

HOLLAND



SPO1 IS AN AUSTRALIAN DESIGN BRAND

FEATURING A COLLECTION OF BEAUTIFULLY DETAILED, HANDFINISHED FURNITURE, CONCEIVED IN AUSTRALIA AND DESIGNED AND MADE IN ITALY.

THE SPO1 VISION IS TO CREATE
A COLLECTION INSPIRED BY THE
AUSTRALIAN LIFESTYLE THAT HAS
AN INTERNATIONAL APPEAL. DESIGNS
THAT WOULD BE AS RELEVANT IN A
NEW YORK STUDIO AS THEY WOULD
BE IN A LONDON TERRACE OR A
BEACHSIDE HOME IN SYDNEY.

BOTH THE INDOOR AND OUTDOOR

COLLECTIONS ARE BASED ON THE

PRINCIPLES OF RIGOROUS DESIGN

AND THE USE OF HONEST MATERIALS

WITH ALL PIECES MADE BY SKILLED

ITALIAN CRAFTSMEN.

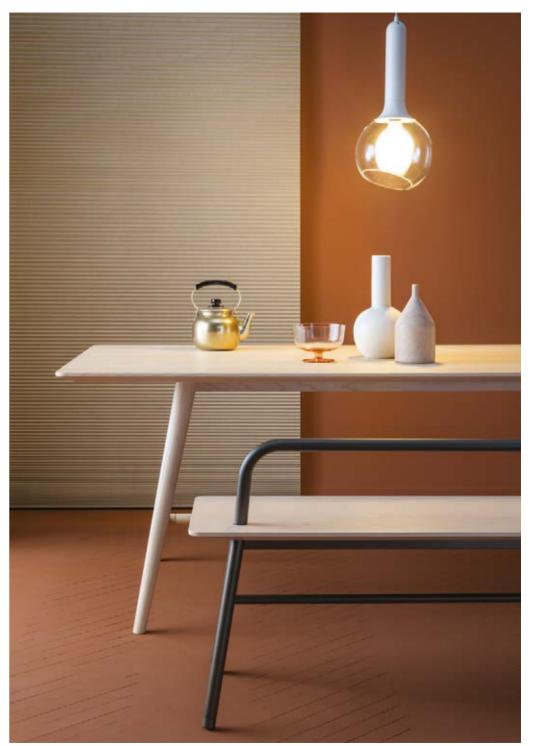
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THE INDOOR COLLECTION

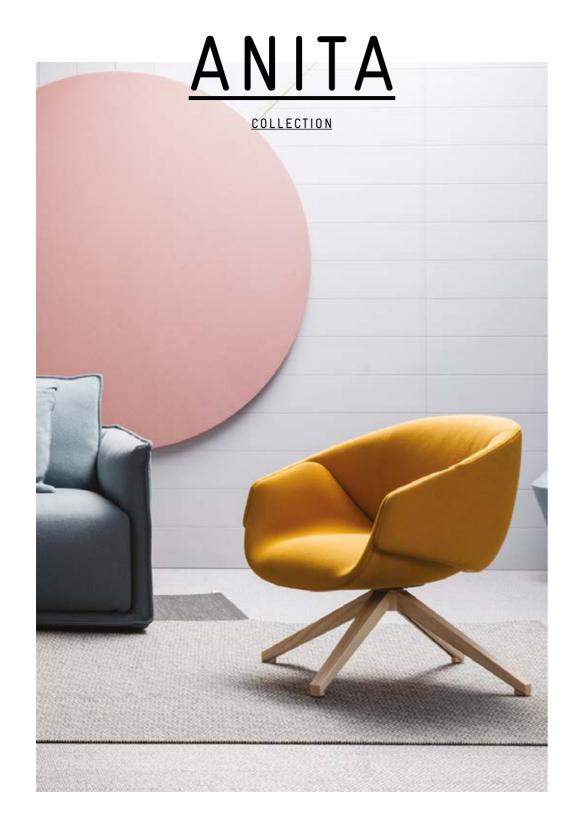
- 04. ANITA ARMCHAIR
- 14. MAX SOFA & ARMCHAIR
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- 28. ETOILE COFFEE TABLE
- 32. SMITH TABLE
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- 42. THOMAS COLLECTION
- 50. CLARKE CHAIR

ABOUT THE COLLECTION

SPØ1 INDOOR COLLECTION
FEATURES THE ESSENTIALS
FOR LIVING AND DINING WITH A
VERSATILE RANGE OF CHAIRS,
SOFAS, ARMCHAIRS, TABLES AND
COFFEE TABLES. THE COLLECTION
INCLUDES FSC CERTIFIED SOLID
ASH TIMBERS, SCULPTED HAND
FINISHED WOOD AND AN
EXTENSIVE RANGE OF FINELY
DETAILED UPHOLSTERY WITH THE
CHOICE OF OVER 70 FABRICS
AND LEATHERS INCLUDING, ECO
CERTIFIED, RESIDENTIAL AND
COMMERCIAL OPTIONS.



SPØ1 ANITA





SPØ1

ANITA

LOW - BACK, SWIVEL BASE

ANITA OFFERS A COMPACT FOOTPRINT COUPLED WITH THE LUXURIOUSNESS OF A WIDE WELCOMING ARMCHAIR. THE TAILORED PIECE HAS A SWIVEL BASE AND CONTOURED EXTERNAL SHELL MADE FROM TWO INDIVIDUAL PARTS. A DISTINCTIVE EXPRESS JOIN AT THE ARM HIGHLIGHTING WHERE THE TWO SHELLS MEET. THE COMPLEX TAPERING OF THE LEGS IS INDICATIVE OF SP01'S DEVOTION TO DETAIL. THE TIMELESS DESIGN OFFERS PERSONALISATION AND VERSATILITY WITH THE OPTION TO SPECIFY TWO-TONE UPHOLSTERY.

AVAILABLE IN NATURAL OR STAINED ASH









<u>03</u>

SPØ1 ANITA





<u>SPØ1</u>

ANITA

HIGH - BACK, SWIVEL BASE

THE SAME COMPACT FOOTPRINT AS THE ORIGINAL BUT WITH A HIGHER BACKREST, THE ANITA HIGH ARMCHAIR, PROVIDES GREATER VISUAL PRESENCE AND A NEW LEVEL OF COMFORT.

A STITCH DETAIL IN THE SEATBACK MAKES
A CLEVER REFERENCE TO THE ORIGINAL
ANITA, MEANING THE TWO CHAIRS CAN BE
USED TOGETHER IN MIXED SETTINGS, MAKING
IT PERFECT FOR EITHER COMMERCIAL OR
RESIDENTIAL USE.

THE TIMELESS DESIGN OFFERS GREAT
PERSONALISATION AND VERSATILITY WITH THE
OPTION TO SPECIFCY TWO-TONE UPHOLSTERY.

AVAILABLE IN NATURAL OR STAINED ASH



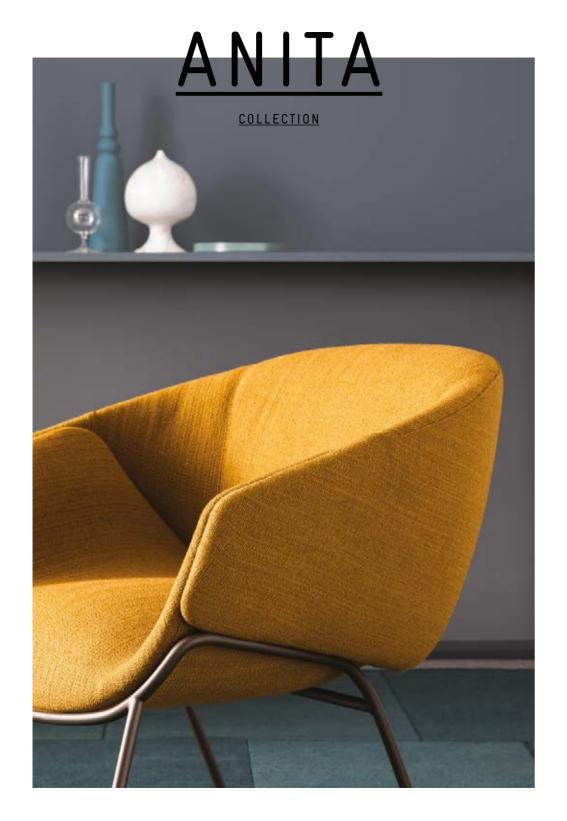






<u>05</u>

<u>SPØ1</u> ANITA





<u>SPØ1</u>

ANITA

LOW - BACK, ROD BASE

A NEW BASE FOR ANITA IS REMINISCENT OF THE DECORATIVE STYLE OF THE 50'S.

AVAILABLE FOR USE WITH EITHER THE HIGH OR LOW BACK ANITA SHELL. THE BASE IS MADE FROM SOLID STEEL ROD WHICH GRACEFULLY HUGS THE CURVE OF THE SEAT WITH LEGS LEADING TO A DELICATE DISC FOOT.

AVAILABLE IN THREE SATIN FINISHES WITH AN OPTION TO SPECIFCY TWO-TONE UPHOLSTERY.









<u>07</u>

SPØ1 ANITA





<u>SPØ1</u>

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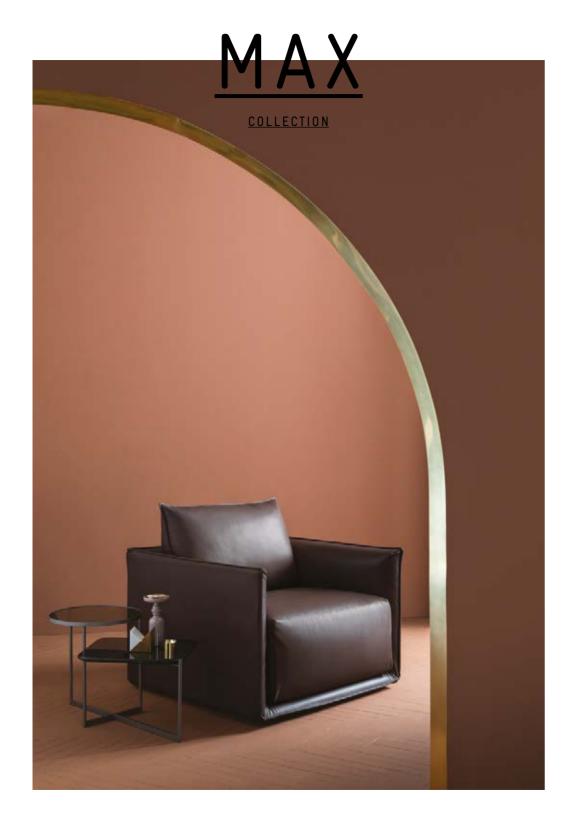






<u>09</u>







<u>SPØ1</u>

MAX SOFA

MAX IS A COMFORTABLE AND PERFECTLY
PROPORTIONED SOFA SYSTEM. AVAILABLE AS
AN ARMCHAIR, A COMPACT 2-SEATER OR AS A
LARGER SOFA AND WITH MODULAR OPTIONS.

INSPIRED BY THE QUINTESSENTIAL ITALIAN SOFA,
MAX SITS FULL TO THE FLOOR, ITS SILHOUETTE
SUBTLY TRACED BY AN EXPRESS SEAM DETAIL
CREATING A FEELING OF DISCREET LUXURY.

AVAILABLE WITH TWO BACK CUSHION STYLES
- STRAIGHT CUSHIONS GIVING A MORE
STRUCTURED ARCHITECTURAL LOOK, OR
- CORNER CUSHIONS THAT WRAP THE INSIDE
OF THE SOFA FRAME CREATING A SENSE OF
ENVELOPING COMFORT.

70 COMBINATIONS OF FABRIC OR LEATHER AVAILABLE





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<u>SPØ1</u>

MAX MODULAR

70 COMBINATIONS OF FABRIC OR LEATHER AVAILABLE







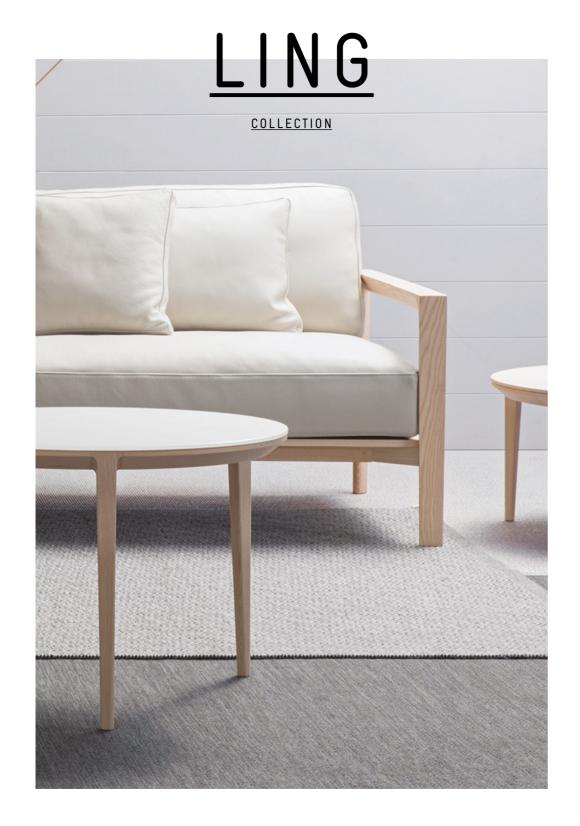






<u>17</u>







<u>SPØ1</u>

LING SOFA

LING IS A BEAUTIFULLY DETAILED
AND ELEVATED SEATING RANGE
WITH CHAMELEON-LIKE QUALITIES.
THE UPHOLSTERED BACK PANELS
ARE MORE THAN JUST SUPPORTING
ELEMENTS, THEY'RE INTEGRAL TO
CREATING LING'S BEAUTIFULLY
DEFINED SHAPE. FEATURING A TWO
AND THREE-SEATER SOFA, LING
OFFERS RELAXED AND COMFORTABLE
SEATING TO SUIT ALL TASTES.





AVAILABLE IN NATURAL OR STAINED ASH

<u>21</u>





<u>SPØ1</u>

LING ARMCHAIR

LING IS A BEAUTIFULLY DETAILED AND ELEVATED SEATING RANGE WITH CHAMELEON-LIKE QUALITIES. THE UPHOLSTERED BACK PANELS ARE MORE THAN JUST SUPPORTING ELEMENTS, THEY'RE INTEGRAL TO CREATING LING'S BEAUTIFULLY DEFINED SHAPE. THE LING ARMCHAIR OFFERS RELAXED AND COMFORTABLE SEATING TO SUIT ALL TASTES.

AVAILABLE IN NATURAL OR STAINED ASH



<u>23</u>



<u>SPØ1</u> <u>ETOILE</u>



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<u>28</u>

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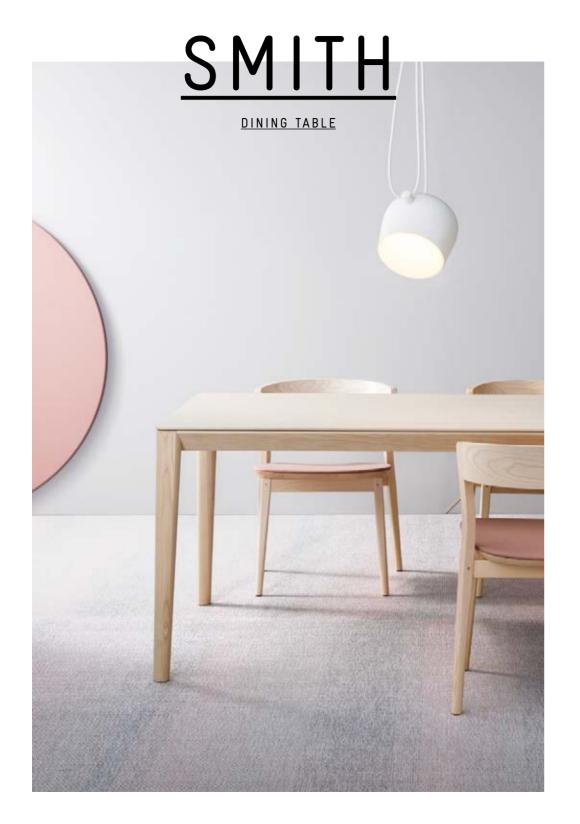
ETOILE

THE ETOILE TABLES FEATURE
A DISTINCTIVE THREE-LEGGED
DESIGN THAT FACILITATES
NESTING OR USE AS A
SERVICE ELEMENT. A SUBTLE
SHADOW LINE DETAIL
SEPARATES THE TABLETOP
FROM THE FRAME, CONVEYING
LIGHTNESS AND BEAUTY.

FRAME IN ASH WITH TOPS ALSO AVAILABLE IN ASH, MARBLE AND ACID ETCHED COLOUR BACKED GLASS







<u>31</u>



<u>32</u>

<u>SPØ1</u>

SMITH

SMITH IS LONG AND LEAN, WITH A BEAUTIFULLY SHAPED TIMBER FRAME. THE TABLE'S APPARENT SIMPLICITY CONCEALS COMPLEX INTERNAL ENGINEERING WHICH INCLUDES A SUPPORTING STEEL SUB-FRAME. SMITH IS VERSATILE DUE TO THE TOP WHICH SITS LIGHTLY ON THE FRAME, ENABLING THE USE OF GLASS OR TIMBER, WITH A SUBTLE SHADOW LINE DETAIL SEPARATING THE TWO ELEMENTS.

AVAILABLE IN NATURAL OR STAINED ASH



SPØ1 HOLLAND





<u>SPØ1</u>

HOLLAND DESK

THE VERSATILE HOLLAND DESK IS PERFECT FOR A HOME STUDY OR STUDIO OFFICE. THE WOODEN TOP IS AVAILABLE IN THREE FINISHES WHICH CAN BE PAIRED WITH ANY OF THE RICH SATIN FINISHES ON THE FRAME, MAKING THE COMBINATIONS ENDLESS.

CHOOSE FROM PEWTER, BRASS OR BLACK
ON THE UNDER MOUNTED DRAWERS,
CONTRASTING FEET AND THE CABLE
MANAGEMENT PORT TO CREATE A
PERSONALISED PIECE.

HOLLAND DESK IS ALSO AVAILABLE WITH TWO DISTINCTLY SHAPED MODESTY SCREENS, PERFECT WHEN USED IN THE WORKPLACE TO IMPROVE ACOUSTICS AND PRIVACY.

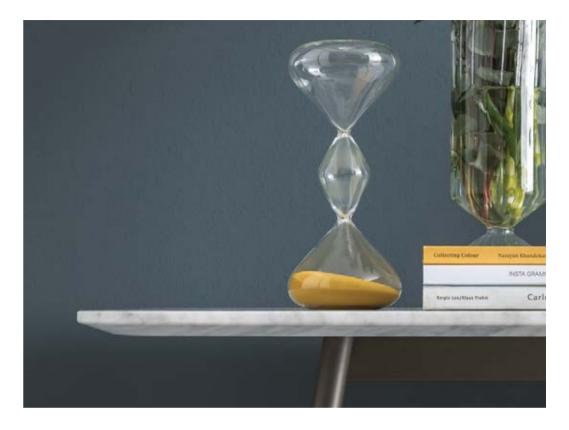
AVAILABLE IN NATURAL OR STAINED ASH



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SPØ1 HOLLAND





<u>SPØ1</u>

HOLLAND CONSOLE

THE HOLLAND CONSOLE ELEGANTLY
REINTERPRETS THE LANGUAGE OF
THE HOLLAND TABLE BY COMBINING
CRISP SCULPTED DETAILS WITH
GENTLY ROUNDED FORMS, MAKING
IT THE PERFECT CHOICE FOR A SOFA
TABLE, ENTRANCE HALL OR SMALL
WRITING DESK.

THE HOLLAND CONSOLE IS AVAILABLE WITH TOPS IN TWO LUXURIOUS MARBLES OR THREE WOOD FINISHES AND IS SUPPORTED BY A FINE STEEL FRAME IN SATIN BRASS, PEWTER OR BLACK WITH AN OPTIONAL CONTRASTING FOOT.

AVAILABLE IN NATURAL OR STAINED ASH

WHITE CARRARA OR BLACK MARQUINA MARBLE



<u>35</u>

SPØ1 HOLLAND





<u>SPØ1</u>

HOLLAND BENCH

THE HOLLAND BENCH'S BEAUTY
LIES IN ITS SIMPLICITY AND
STRUCTURAL RIGOR. USE IT AS A
RELAXED ALTERNATIVE TO DINING
CHAIRS, A FUNCTIONAL BENCH IN
A HALLWAY, AT THE FOOT OF A
BED, OR AS A FLEXIBLE OPTION
IN A COMMERCIAL SETTING.



AVAILABLE IN NATURAL OR STAINED ASH

<u>37</u>



SPØ1 THOMAS





SPØ1

THOMAS CHAIR

THE THOMAS COLLECTION IS A BEAUTIFULLY DETAILED SEATING COLLECTION INCLUDING A DINING CHAIR, ARMCHAIR AND BARSTOOLS.

FEATURING A BENT PLYWOOD SHELL
INTEGRATED INTO A SOLID ASH FRAME,
THOMAS IS INVITING AND FRIENDLY. ITS
STRONG FORM WITH BEAUTIFUL TIMBER
DETAILING IS REMINISCENT OF A GRACEFUL
JAPANESE CHAIR OR ELEGANT SCANDINAVIAN
DESIGN. TEAMED WITH ENDLESS OPTIONS FOR
UPHOLSTERY, THOMAS WILL FIT SEAMLESSLY
INTO ANY INTERIOR.

AVAILABLE IN NATURAL OR STAINED ASH



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SPØ1 THOMAS





<u>SPØ1</u>

THOMAS ARMCHAIR

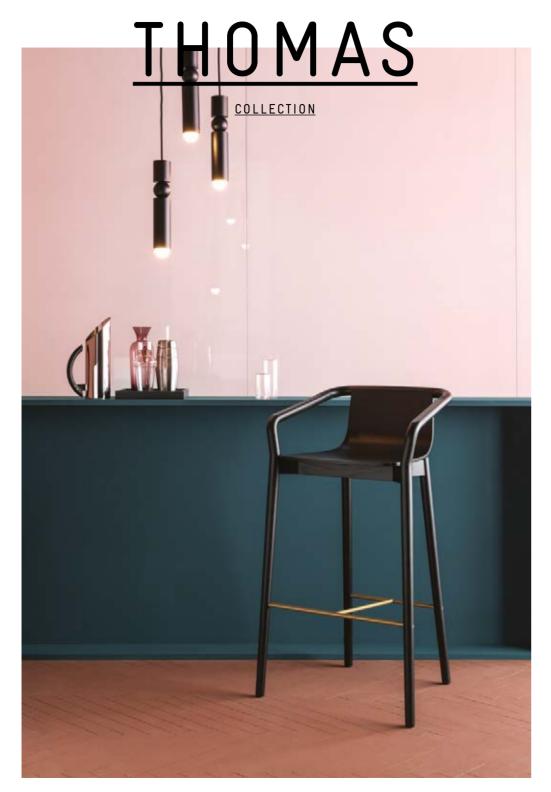
AVAILABLE IN NATURAL OR STAINED ASH

THE THOMAS ARMCHAIR IS DERIVED FROM THE SAME DESIGN ELEMENTS AS ITS NAMESAKE DINING CHAIR, FEATURING A FORMED PLYWOOD SHELL SUSPENDED IN A SOLID ASH FRAME WITH THE DISTINCTIVE CARVED ARMREST DETAIL. THE PROPORTIONS ARE MODEST, ENSURING SUITABILITY IN ANY NUMBER OF ENVIRONMENTS AND THE CHAIR CAN BE SELECTED WITHOUT UPHOLSTERY, WITH A SOFT SEAT CUSHION OR WITH INTEGRATED UPHOLSTERY FOR A STREAMLINED LOOK.



<u>43</u>

SPØ1 THOMAS



<u>45</u>



SPØ1

THOMAS BARSTOOL

THE THOMAS BARSTOOL COMPLETES
THE THOMAS FAMILY AND IS DERIVED
FROM THE SAME DESIGN ELEMENTS
THAT DEFINE THE SERIES.

FEATURING A FORMED PLYWOOD SHELL SUSPENDED IN A SOLID ASH FRAME WITH THE DISTINCTIVE CARVED ARMREST DETAIL, THE STOOL FEATURES A FOOTREST AVAILABLE IN SATIN BLACK OR METALLIC FINISHES CREATING A LUXURIOUS CONTRAST TO THE SOLID WOOD CONSTRUCTION. TEAMED WITH THE ENDLESS OPTIONS FOR UPHOLSTERY, THOMAS WILL FIT SEAMLESSLY INTO ANY INTERIOR.

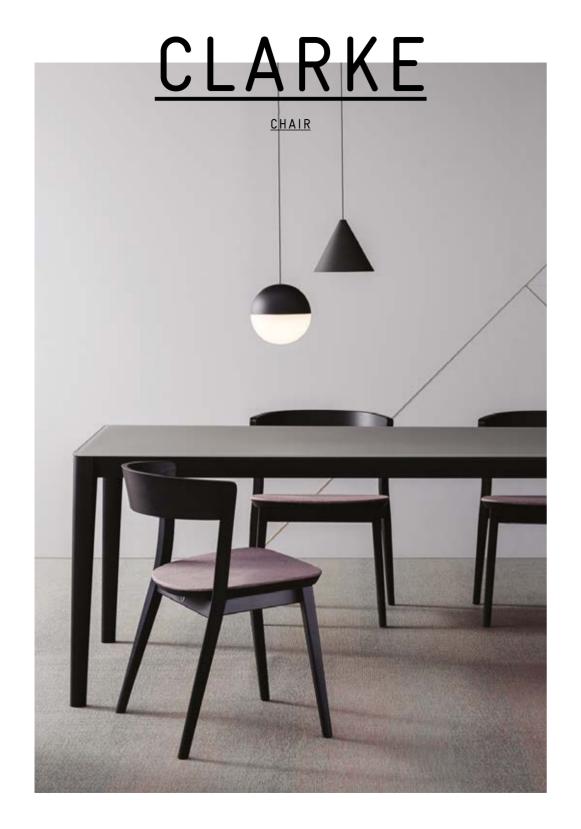
AVAILABLE IN NATURAL OR STAINED ASH



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SPØ1 CLARKE



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<u>SPØ1</u>

CLARKE

A CONTEMPORARY INTERPRETATION OF THE CLASSIC BISTRO CHAIR, CLARKE WAS DESIGNED FOR COMFORT. MADE FROM SOLID ASH, THIS SCULPTED PIECE IS DEFINED BY FINE DETAILS WITH SUBTLE CURVES AND ANGLES. FINE CRAFTSMANSHIP HIGHLIGHTS THE SCULPTED SOLID TIMBER SEAT AND BACK ELEMENTS CONTRASTING WITH THE SLENDER TIMBER FRAME. THE RESULT IS A PRACTICAL, STACKABLE CHAIR OF IMPECCABLE BEAUTY.

AVAILABLE IN NATURAL OR STAINED ASH

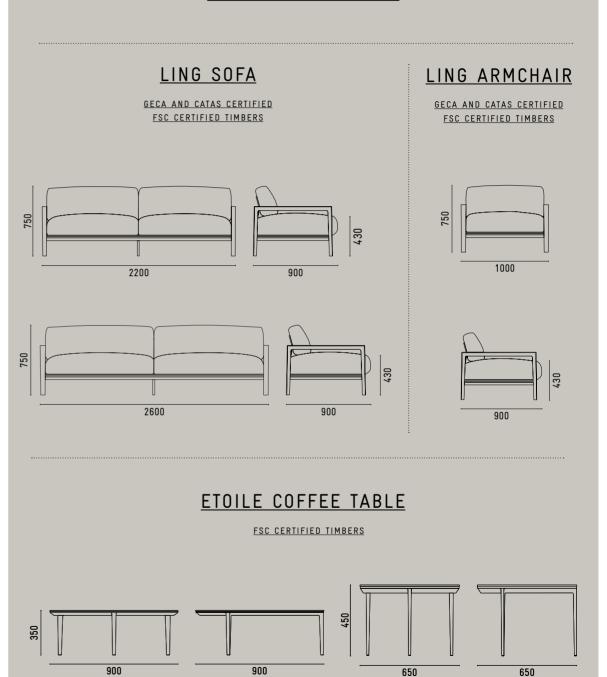


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DIMENSIONS

ANITA THOMAS GECA AND CATAS CERTIFIED GECA AND CATAS CERTIFIED FSC CERTIFIED TIMBERS FSC CERTIFIED TIMBERS 680 720 520 680 800 650 680 780 525 465 680 700 525 465

DIMENSIONS



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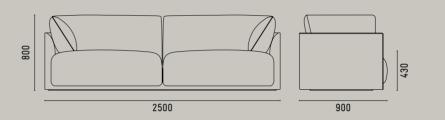
DIMENSIONS MAX SOFA FSC CERTIFIED TIMBERS 2100 900 430 2100 900 850 2500 900

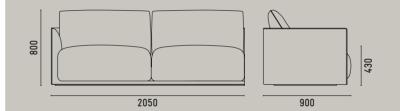
<u>53</u>

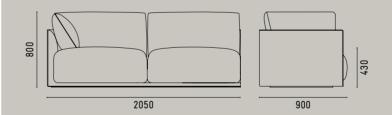
DIMENSIONS

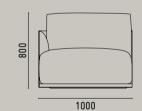
MAX SOFA

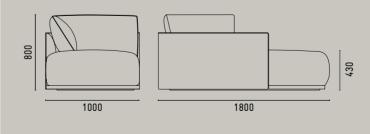
FSC CERTIFIED TIMBERS

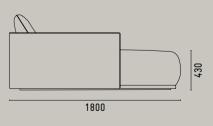










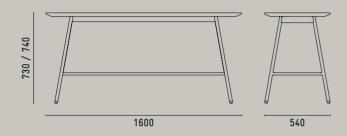


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DIMENSIONS

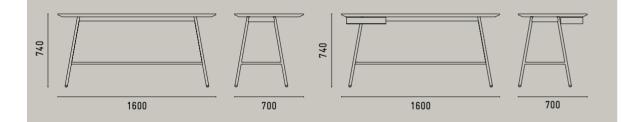
HOLLAND CONSOLE

FSC CERTIFIED TIMBERS

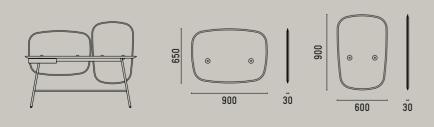


HOLLAND DESK

FSC CERTIFIED TIMBERS



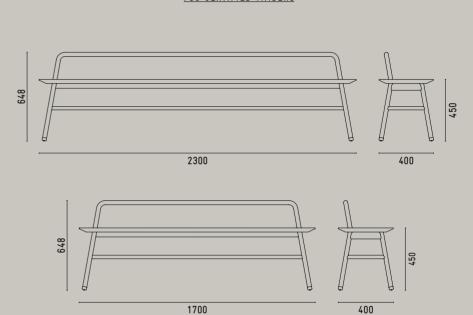
HOLLAND DESK SCREENS

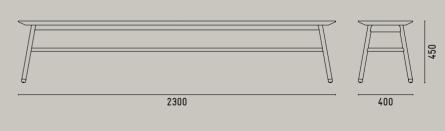


DIMENSIONS

HOLLAND BENCH

FSC CERTIFIED TIMBERS



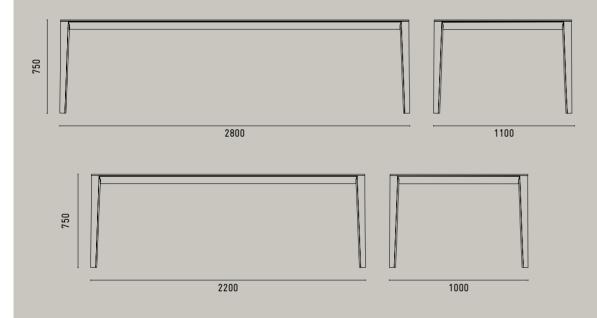




DIMENSIONS

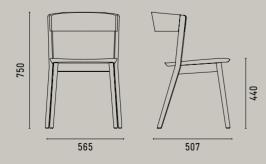
SMITH TABLE

FSC CERTIFIED TIMBERS



CLARKE CHAIR

GECA AND CATAS CERTIFIED
FSC CERTIFIED TIMBERS



CONTACT



TO FIND OUT MORE VISIT US AT

WWW.SP01DESIGN.COM

INFO@SP01DESIGN.COM

@SP01DESIGN