



# TIPS FOR LIGHTENING

SHADE	DESCRIPTION	WARM / COOL / NATURAL	MIXING RATIO ON-SCALP (10 & 20 VOLUME ONLY)	MIXING RATIO OFF-SCALP (UP TO 40 VOLUME)
<b>BLUE POWDER LIGHTENER</b>	Blue tone aids in controlling unwanted orange undertones	<b>COOL</b>	<b>1:2 -or- 1:3</b>	<b>1:2</b>
<b>VIOLET POWDER LIGHTENER</b>	Violet tone aids in controlling unwanted exposed golden tones	<b>COOL</b>		
<b>WHITE POWDER LIGHTENER</b>	White tone exposes undertones and provides no control	<b>NA</b>		
<b>SHINY BLOND</b> Clay Based Lightener	Soft blue tone aids in controlling unwanted exposed orange undertones	<b>COOL</b>	<b>15-50 Minutes according to your lightening needs</b>	<b>1:1.5</b>

# TIPS FOR TONING

SHADE	DESCRIPTION	WARM / COOL / NATURAL	MIXING RATIO (7 VOLUME FOR OPTIMAL DEPOSIT / 13 VOLUME FOR BASE BREAKING)	TIMING WITH PERMANENT TONERS
<b>1SB</b>	Soft Beige enhances gold tones but does not cancel them out completely	<b>WARM</b>	<b>1:2</b>	<b>5-20 MINUTES</b>
<b>1SG</b>	Soft Silver cancels unwanted exposed gold and orange undertones	<b>COOL</b>		<b>5-20 MINUTES</b>
<b>1SV</b>	Soft Violet cancels unwanted exposed gold tones	<b>COOL</b>		<b>5-20 MINUTES</b>
<b>LIGHT GREY</b>	Light Grey provides control for unwanted gold and/or orange undertones	<b>EXTRA COOL</b>		<b>5-20 MINUTES</b>
<b>DARK GREY</b>	Dark Grey provides maximum control for unwanted gold and/or orange undertones	<b>EXTRA COOL</b>		<b>5-20 MINUTES</b>

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