

Control your drawing edges with this Horsehead in 5 easy stages



STAGE 1

Begin your drawing by outlining in a **B** pencil onto a smooth cartridge paper. A thin and hard edge gives an object a solid border.



STAGE 2

Using the **2B** pencil and beginning top left, lightly shade and hatch the entire drawing without concentrating on any particular area. Varying line thicknesses emphasises the featured areas of your drawing.



STAGE 3

Now we detail the facial features with linework of differing pressures. Add tone to your linework by lightly shading.



STAGE 4

Continue to strengthen the edges and carefully hatch internal areas. Strengthen the shadow areas. Loosely shade internal linework, holding the pencil at the base to give maximum freedom of movement.



STAGE 5

Use a small paper blender to give a smooth, subtle quality to your drawing. Now with the **4B** pencil, add shade and details. Then after a final blend your horse is complete.



Share your version of the pencil Horsehead drawing on Facebook or Instagram #castlearts

www.castlearts.co.uk
www.castlearts.com



