



J-SERIES

HAY

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Designed to recreate the classic FDB furniture collection, the J-Series offers a functional design born out of industrial development. FDB created a strong furniture concept in 1933, and under Børge Mogensen's leadership as design director from 1942, the FDB furniture linked industrial production closely with architectural furniture design. The primary focus was not on detailing, but on making well-designed furniture accessible to the general population. The industrial approach eliminated the need for special components and all chairs featured identical legs. FDB revolutionised the industry as a precursor of many of the design icons that Denmark is acknowledged for today around the world.





- J-SERIES -



J41 DESIGN BY BØRGE MOGENSEN

HAY's reproduction of Børge Mogensen's classic J41 chair has a slightly slanted backrest and widely-spaced spindles creating an uncluttered design that offers a timeless quality. With a broad plywood seat and frame in solid oak or beech, the design is both hard-wearing and comfortable. Available in oiled oak and a variety of natural or coloured finishes.





J42 DESIGN BY BØRGE MOGENSEN

HAY's reproduction of Børge Mogensen's classic J42 chair clearly reflects his design philosophy. Precise proportions with simple horizontal and vertical lines are used to construct a curved spindled backrest and angular armrests. With a broad plywood seat and frame in solid oak or beech, the design has a timeless quality that is built to provide lasting comfort. Available in oiled oak and a variety of natural or coloured finishes.





J77 **DESIGN BY FOLKE PÅLSSON**

Folke Pålsson's Windsor-inspired J77 dining chair has a wide seat and curved spindle back for optimal comfort, while the slightly conical legs create extra stability. HAY's relaunched version is crafted in solid beech with a natural finish or a variety of coloured finishes.





J104
DESIGN BY JØRGEN BÆKMARK

Jørgen Bækmark's J104 chair was designed as a cross between a dining chair and an easy chair, HAY's reproduction of this classic is crafted in solid beech with a natural finish or a variety of coloured finishes.





J110 **DESIGN BY POUL M. VOLTHER**

With the comfort of a lounge chair and the functionality of a dining chair, HAY's reproduction of Poul M. Volther's J110 offers equal measures of strong aesthetics and practicality. Long rods at the back and curved armrests create an inviting expression. Crafted in solid beech with a natural finish or a variety of coloured finishes.





J-SERIES CUSHIONS

Designed to add extra comfort to the chairs in the J-series, a collection of seat cushions has been developed to fit all the different variants. The padded cushions feature non-slip backing and are available in selected sizes, textiles and soft quality leather.



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