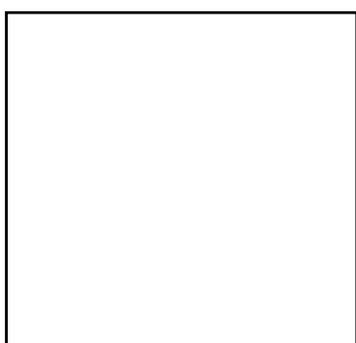
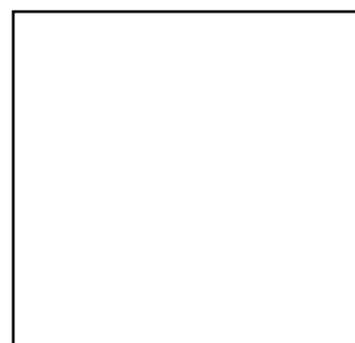
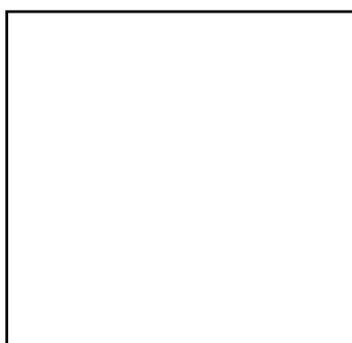
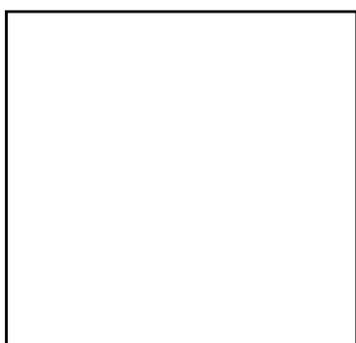
Gripping further up the pencil barrel gives less control but lighter strokes and more freedom.



Holding the pencil like a brush can give you a more 'painterly' technique with total flexibility and freedom of movement.

Top Tip: Your skin has oils that can alter the purity of the paper, or attach to the paper and repel the medium. To protect your artwork, wear a glove or place a piece of paper under your hand. This also avoids staining your fingers.

Try it yourself



Shading with Pastel Pencils

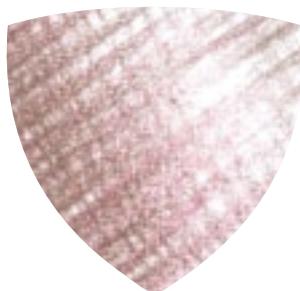


Making your mark, and blending

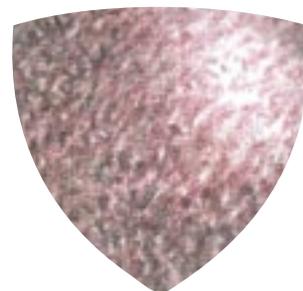
Use varied lines with subtle shifts in width and darkness for a more interesting sketch. Control takes some practice, but experimenting with grades and holding the pencil at different angles will allow you to create a variety of marks.



Hatching:
Gray



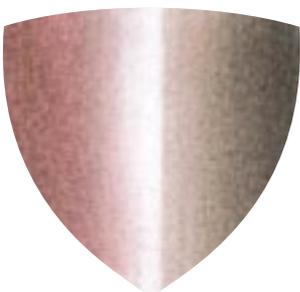
Cross Hatching:
Sepia/Red Brown



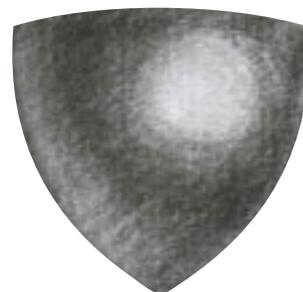
Stippling: Red Brown/
Sepia/Gray/Black



Paper Blender:
Red Brown

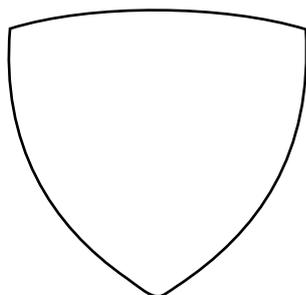


Twin Tip Blender:
Red Brown/Sepia/Black

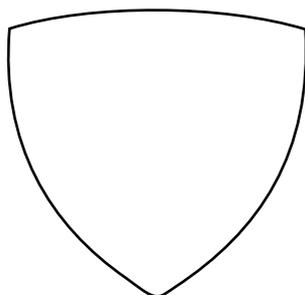


Kneadable Eraser removal
technique: Black

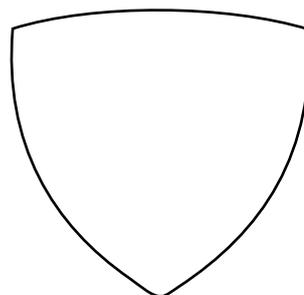
Try it yourself



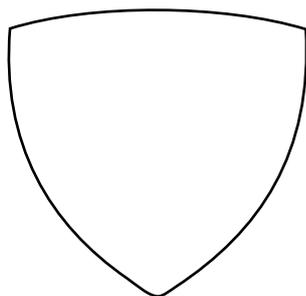
Hatching:
Gray



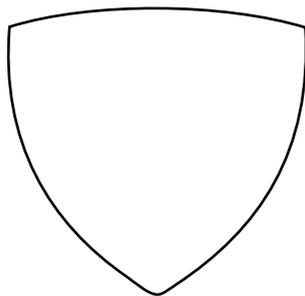
Cross Hatching:
Sepia/Red Brown



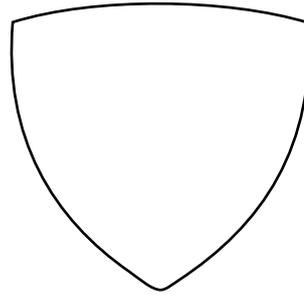
Stippling: Red Brown/
Sepia/Gray/Black



Paper Blender:
Red Brown



Twin Tip Blender:
Red Brown/Sepia/Black



Kneadable Eraser removal
technique: Black

Draw this beautiful Dragon in 5 easy stages



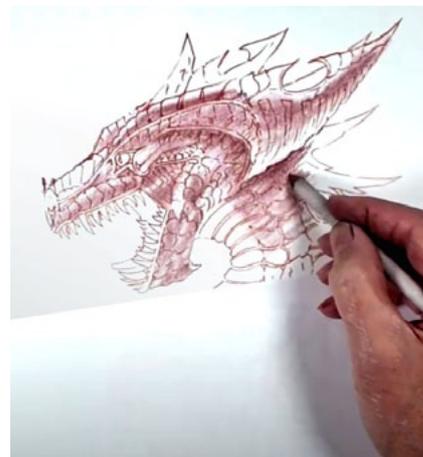
STAGE 1

Begin your drawing by outlining your dragon in red brown on to smooth paper...



STAGE 2

Start to build up color with layers of red brown and sepia, then add density with a paper blender...



STAGE 3

Continue to add layers of red brown and sepia, and keep blending as you go...



STAGE 4

Now let's concentrate on the darker tones and shadows with black...



STAGE 5

Complete the drawing with final details in black and some subtle blending.



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The pastel pencils used to
create this drawing:

Red Brown | Sepia | Black

Understanding values of light with this top lit pastel Orb



STAGE 1

We firstly have to establish the light source, which in this drawing is overhead. Begin the drawing by outlining your subject on to smooth white paper.



STAGE 2

Now with red brown pastel pencil, gradually build up density and form. Note the emphasis on the lower surfaces of the orb for this tutorial. Add dark shading to the underside, the furthest side away from the light source.



STAGE 3

With a paper blender, smooth out the pastel and add some subtle tones to the body of the orb. Now add detail with the gray pastel pencil, always conscious of the source of light. Next, using the sepia pastel pencil, add some darker tones and details, blending as you go.



STAGE 4

With the gray pencil, work into the red brown tones to add depth. Deepen the areas of shade on the underside of the orb. Continue with a sharp, black pencil adding fine detail to the centre band area. Now, to emphasise the dramatic lighting effect, add some shadow beneath the orb by drawing an ellipse and filling in with solid black.



STAGE 5

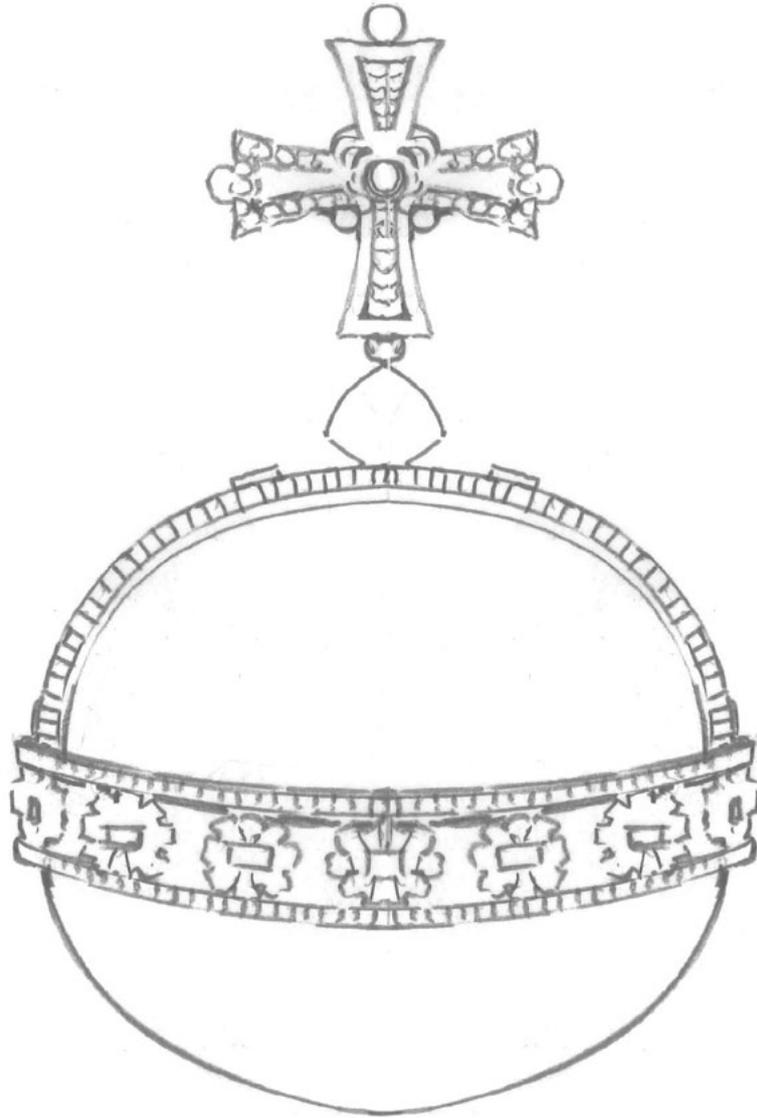
Almost there... keep blending, to add depth to your drawing and soften the shadow. Then it's clean up time... the kneadable eraser can be formed into smaller points for erasing to create highlights where required, then your top lit tutorial is complete!



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Top lit



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The pastel pencils used to
create this drawing:

Red Brown | Sepia | Gray | Black

Understanding values of light with this top lit pastel Orb

Any image is composed of values, regardless of color. 'Values' simply refers to the range from light to dark on a scale of one to ten. So one is the white of the paper and ten is the darkest hue.

Use your blenders at each stage of the illustration and not at the very end, taking care not to overwork. Highlight your illustration by using the kneadable eraser.

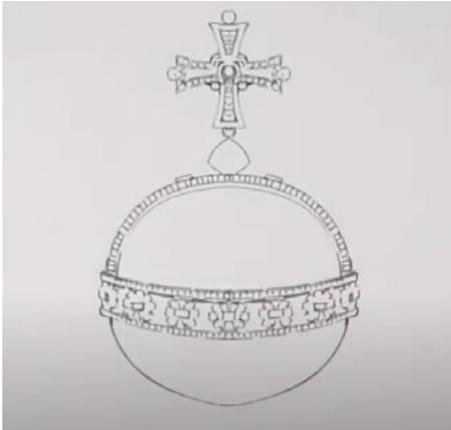


Understanding values of light with this side lit pastel Orb



STAGE 1

Before we begin to shade, we must first establish the light source, which in this drawing is from the right. Now lightly shade and hatch the orb centrepiece with red brown pastel pencil.



STAGE 2

Gradually build up intensity and form. Note the emphasis on the left surfaces of the orb. Still using the red brown continue to build density and form to the orb. With the paper blender, blend in the pastel work so far achieved. Use the side of the blender when working on larger areas.



STAGE 3

Bring more mid-tones to your drawing with the gray, and blend. Still using the gray, delicately intensify the shading in the details. Intensify the shade and shadows with black pastel pencil. Gently smooth the pastel with the small blender. Sharpen up your shadows with the black, protecting the drawing with paper.



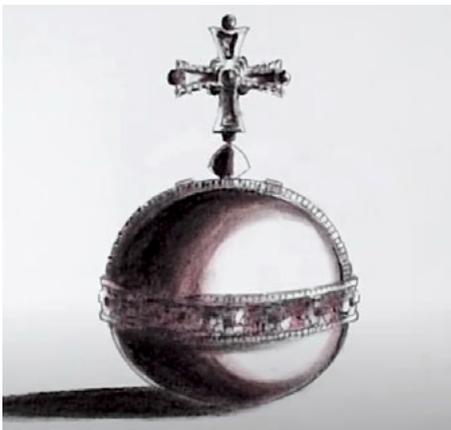
STAGE 4

Create greater depth with the black by burnishing your pencil work. Fix your drawing after each stage. Notice the 'halo highlight' on the left, this separates the orb from the its shadow. Now, to emphasise the dramatic lighting effect, add some shadow beneath and to the left of the orb by drawing an ellipse and filling in with solid black.



STAGE 5

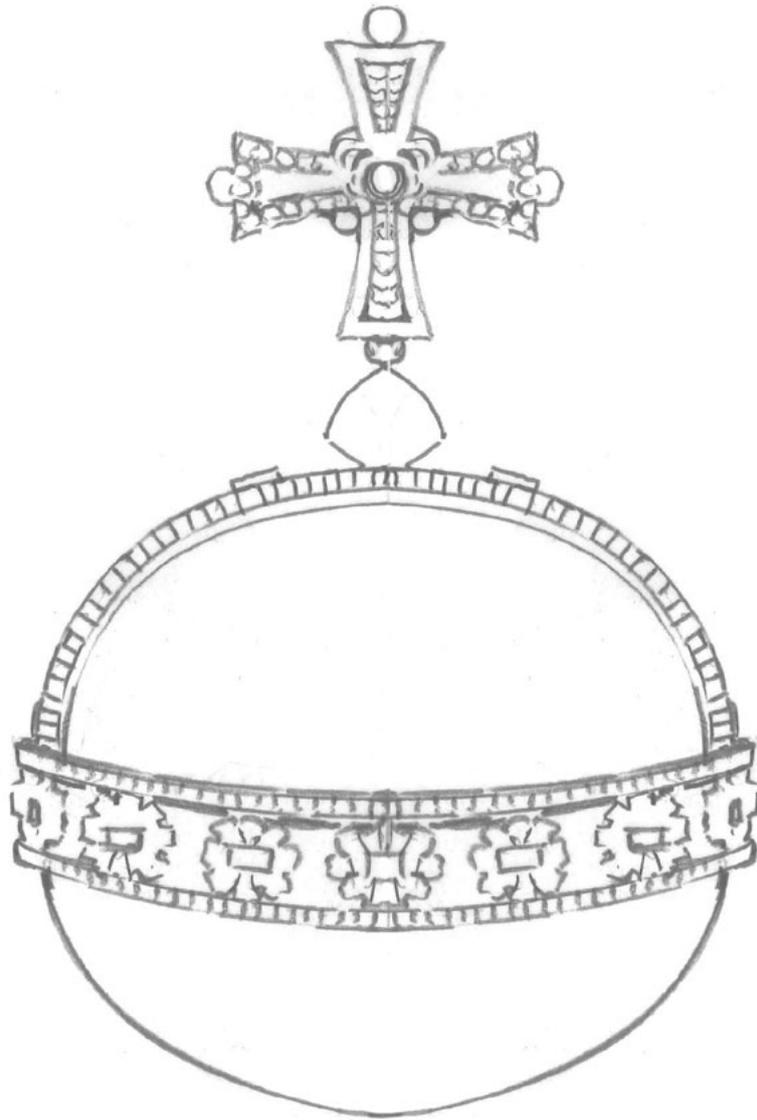
Almost there... blend for the final time. Finally soften the shadow areas and clean up the drawing with the kneadable eraser – this can be formed into smaller points for erasing to create highlights where required – then your side lit tutorial is complete!



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Side lit



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The pastel pencils used to
create this drawing:

Red Brown | Sepia | Gray | Black

Understanding values of light with this side lit pastel Orb

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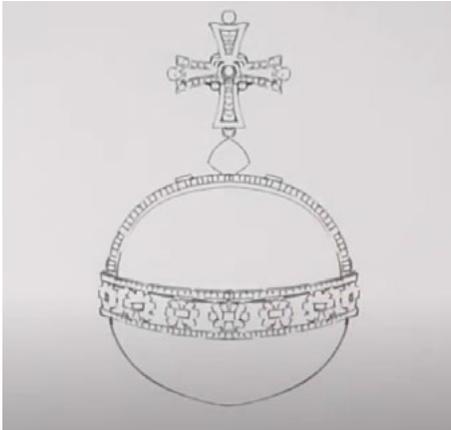


Understanding values of light with this three-quarter lit pastel Orb



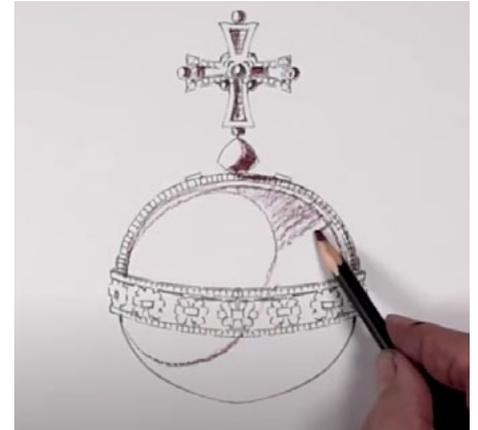
STAGE 1

Before we begin to shade, we must first establish the light source, which in this drawing is from top left. Now lightly shade and hatch the orb centrepiece with red brown pastel pencil.



STAGE 2

Gradually build up intensity and form. Note the lack of emphasis on the lower right surfaces of the orb for this tutorial. Continue to build up the red brown pastel pencil density and form to the orb, adding depth as you go.



STAGE 3

Now with the small paper blender, smooth your pastel work so far taking care not to smudge over the lines. Continue with the blender, softening as you progress. Bring the darker tones of the drawing to life with the black pencil. Soften the red brown pastel work by gently working over with gray.



STAGE 4

Now carefully strengthen the shading with the sepia pencil. Intensify the orb with some deep shade with careful details. Blend all tones together smoothing as you go. Now, to emphasise the dramatic lighting effect, let's add some shadow beneath and to the right of the orb by drawing an ellipse and filling in with solid black.



STAGE 5

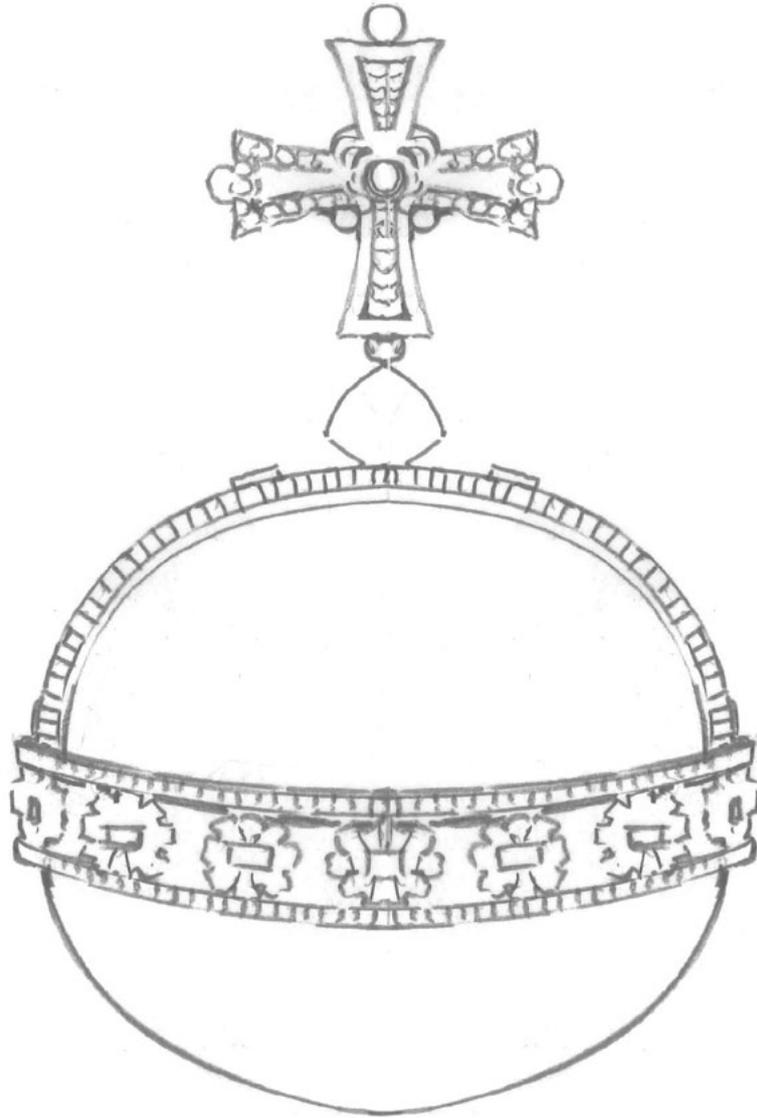
Blend for the final time, softening the shadow. Note the 'halo shadow' that separates the orb from the base. Then it's clean up time... the kneadable eraser can be formed into smaller points for erasing to create highlights where required. Then your three-quarter lit tutorial is complete!



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Three-quarter lit



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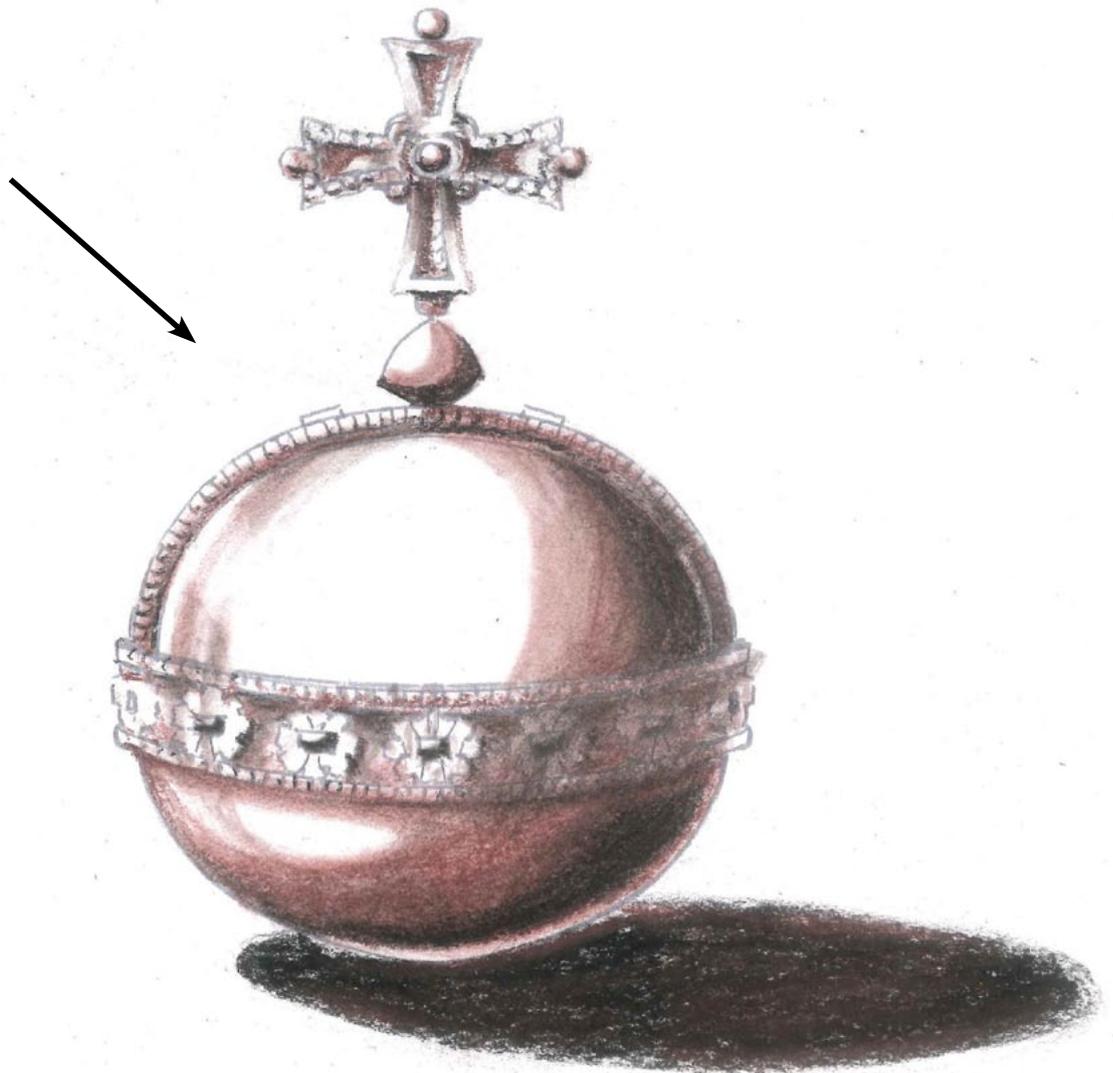
The pastel pencils used to
create this drawing:

Red Brown | Sepia | Gray | Black

Understanding values of light with this three-quarter lit pastel Orb

Any image is composed of values, regardless of color. 'Values' simply refers to the range from light to dark on a scale of one to ten. So one is the white of the paper and ten is the darkest hue.

Use your blenders at each stage of the illustration and not at the very end, taking care not to overwork. Highlight your illustration by using the kneadable eraser.



Drawing lines with Pastel Pencils



Exploring line thicknesses

Alternating thick and thin lines in your drawing can make it so much livelier. In a pastel drawing, if every line has the same width or is drawn using the same pressure, it can end up looking one-dimensional and less engaging.

Try using your pencil at a side angle for greater coverage and effect.

Red Brown



Sepia



Gray



Black



Try it yourself

Red Brown

Sepia

Gray

Black

Draw this Minstrel in 5 easy stages



STAGE 1

Begin your drawing by outlining your minstrel in red brown on to smooth paper...



STAGE 2

Lightly shade and hatch your drawing with the red brown and sepia pastel pencils, without dwelling on any particular area.



STAGE 3

Add some new layers of midtone with the gray pastel pencil, and blend.



STAGE 4

Intensify the minstrel drawing by applying black pastel pencil for shadows and details. Blend.



STAGE 5

Finish off with a final blend, and a quick touch up with black pastel pencil.

Remove any unwanted smudges with the kneadable eraser.



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Draw this elegant Roman Noblewoman in 5 easy stages



STAGE 1

Begin your drawing by outlining with a sharp red brown pastel pencil.



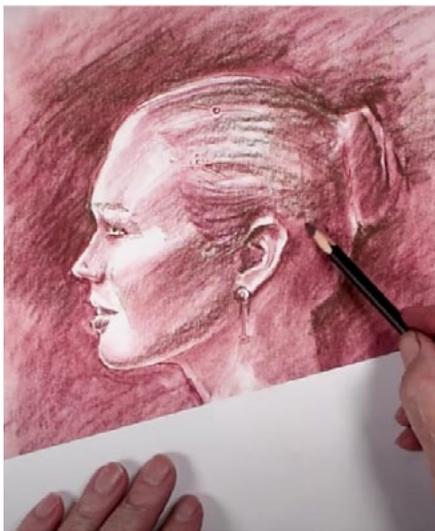
STAGE 2

With red brown pastel pencil start sketching the background, then smooth over with the paper blender. Now lightly shade and hatch your drawing with the red brown, noting contours of the face, and blend.



STAGE 3

Now let's bring in some darker tones with the sepia pastel pencil, adding a little detailing such as the hair and earrings, and gradually darkening the background. Blend for a smoother finish.



STAGE 4

Using the black pastel pencil, increase the intensity of the background. Build up the flow of hair and carefully touch in darker details. Additional details and tones with the red brown pencil. Blend.



STAGE 5

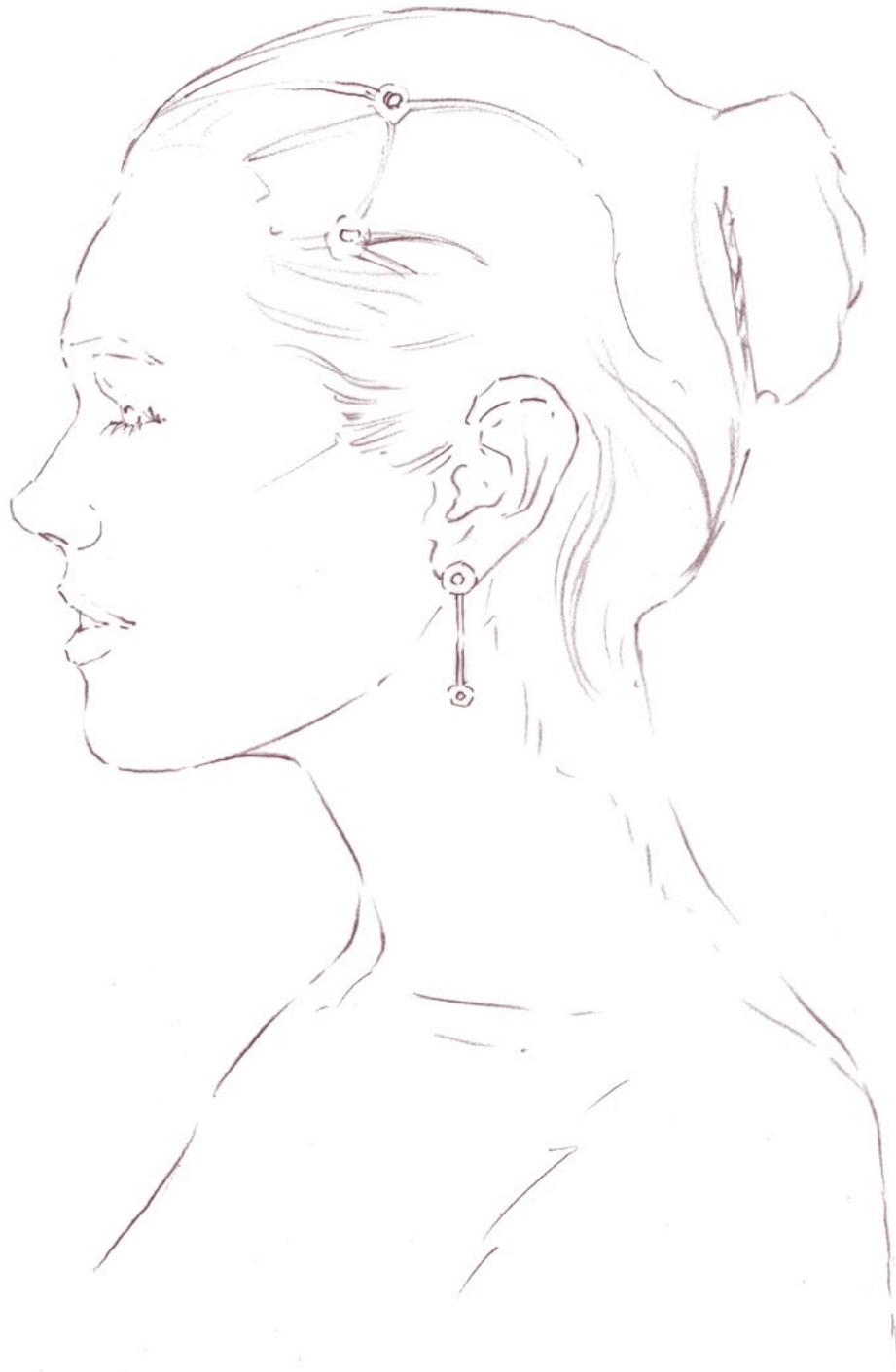
Finish off with a final blend, and a quick touch up with black pastel pencil.

Remove any unwanted smudges with the kneadable eraser.



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The pastel pencils used to
create this drawing:

Red Brown | Sepia | Gray | Black