



Free Crochet Pattern

LION BRAND® TRUBOO

CHICKADEE CROP TEE

Pattern Number: M21097 TB



SKILL LEVEL – INTERMEDIATE

SIZES

S (M, L, 1X) (2X, 3X, 4X, 5X)

Designed to fit bust About 32-34 (36-38, 40-42, 44-46) (48-50, 52-54, 56-58, 60-62) in. (81.5-86.5 (91.5-96.5, 101.5-106.5, 112-117) (122-127, 132-137, 142-147.5, 152.5-157.5) cm)

Note: Pattern is written for smallest size with changes for larger sizes in parentheses. When only one number is given, it applies to all sizes. To follow pattern more easily, circle all numbers pertaining to your size before beginning.

MATERIALS

- LION BRAND® TRUBOO (Art. #837)
#150 Slate 3 (3, 4, 4) (5, 5, 6, 6) balls
- LION BRAND® crochet hook size G-6 (4.25 mm)
- LION BRAND® stitch markers
- LION BRAND® large-eyed blunt needle



GAUGE

18 ehdc + 11 rows = about 4 in. (10 cm).

BE SURE TO CHECK YOUR GAUGE.

STITCH EXPLANATIONS

ehdc (extended half double crochet) Yarn over, insert hook in indicated st of sp and draw up loop, yarn over, draw through one loop on hook. yarn over and, draw through 3 loops on hook.

ehdc2tog (extended hdc 2 sts together) Yarn over, insert hook in next st and draw up a loop, insert hook in next st and draw up a loop, yarn over and draw through 1 loop on hook, yarn over and draw through all 4 loops on hook – 1 st decreased.

dtr (double treble/triple crochet) (Yarn over) 3 times, insert hook in indicated st and draw up a loop, (yarn over and draw through 2 loops on hook) 4 times.

ttr (triple treble/triple crochet) (Yarn over) 4 times, insert hook in indicated st and draw up a loop, (yarn over and draw through 2 loops on hook) 5 times.

dtr (double treble/triple crochet) (Yarn over) 3 times, insert hook in indicated st and draw up a loop, (yarn over and draw through 2 loops on hook) 4 times.

qtr (quadruple treble/triple crochet) (Yarn over) 5 times, insert hook in indicated st and draw up a loop, (yarn over and draw through 2 loops on hook) 6 times.

Design Notes

Please carefully review these design notes before beginning.

This piece was designed to be a guide for creating a one of a kind piece, rather than a traditional row by row pattern. You should be confident with determining gauge and measurements to have success in making this piece.

The pattern is written to be fully customizable to your own measurements. The pattern includes suggested measurements for each size as well as tips to customize the size of your garment to fit. Designer writes their patterns this way to provide you the creative freedom to make a garment that matches your own size and style preferences.

Since this is a custom size piece, no schematic is provided.

The design is created to be comfortably form-fitting, with 0-2 in. (0-5 cm) negative ease. Because of this emphasis on measurements, your gauge will not impact your sizing, so feel free to experiment with hook sizes until you achieve your preferred fabric.

If you plan to block your garment, plan for a slight increase in measurements after blocking. To account for growth that may happen after wet blocking, particularly with bamboo yarn, fully block your swatch and observe how the fabric stretches. Adjust measurements as you work the pattern accordingly.

Keep in mind that if you choose to add length to your piece, you may need more yarn!

NOTES

1. Tee is worked from the lower edge upwards.
2. Twisted Hem is worked first, back and forth in rows. Ends of hem are joined to form a ring.
3. Body of Tee is worked upwards in joined and turned rnds, directly onto Hem.
4. Piece is divided at underarms and front and back are worked separately, back and forth in rows, up to shoulders.
5. Cap Sleeves are worked in joined and turned rnds, directly into armholes.
6. Tee is worked mostly in a 2-row pattern: Ehdc on WS and ehdc in back loops only on RS.

Since ehdc is a variation of hdc, there will be a visible “third loop”. When working in ehdc, be sure you are inserting your hook into the main two loops of the stitch (as you would with any crochet stitch) and not accidentally working in the third loop.

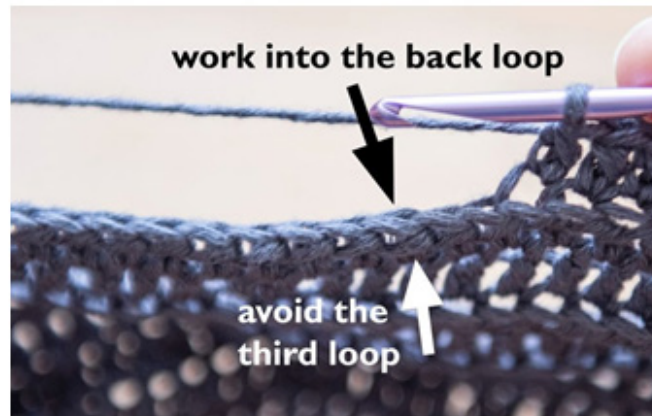


When working ehdc in back loop only, you will work into just the back loop of the two main stitch loops. Again, avoid mistaking the third loop for one of your main stitch loops.

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On RS, the ehdc in back loop only rows will create a chain detail that almost looks like a horizontal row of knit stitches, as seen below:



TWISTED HEM

Ch 14.

Row 1: Dc in 3rd ch from hook (2 skipped ch do not count as a st) and in each ch across – you will have 12 dc in this row.

Row 2: Ch 2 (does not count as a st), turn, dc in each st across.

Rep Row 2 until piece measures desired bust measurement, making sure to work an even number of rows.

Designer Suggested Measurements

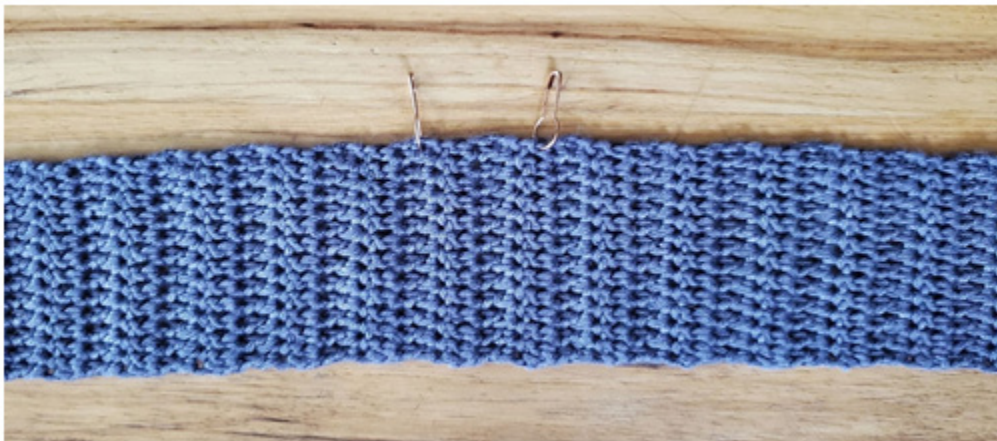
Work until hem measures about S: 32-34 (M: 36-38, L: 40-42, 1X: 44-46) (2X: 48-50, 3X: 52-54, 4X: 56-58, 5X: 60-62) in. (S: 81.5-86.5 (M: 91.5-96.5, L: 101.5-106.5, 1X: 112-117) (2X: 122-127, 3X: 132-137, 4X: 142-147.5, 5X: 152.5-157.5) cm)

Form Twist

Remove loop from hook and place it on a stitch marker so that it does not unravel. Lay piece flat with stitch marker in lower left corner.



1. Place a marker on each side of center 2 rows of piece, as follows:
 - a. Count the total number of rows (e.g. 80 rows).
 - b. Subtract 2 from the total (e.g. $80 - 2 = 78$).
 - c. Divide the result by 2 (e.g. $78 / 2 = 39$).
 - d. Place a marker on that row (e.g. place a marker on Row 39).
 - e. Skip next 2 rows (the 2 center rows) and place a marker on the next row (e.g. place a marker on Row 42).



2. Pick up marked end of piece and twist piece a full 360 degrees so that the marker ends up back in lower left corner.



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3. Keeping twist in place, hold short ends together with stitches matching. Return loop to hook, ch 1, working through both thicknesses, sc in each st across to join piece into a ring. Do not fasten off.
4. Turn piece so that the seam is on the inside.

Body

Beg working in the rnd, (to achieve the desired st pattern, turn every rnd and work the next rnd the opposite way as if working flat).

Rnd 1 (RS): Ch 2 (does not count as a st in this rnd and in all following rnds and rows), working in ends of rows, work ehdc as evenly spaced as possible to first marked row (about 2 sts per row of dc), ehdc in end of marked row;



move twist to center 2 rows between markers;



ehdc in end of next marked row, trapping the twist between the last 2 sts made;



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work ehdc as evenly spaced as possible to end of rnd, making sure to have a multiple of 4 sts (add or subtract sts as needed to achieve a multiple of 4 sts); join with sl st in top of beg ch-2.

Rnd 2 (WS): Ch 2, turn, ehdc in each st around; join with sl st in top of beg ch-2.

Rnd 3 (RS): Ch 2, turn, working in back loops only, ehdc in each st around; join with sl st in top of beg ch-2.

Rep Rnds 2 and 3 until piece measures desired length, measured from natural waist to 3-4 in. (7.5-10 cm) below underarm, end with a WS rnd (Rnd 2) as the last rnd you work.

Designer Suggested Measurements

Work until piece measures about S: 7 1/2 (M: 8, L: 8 1/2, 1X: 9) (2X: 9 1/2, 3X: 10, 4X: 10 1/2, 5X: 11) in. (S: 19 (M: 20.5, L: 21.5, 1X: 23) (2X: 24, 3X: 25.5, 4X: 26.5, 5X: 28) cm)

Note that the length outlined above is a cropped length. If you'd like to add length to your piece, you may need more yarn.

Fasten off.



Front

To work the front, first calculate half and 1/4 of the number of total sts. For example, if you have 160 sts total, half of the sts are $160 / 2 = 80$ sts and 1/4 of the sts are $160 / 4 = 40$ sts.

From RS, beg at same st as joining sl st, sk first 1/4 of sts (e.g. sk 40 sts), draw up a loop of yarn in back loop of next st (e.g. the 41st st).

Row 1 (RS): Ch 2, working in back loops only, beg in same st, ehdc in half of the sts (e.g. 80 sts); leave rem half of sts unworked for back.

Row 2 (WS): Ch 2, turn, ehdc in each st across.

Row 3 (RS): Ch 2, turn, working in back loops only, ehdc in each st across.

Rep Rows 2 and 3 until front reaches where you want neckline to be lowest, end with a WS row as the last row you work.

Designer Suggested Measurements

Work until front measures about S: 3 1/2 (M: 4, L: 4 1/2, 1X: 5) (2X: 5 1/2, 3X: 6, 4X: 6 1/2, 5X: 7) in. (S: 9 (M: 10, L: 11.5, 1X: 12.5) (2X: 14, 3X: 15, 4X: 16.5, 5X: 18) cm)

Do not fasten off.

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Shape Front Neck

To beg shaping neckline, place markers as follows: find the center point of the working row (since front has an even number of sts, there will be 2 sts at the very center). From these 2 center sts, measure 3 in. (7.5 cm) to the left and place a marker. Place a 2nd marker the same number of sts away to the right of the center, so that there are a total of 6 in. (15 cm) between markers. Make sure that you have the same number of sts on left and right sides, outside markers.

Note that, as with all other areas of this pattern, you can adjust the 6 in. (15 cm) to whatever size needed for your preferred neckline.

Row 1 (RS): Ch 2, turn, working in back loops only, ehdc in each st to the first marked st, ehdc in marked st and move marker to ehdc just made, hdc in next 4 sts, sc in next 4 sts, sl st in each st to 8 sts before next marker, sc in next 4 sts, hdc in next 4 sts, ehdc in next marked st and move marker to ehdc just made, ehdc in each st to end of row.

Right Shoulder

Row 1 (WS): Ch 2, turn, ehdc in each st to the first marked ehdc, ehdc in marked st and remove marker (keep 2nd marker in place for beg of left shoulder); leave rem sts unworked for front neck and left shoulder.

Row 2 (Decrease Row – RS): Ch 2, turn, working in back loops only, ehdc2tog, ehdc in each st across.

Row 3 (WS): Ch 2, turn, ehdc in each st across.

Rep Rows 2 and 3 you are 3 or 4 rows from reaching desired length, measured from beg neck to top of shoulder, end with a WS row (Row 3) as the last row you work.

Designer Suggested Measurements

Work until shoulder measures about S: 3 1/2 (M: 4, L: 4 1/2, 1X: 5) (2X: 5 1/2, 3X: 6, 4X: 6 1/2, 5X: 7) in. (S: 9 (M: 10, L: 11.5, 1X: 12.5) (2X: 14, 3X: 15, 4X: 16.5, 5X: 18) cm)

Next Row (QTR Row – RS): Ch 6 (counts as qtr), turn, working in back loops only, qtr in each st across. Fasten off, leaving a long yarn tail for sewing shoulder seam.



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Left Shoulder

From WS, draw up a loop in rem marked and unworked ehdc. Remove marker.

Row 1 (WS): Ch 2, ehdc in same st and in each st across.

Row 2 (Decrease Row – RS): Ch 2, turn, working in back loops only, ehdc in each st to last 2 sts, ehdc2tog.

Row 3 (WS): Ch 2, turn, ehdc in each st across.

Rep Rows 2 and 3 until left shoulder has same number of rows as right shoulder to QTR Row, end with a WS row (Row 3) as the last row you work.

Next Row (QTR Row – RS): Ch 6 (counts as qtr), turn, working in back loops only, qtr in each st across.

Fasten off, leaving a long yarn tail for sewing shoulder seam.



Back

From RS, draw up a loop of yarn in back loop only of next unworked st following Row 1 of front.

Row 1 (RS): Ch 2, working in back loops only, ehdc in same st and in each unworked st across.

Row 2 (WS): Ch 2, turn, ehdc in each st across.

Row 3 (RS): Ch 2, turn, working in back loops only, ehdc in each st across.

Rep Row 3 and 4 until back has same number of rows as front to QTR Row.

Shape Back Neck

Before beg back neck, count the number of sts in last row of left front shoulder (this should be the same number of sts as in last row of right front shoulder).

Beg at one outer edge of back, count number of sts in last row of left shoulder and place a marker in the last st counted (e.g. If last row of left shoulder had 26 sts, mark the 26th st from outer edge of back). Rep, counting from other outer edge, to place another marker.

Row 1 (QTR Row – RS): Ch 6 (counts as qtr), turn, working in back loops only, qtr in each st to marked st, qtr in marked st, ttr in next 2 sts, dtr in next 2 sts, tr in next 2 sts, dc in next 2 sts, ehdc in each st to 8 sts before next marker, dc in next 2 sts, tr in next 2 sts, dtr in next 2 sts, ttr in next 2 sts, qtr in each st to end of row.

Fasten off.

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From WS, sew shoulder seams, sewing the qtr sts of back to qtr sts of front shoulders.



Cap Sleeves

From RS, draw up a loop of yarn in underarm of one armhole.

Rnd 1 (RS): Ch 1, sc evenly spaced around armhole edge, making sure to work an even number of sts; join with sl st in first sc.

Note: Designer worked about 4 sc per 3 rows of ehdc around (and about 5 sc into the side of each qtr around the shoulder) but your results may vary. If your sleeves appear to pucker inward after completing this round, you may want to go back and add more stitches around. If your sleeves appear to flare out too much, you may need to remove a few stitches.

Rnds 2 and 3: Ch 1, turn, sc in first 6 sts, hdc in next 6 sts, dc in each st to last 12 sts, hdc in next 6 sts, sc in last 6 sts; join with sl st in first sc.

Rnds 4 and 5: Ch 1, turn, sc in first 8 sts, hdc in next 6 sts, dc in each st to last 14 sts, hdc in next 6 sts, sc in last 8 sts; join with sl st in first sc.

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Fasten off or repeat this process (increasing number of sc sts worked at beg and end of rnd by 2 every other rnd, (e.g, 10 sc at beg and end for 2 rnds, then 12 sc, etc.) until sleeve reaches desired length.



Rep around opposite armhole.

FINISHING

Weave in ends.

ABBREVIATIONS

beg = begin(ning)

ch = chain

dc = double crochet

hdc = half double crochet

rem = remain(ing)(s)

rep = repeat

rnd(s) = round(s)

RS = right side

sc = single crochet

sk = skip

sl st = slip stitch

st(s) = stitch(es)

tr = treble (triple) crochet

WS = wrong side

Every effort has been made to produce accurate and complete instructions. We cannot be responsible for variance of individual knitters or crocheters, human error, or typographical mistakes.

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