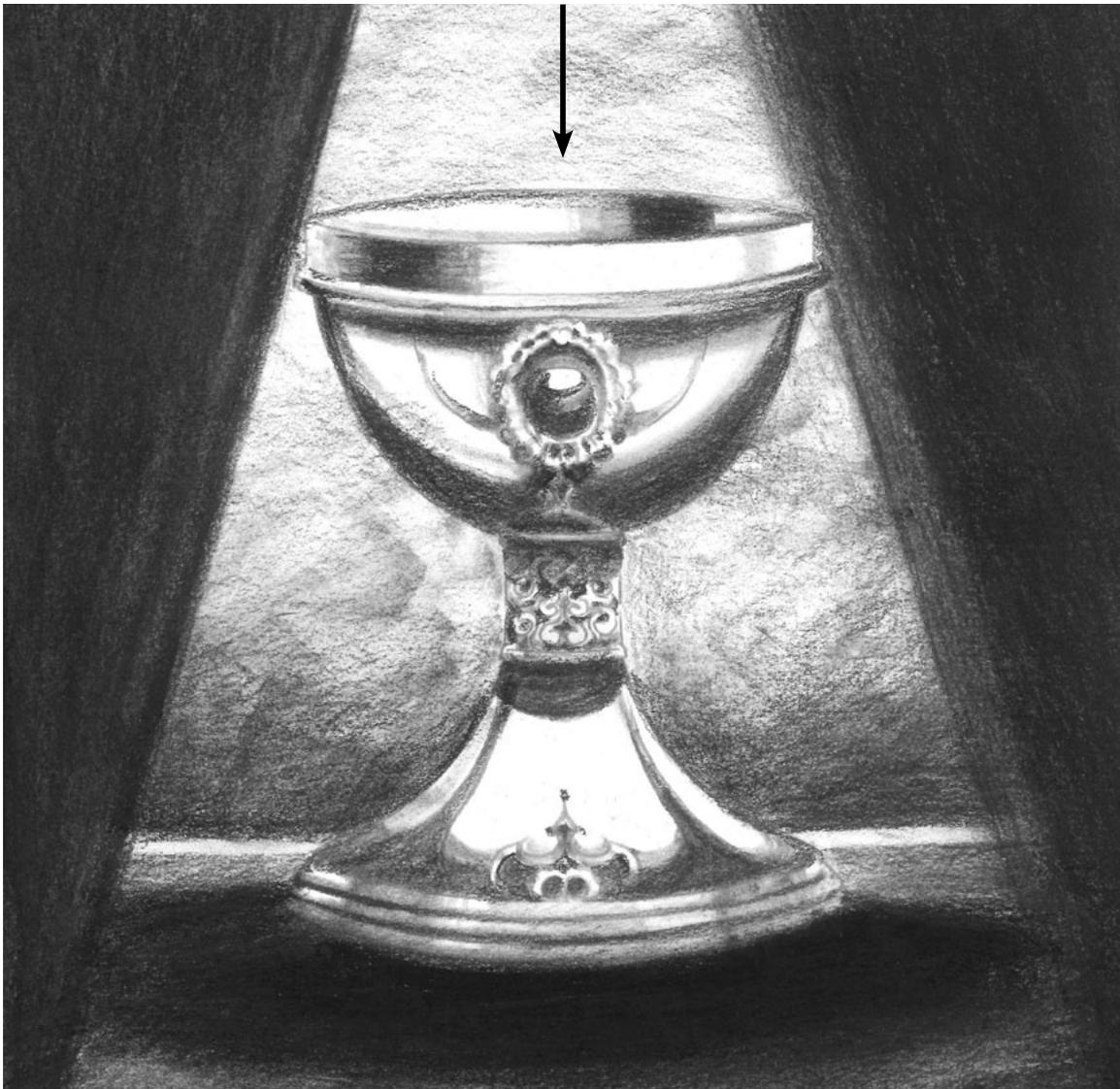


Understanding values of light with this top lit charcoal Goblet

Any image is composed of values, this simply means the range from white to black on a scale of one to ten. Therefore one is the white of the paper and ten is the blackest charcoal.

To get to grips with this, try working from the lightest values to the darkest.

Why not try covering your smooth paper with solid charcoal and remove the tones and creating highlights using a kneadable eraser and blenders.



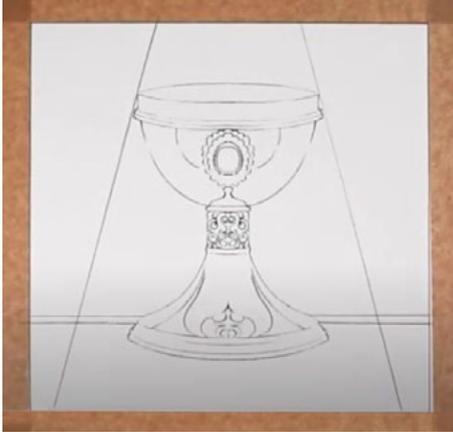
Understanding values of light with this top lit charcoal Goblet



STAGE 1

Begin the drawing by outlining your subject, then mask off around the edges using masking tape.

Using a ruler and charcoal pencil, draw lines to describe the direction of the light from the light source, and a line of 'horizon'.



STAGE 2

Now from lightly shading and hatching the goblet centrepiece with charcoal pencil, gradually build up density and form. Smooth your drawing by using the paper blender after every stage.



STAGE 3

With the side edge of a charcoal stick, start adding the background areas of shadow, following the 'direction of light' lines you drew earlier – intensify these areas with a charcoal pencil.



STAGE 4

Add further charcoal pencil dark tones to the goblet and begin the foreground area. Deepen the foreground with texture from a charcoal stick. With a paper blender, smooth out the black background shadows and foreground.



STAGE 5

Now smooth out the paler background area and continue blending the goblet itself. Then with a touch of charcoal pencil and a bit of blending, your goblet is complete – carefully peel off the masking tape to reveal the finished drawing.



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Top lit



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The charcoal media used
to create this drawing:

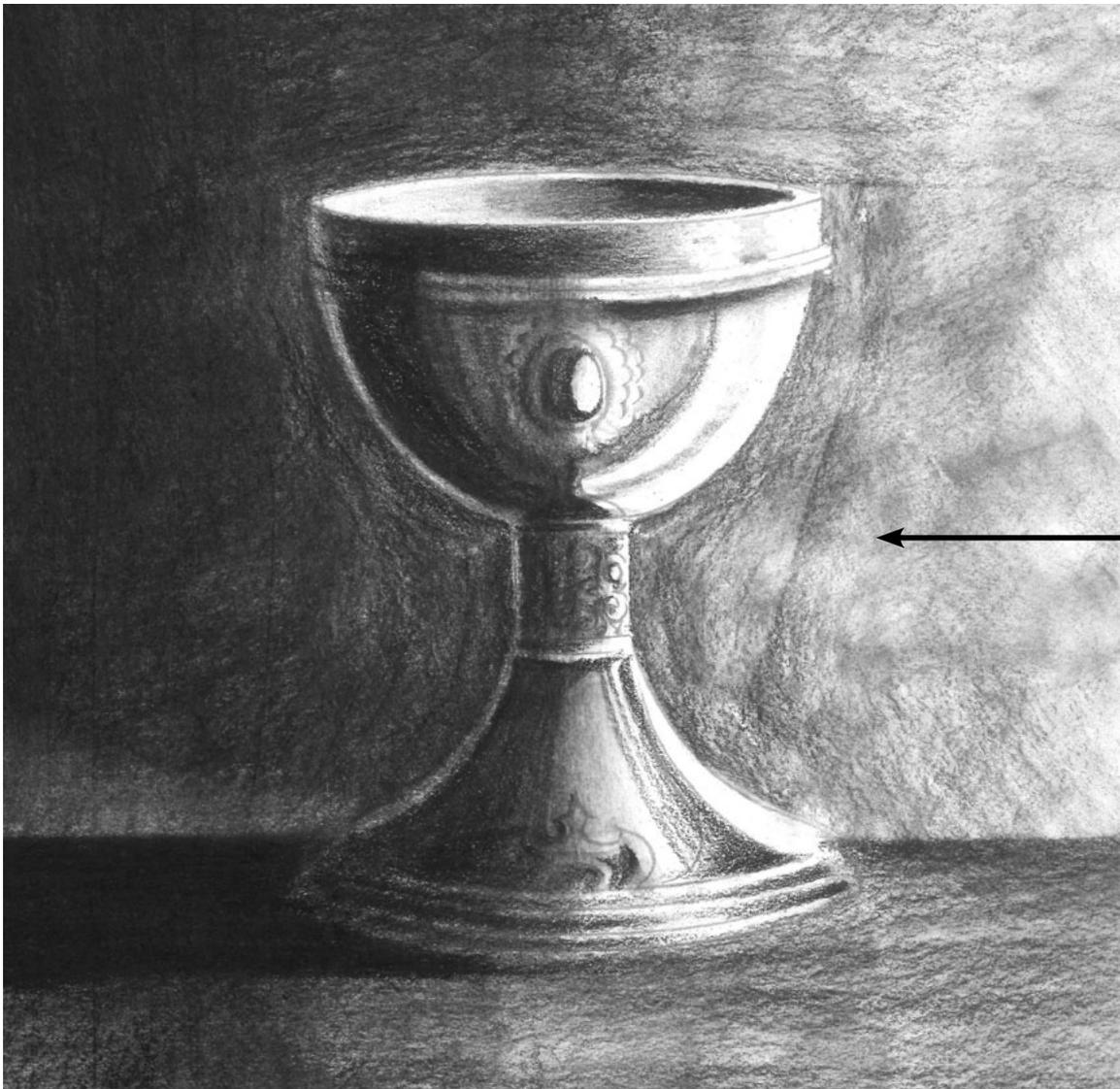
Charcoal Pencils, all three grades	Charcoal Sticks, soft and medium	Willow Sticks
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Understanding values of light with this side lit charcoal Goblet

Any image is composed of values, this simply means the range from white to black on a scale of one to ten. Therefore one is the white of the paper and ten is the blackest charcoal.

To get to grips with this, try working from the lightest values to the darkest.

Why not try covering your smooth paper with solid charcoal and remove the tones and creating highlights using a kneadable eraser and blenders.



Understanding values of light with this side lit charcoal Goblet



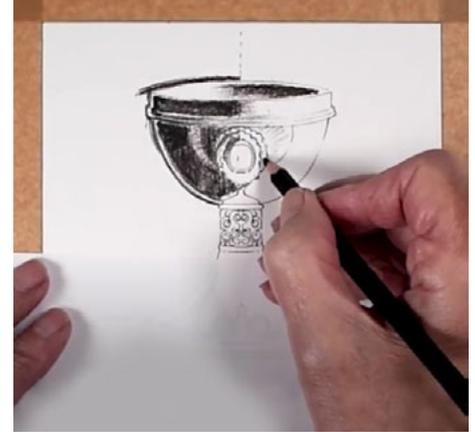
STAGE 1

Begin the drawing by outlining your subject, and 'horizon' line, then mask off around the edges using masking tape. With charcoal pencil, build up gradually the density and form of the goblet.



STAGE 2

Next we add tone to the background using charcoal pencil against a paper mask along the 'horizon line'. Add dark charcoal pencil tones to the foreground area, and a few touches to the left side of the goblet itself.



STAGE 3

Add dark charcoal pencil tones to the foreground, and to the left of the goblet. Intensify the shadow with pencil and stick. Smooth out these black tones with kneadable eraser and paper blender. See the contrast between left and right halves of the drawing.



STAGE 4

With the paper blender, smooth the mid tones, with more emphasis on the right areas of the drawing. Now returning to the charcoal pencil add some fine details and some subtle shadows to the goblet.



STAGE 5

Then with a touch of charcoal pencil here, a bit of blending and eraser there, your goblet is complete, ready to carefully peel off the masking tape to reveal the finished drawing.



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Side lit



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The charcoal media used
to create this drawing:

Charcoal Pencils,
all three grades

Charcoal Sticks,
soft grade

Willow Sticks

Understanding values of light with this three-quarter lit charcoal Goblet

Any image is composed of values, this simply means the range from white to black on a scale of one to ten. Therefore one is the white of the paper and ten is the blackest charcoal.

To get to grips with this, try working from the lightest values to the darkest.

Why not try covering your smooth paper with solid charcoal and remove the tones and creating highlights using a kneadable eraser and blenders.

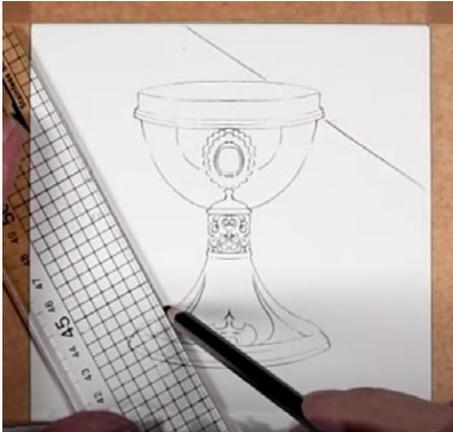


Understanding values of light with this three-quarter lit charcoal Goblet



STAGE 1

Begin outlining with a medium charcoal pencil onto a smooth paper, mask the edges using masking tape. Using a ruler and medium charcoal pencil, draw lines to describe the direction of the light from the top left light source, and add a line of 'horizon', plus secondary guidelines for later gradating.



STAGE 2

Lightly shade and hatch the goblet with a soft charcoal pencil, build up density and form with the emphasis on the right side, the opposite side to the light source. With the side edge of a charcoal stick, add background shadow following the 'direction of light' lines you drew earlier – intensify with a charcoal pencil using a sheet of paper to mask your drawing.



STAGE 3

Now we shade the secondary light source. Add texture and shadows with the soft compressed charcoal stick. Add tone to the foreground using charcoal pencil dark tones to the goblet and begin the foreground area. Deepen with texture from a charcoal stick, gradating the light source as you go.



STAGE 4

With the large paper blender, smooth out both background and foreground, observing the 'direction of light'. Add mid tone to light areas and blend shadows, merging with the base of the goblet. Continue to blend and intensify the shade and shadows on the right side, the furthest areas away from the light source.



STAGE 5

Then with a touch of charcoal pencil here, a bit of blending and erasing there, your three-quarter lit goblet drawing is almost complete. Now carefully peel off the masking tape to reveal the finished drawing.



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Three-quarter lit



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The charcoal media used
to create this drawing:

Charcoal Pencils, soft and medium	Charcoal Sticks, soft grade	Willow Sticks
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