



Free Crochet Pattern

# Marla Long Cardigan



Pattern #-

M21283 LZ

Yarn-

Lion Brand® Let's Get Cozy:  
Lazy Days

Designed by-

Teresa Chorzepa

## SKILL LEVEL – INTERMEDIATE

### SIZES

S/M (L/1X, 2X/3X, 4X/5X)

**Finished Bust** About 40 (48, 56, 64) in. (101.5 (122, 142, 162.5) cm)

**Finished Length** About 38 in. (96.5 cm)

**Note:** Pattern is written for smallest size with changes for larger sizes in parentheses. When only one number is given, it applies to all sizes. To follow pattern more easily, circle all numbers pertaining to your size before beginning.

### MATERIALS

- LION BRAND® LETS GET COZY: LAZY DAYS (Art. #141)  
#123 Taupe 11 (13, 15, 17) balls (A)  
#101 Cameo 1 (2, 2, 2) ball(s) (B)
- LION BRAND® crochet hook size H-8 (5 mm)
- LION BRAND® stitch markers
- LION BRAND® large-eyed blunt needle



### GAUGE

17 dc + 8 rows = about 4 in. (10 cm).

17 sts + 14 rows = about 6 in. (15 cm) in pattern of Rows 1-14 in Body.

BE SURE TO CHECK YOUR GAUGE.

### STITCH EXPLANATIONS

**2-dc Cl (2 double crochet cluster)** Yarn over, insert hook in indicated st and draw up a loop, yarn over and draw through 2 loops on hook, yarn over, insert hook in same st and draw up a loop, yarn over and draw through 2 loops on hook, yarn over and draw through all 3 loops on hook.

**V-st (V-stitch)** Work (dc, ch 1, dc) in indicated st or ch-sp.

**dc2tog (dc 2 sts together)** (Yarn over, insert hook in next st and draw up a loop, yarn over and draw through 2 loops) twice, yarn over and draw through all 3 loops on hook – 1 st decreased.

### NOTES

1. Cardigan is worked in 5 pieces: Back, 2 Fronts, and 2 Sleeves.
2. Each piece is worked back and forth in rows from the lower edge upwards.
3. To change yarn color, work last st of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete st. Proceed with new color. Fasten off old color.
4. When you see work 'even' in the instructions, this means to continue on in the pattern st you have established without changing the st count by increasing, decreasing, or binding off.
5. When you see 'as established' in the instructions, this means to continue in the current pattern st, lining up sts as in previous rows.

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## BACK

With B, ch 106 (121, 139, 157).

### *Lower Band*

**Note:** Lower band is worked with B color yarn only.

**Row 1 (RS):** Dc in 4th ch from hook (3 skipped ch count as dc) and in each ch across – you will have 104 (119, 137, 155) dc in this row.

Row 2: Ch 1, turn, sl st in each st across working last sl st in top of beg ch-3.

**Notes:** When working into the row of slip stitches, take care to work into both loops of the sl sts. The loops of sl sts will appear to be on the back side of the work and working into them causes the tops of the sts of the previous row to form a “ridge” on the front of the piece.

**Row 3:** Ch 3 (counts as dc in this row and all following rows), turn, sk first st, working in both loops of the sl sts, dc in each st across.

**Rows 4 and 5:** Rep Rows 2 and 3.

**Row 6:** Rep Row 2, changing to A in last st.

Cut B.

### *Body*

Work remainder of piece with A only.

**Row 1 (RS):** Ch 3, turn, sk first st, working in both loops of the sl sts, dc in each st across.

**Row 2:** Ch 3, turn, sk first 2 sts, \* V-st in next st, sk next 2 sts; rep from \* to last 3 sts, V-st in next st, sk next st, dc in top of beg ch-3 – 34 (39, 45, 51) V-sts and 1 dc at beg and end of row.

**Row 3:** Ch 3, turn, 3 dc in ch-1 sp of each V-st across, dc in top of beg ch-3 – 104 (119, 137, 155) dc.

**Rows 4-13:** Rep Rows 2 and 3 for 5 more times.

**Row 14:** Ch 1, turn, sl st in each st across working last sl st in top of beg ch-3.

### *Shape Body*

**Row 15 (Decrease Row):** Ch 3, turn, sk first st, working in both loops of the sl sts, [dc2tog, dc in next 18 (21, 25, 28) sts] twice, dc2tog, dc in next 18 (21, 23, 29) sts, [dc2tog, dc in next 18 (21, 25, 28) sts] twice, dc2tog, dc in top of beg ch-3 – 98 (113, 131, 149) dc.

**Row 16:** Rep Row 2 – 32 (37, 43, 49) V-sts and 1 dc at the beg and end of row.

**Rows 17-28:** Rep Rows 3-14.

**Row 29 (Decrease Row):** Ch 3, turn, sk first st, working in both loops of the sl sts, [dc2tog, dc in next 17 (20, 24, 27) sts] twice, dc2tog, dc in next 16 (19, 21, 27) sts, [dc2tog, dc in next 17 (20, 24, 27) sts] twice, dc2tog, dc in top of beg ch-3 – 92 (107, 125, 143) dc.

**Row 30:** Rep Row 2 – 30 (35, 41, 47) V-sts and 1 dc at the beg and end of row.

**Rows 31-42:** Rep Rows 3-14.

**Row 43 (Decrease Row):** Ch 3, turn, sk first st, working in both loops of the sl sts, [dc2tog, dc in next 16 (19, 23, 26) sts] twice, dc2tog, dc in next 14 (17, 19, 25) sts, [dc2tog, dc in next 16 (19, 23, 26) sts] twice, dc2tog, dc in top of beg ch-3 – 86 (101, 119, 137) dc.

**Row 44:** Rep Row 2 – 28 (33, 39, 45) V-sts and 1 dc at the beg and end of row.

**Rows 45-56:** Rep Rows 3-14.

**Rows 57-70:** Rep Rows 1-14.

**Rows 71-82:** Rep Rows 1-12.

## ***Shape Shoulders***

**Row 1 (RS):** Ch 1, turn, sl st in first 7 (7, 10, 13) sts, ch 2 (does not count as a st), 3 dc in ch-1 sp of next 24 (29, 33, 37) V-sts; leave rem sts unworked – 72 (87, 99, 111) dc.

**Row 2:** Turn, sl st in first 7 (10, 13, 16) sts, ch 3 (counts as dc), sk next st, \* sk next 2 sts, V-st in next st; rep from \* to last 10 (13, 16, 19) sts, sk next 2 sts, dc in next st; leave rem sts unworked – 18 (21, 23, 25) V-sts and 1 dc at beg and end of row.

**Row 3:** Turn, sl st in first 7 (10, 13, 16) sts, ch 2 (does not count as a st), 3 dc in ch-1 sp of next 14 (15, 15, 15) V-sts; leave rem sts unworked – 42 (45, 45, 45) dc.

Fasten off.

## **LEFT FRONT**

With B, ch 58 (67, 76, 85).

### ***Lower Band***

**Row 1 (RS):** With B, dc in 4th ch from hook (3 skipped ch count as dc) and in each ch across – you will have 56 (65, 74, 83) dc in this row.

**Row 2:** With B, ch 1, turn, sl st in each st across working last sl st in top of beg ch-3.

**Row 3:** With B, ch 3 (counts as dc in this row and all following rows), turn, sk first st, working in both loops of the sl sts (these loops are visible at the back of the work), dc in each st across.

**Rows 4 and 5:** With B, rep Rows 2 and 3.

**Row 6:** With B, rep Row 2, changing to A in last st.

Cut B.

### ***Body***

Work remainder of piece with A only.

**Row 1 (RS):** Ch 3, turn, sk first st, working in both loops of the sl sts, dc in each st across.

**Row 2:** Ch 3, turn, sk first 2 sts, \* V-st in next st, sk next 2 sts; rep from \* to last 3 sts, V-st in next st, sk next st, dc in top of beg ch-3 – 18 (21, 24, 27) V-sts and 1 dc at beg and end of row.

**Row 3:** Ch 3, turn, 3 dc in ch-1 sp of each V-st across, dc in top of beg ch-3 – 56 (65, 74, 83) dc.

**Rows 4-13:** Rep Rows 2 and 3 for 5 more times.

**Row 14:** Ch 1, turn, sl st in each st across working last sl st in top of beg ch-3.



## ***Shape Body***

**Row 15 (Decrease Row):** Ch 3, turn, sk first st, working in both loops of the sl sts, [dc2tog, dc in next 18 (21, 25, 28) sts] twice, dc2tog, dc in each st to beg ch, dc in top of beg ch-3 – 53 (62, 71, 80) dc.

**Row 16:** Rep Row 2 – 17 (20, 23, 26) V-sts and 1 dc at the beg and end of row.

**Rows 17-28:** Rep Rows 3-14.

**Row 29 (Decrease Row):** Ch 3, turn, sk first st, working in both loops of the sl sts, [dc2tog, dc in next 17 (20, 24, 27) sts] twice, dc2tog, dc in each st to beg ch, dc in top of beg ch-3 – 50 (59, 68, 77) dc.

**Row 30:** Rep Row 2 – 16 (19, 22, 25) V-sts and 1 dc at the beg and end of row.

**Rows 31-42:** Rep Rows 3-14.

## ***Shape Neck and Continue Body Shaping***

**Row 43 (Decrease Row):** Ch 3, turn, sk first st, working in both loops of the sl sts, [dc2tog, dc in next 15 (18, 22, 25) sts] twice, dc2tog, dc in each st to last 3 sts, dc2tog, dc in top of beg ch-3 – 46 (55, 64, 73) dc.

**Row 44:** Ch 3, turn, sk first st, dc in next 2 sts, sk next st, \* V-st in next st, sk next 2 sts; rep from \* to last 3 sts, V-st in next st, sk next st, dc in top of beg ch-3 – 14 (17, 20, 23) V-sts, 3 dc at beg of row and 1 dc at end of row.

**Row 45:** Ch 3, turn, 3 dc in ch-1 sp of each V-st across, sk last dc of last V-st, dc2tog, dc in top of beg ch-3 – 45 (54, 63, 72) dc.

**Row 46:** Ch 3, turn, sk first st, dc in next st, sk next st, \* V-st in next st, sk next 2 sts; rep from \* to last 3 sts, V-st in next st, sk next st, dc in top of beg ch-3 – 14 (17, 20, 23) V-sts, 2 dc at beg of row and 1 dc at end of row.

**Row 47:** Ch 3, turn, 3 dc in ch-1 sp of each V-st across, dc in top of beg ch-3 – 44 (53, 62, 71) dc.

**Row 48:** Ch 3, turn, sk first 2 sts, \* V-st in next st, sk next 2 sts; rep from \* to last 3 sts, V-st in next st, sk next st, dc in top of beg ch-3 – 14 (17, 20, 23) V-sts and 1 dc at beg and end of row.

**Row 49:** Ch 3, turn, 3 dc in ch-1 sp of each V-st to last V-st, (dc, 2-dc Cl) in ch-1 sp of last V-st, dc in top of beg ch-3 – 43 (52, 61, 70) dc.

**Rows 50-55:** Rep Rows 44-49 – 40 (49, 58, 67) dc in Row 55.

**Row 56:** Ch 1, turn, sl st in each st across working last sl st in top of beg ch-3.

**Row 57:** Ch 3, turn, sk first st, working in both loops of the sl sts, dc in each st across to last 3 sts, dc2tog, dc in top of beg ch-3 – 39 (48, 57, 66) dc.

**Rows 58-61:** Rep Rows 46-49 – 37 (46, 55, 64) dc in Row 61.

**Rows 62-67:** Rep Rows 44-49 – 34 (43, 52, 61) dc in Row 67.

**Rows 68 and 69:** Rep Rows 44 and 45 – 33 (42, 51, 60) dc in Row 69.

**Rows 70 and 71:** Rep Rows 56 and 57 – 32 (41, 50, 59) dc in Row 71.

**Rows 72 and 73:** Rep Rows 48 and 49 – 31 (40, 49, 58) dc in Row 73.

**Rows 74-77:** Rep Rows 44-47 – 29 (38, 47, 56) dc in Row 77.

**Rows 78-82:** Rep Rows 2-6 – 9 (12, 15, 18) V-sts and 1 dc at beg and end of Row 82.

## ***Shape Shoulder***

**Row 1 (RS):** Ch 1, turn, sl st in first 7 (7, 10, 13) sts, ch 2 (does not count as a st), 3 dc in ch-1 sp of each V-st across, dc in top of beg ch-3 – 22 (31, 37, 43) dc.

**Row 2:** Ch 3, turn, sk first st, \* V-st in next st, sk next 2 sts; rep from \* to last 9 (12, 15, 18) sts, sk next st, dc in next st; leave rem sts unworked – 4 (6, 7, 8) V-sts and 1 dc at beg and end of row.

**Row 3:** Turn, sl st in first 7 (10, 13, 16) sts, ch 2 (does not count as a st), dc in next st, 3 dc in ch-1 sp of each V-st across, dc in top of beg ch-3 – 8 (11, 11, 11) dc.

Fasten off.

## **RIGHT FRONT**

Make same as Left Front, reversing all shaping.

## **SLEEVES (make 2)**

With B, ch 55 (58, 61, 64).

### ***Cuff***

**Row 1 (RS):** With B, dc in 4th ch from hook (3 skipped ch count as dc) and in each ch across – you will have 53 (56, 59, 62) dc in this row.

**Row 2:** With B, ch 1, turn, sl st in each st across working last sl st in top of beg ch-3.

**Row 3:** With B, ch 3 (counts as dc in this row and all following rows), turn, sk first st, working in both loops of the sl sts (these loops are visible at the back of the work), dc in each st across.

**Rows 4 and 5:** With B, rep Rows 2 and 3.

**Row 6:** With B, rep Row 2, changing to A in last st.

Cut B.

### ***Body***

Work remainder of piece with A only.

**Row 1 (RS):** Ch 3, turn, sk first st, working in both loops of the sl sts, dc in each st across – 53 (56, 59, 62) sl sts.

**Row 2:** Ch 3, turn, sk first 2 sts, \* V-st in next st, sk next 2 sts; rep from \* to last 3 sts, V-st in next st, sk next st, dc in top of beg ch-3 – 17 (18, 19, 20) V-sts and 1 dc at beg and end of row.

**Row 3 (Increase Row):** Ch 3, turn, dc in first st (increase made), 3 dc in ch-1 sp of each V-st across, 2 dc in top of beg ch-3 – 55 (58, 61, 64) dc.

**Row 4:** Ch 3, turn, sk first st, dc in next st, sk next st, \* V-st in next st, sk next 2 sts; rep from \* to last 4 sts, V-st in next st, sk next st, dc in next st, dc in top of beg ch-3 – 17 (18, 19, 20) V-sts and 2 dc at beg and end of row.

**Row 5 (Increase Row):** Ch 3, turn, dc in first st, dc in next st, 3 dc in ch-1 sp of each V-st across, dc in next st, 2 dc in top of beg ch-3 – 57 (60, 63, 66) dc.

**Row 6:** Ch 3, turn, sk first st, dc in next 2 sts, sk next st, \* V-st in next st, sk next 2 sts; rep from \* to last 5 sts, V-st in next st, sk next st, dc in next 2 sts, dc in top of beg ch-3 – 17 (18, 19, 20) V-sts and 3 dc at beg and end of row.

**Row 7 (Increase Row):** Ch 3, turn, dc in first st, dc in next 2 sts, 3 dc in ch-1 sp of each V-st across, dc in next 2 sts, 2 dc in top of beg ch-3 – 59 (62, 65, 68) dc.

**Rows 8-13:** Rep Rows 2-7 – 65 (68, 71, 74) dc in Row 13.

**Row 14:** Ch 1, turn, sl st in each st across working last sl st in top of beg ch-3.

Rep Rows 1-14 until there are 69 (76, 85, 92) dc in last row you work, end with a RS row as the last row you work.

Work even in pattern as established until piece measures about 17 1/2 (17, 16 1/2, 16 1/2) in. (44.5 (43, 42, 42) cm) from beg, end with a WS row as the last row you work.

## ***Shape Cap***

**Row 1 (RS):** Ch 1, turn, sl st in first 9 (11, 14, 13) sts, (sc, hdc, dc) in ch-1 sp of next V-st, 3 dc in ch-1 sp of each V-st to last 3 (4, 5, 5) V-sts, (dc, hdc, sc) in ch-1 sp of next V-st; leave rem sts unworked – 51 (54, 57, 66) sts.

**Row 2:** Turn, sl st in first 9 (9, 12, 12) sts, ch 3 (counts as dc), sk next st, \* V-st in next st, sk next 2 sts; rep from \* to last 11 (11, 14, 14) sts, V-st in next st, dc in next st; leave rem sts unworked – 11 (12, 11, 14) V-sts and 1 dc at beg and end of row.

**Row 3:** Turn, sl st in first 9 (9, 9, 12) sts, ch 1, 3 dc in ch-1 sp of each V-st to last 3 (3, 3, 4) V-sts, sl st in next ch-1 sp; leave rem sts unworked – 15 (18, 15, 18) dc.

Fasten off.

## **FINISHING**

Sew shoulder seams.

### ***Front and Neck Bands***

From RS, join A with sl st in lower right front corner.

**Row 1 (RS):** Work sc evenly spaced up right front edge, along back neck, and down left front edge to lower left front corner.

**Row 2:** Ch 1, turn, sl st in each st across.

Fasten off.

Place markers on side edges of Back and Fronts about 8 1/2 (9 1/2, 10 1/2, 11) in. (21.5 (24, 26.5, 28) cm) from shoulder seams.

Sew Sleeves between markers.

Sew side and Sleeve seams.

Weave in ends.

Block to measurements.

## ABBREVIATIONS

**beg** = begin(ning)(s)

**ch** = chain

**ch-sp(s)** = chain space(s) previously made

**dc** = double crochet

**hdc** = half double crochet

**rem** = remain(ing)

**rep** = repeat

**RS** = right side

**sc** = single crochet

**sk** = skip

**sl st** = slip stitch

**st(s)** = stitch(es)

**WS** = wrong side



*Every effort has been made to produce accurate and complete instructions. We cannot be responsible for variance of individual knitters or crocheters, human error, or typographical mistakes.*

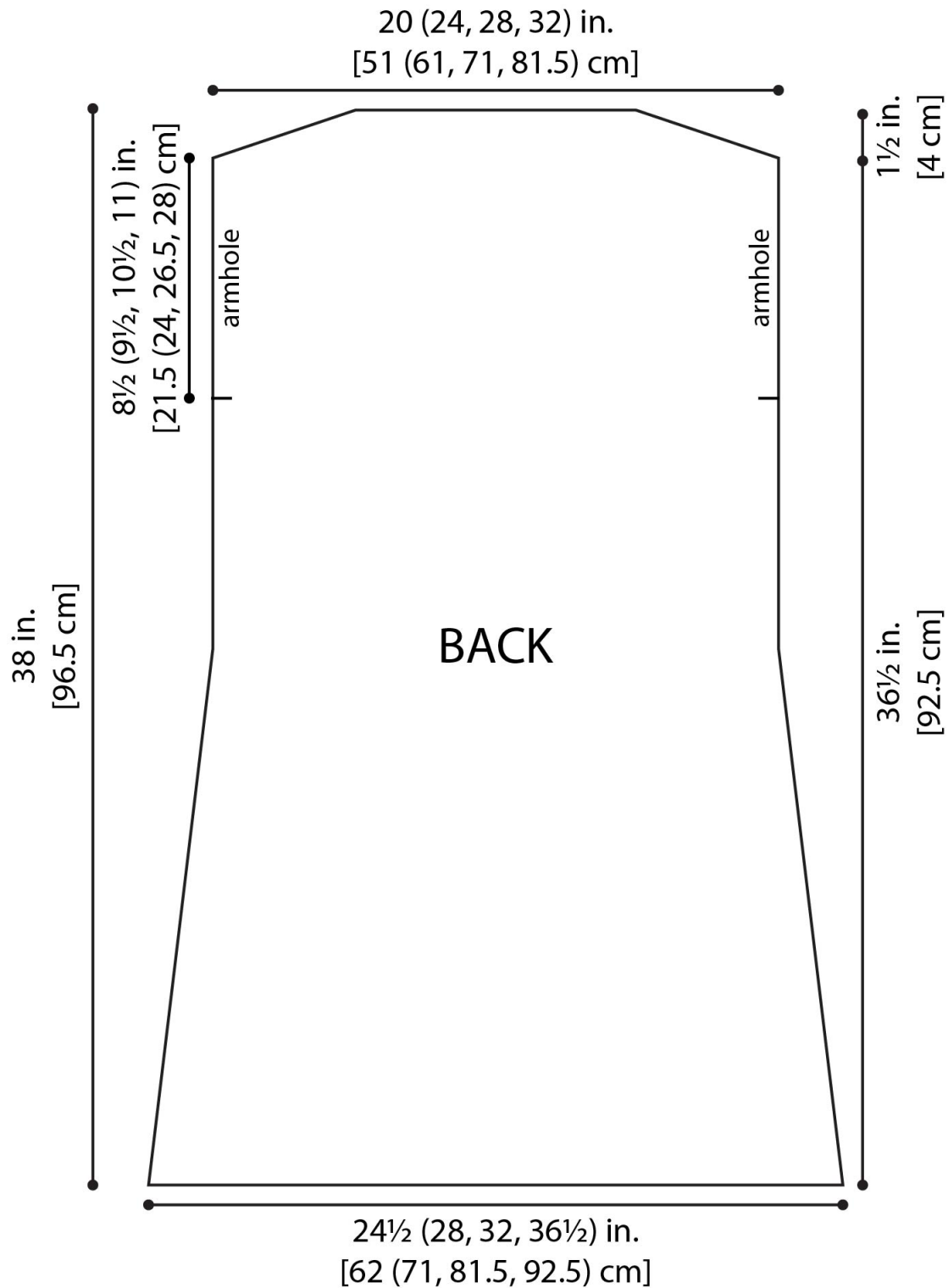
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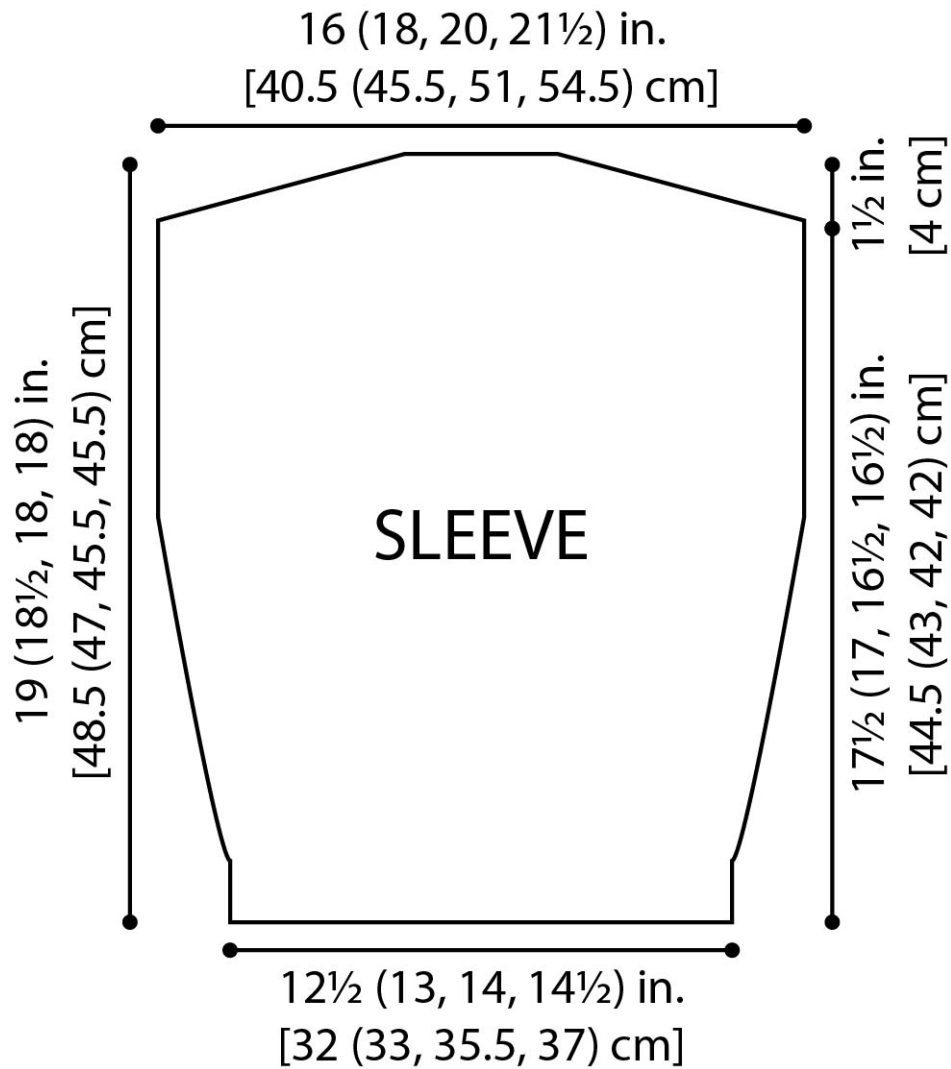
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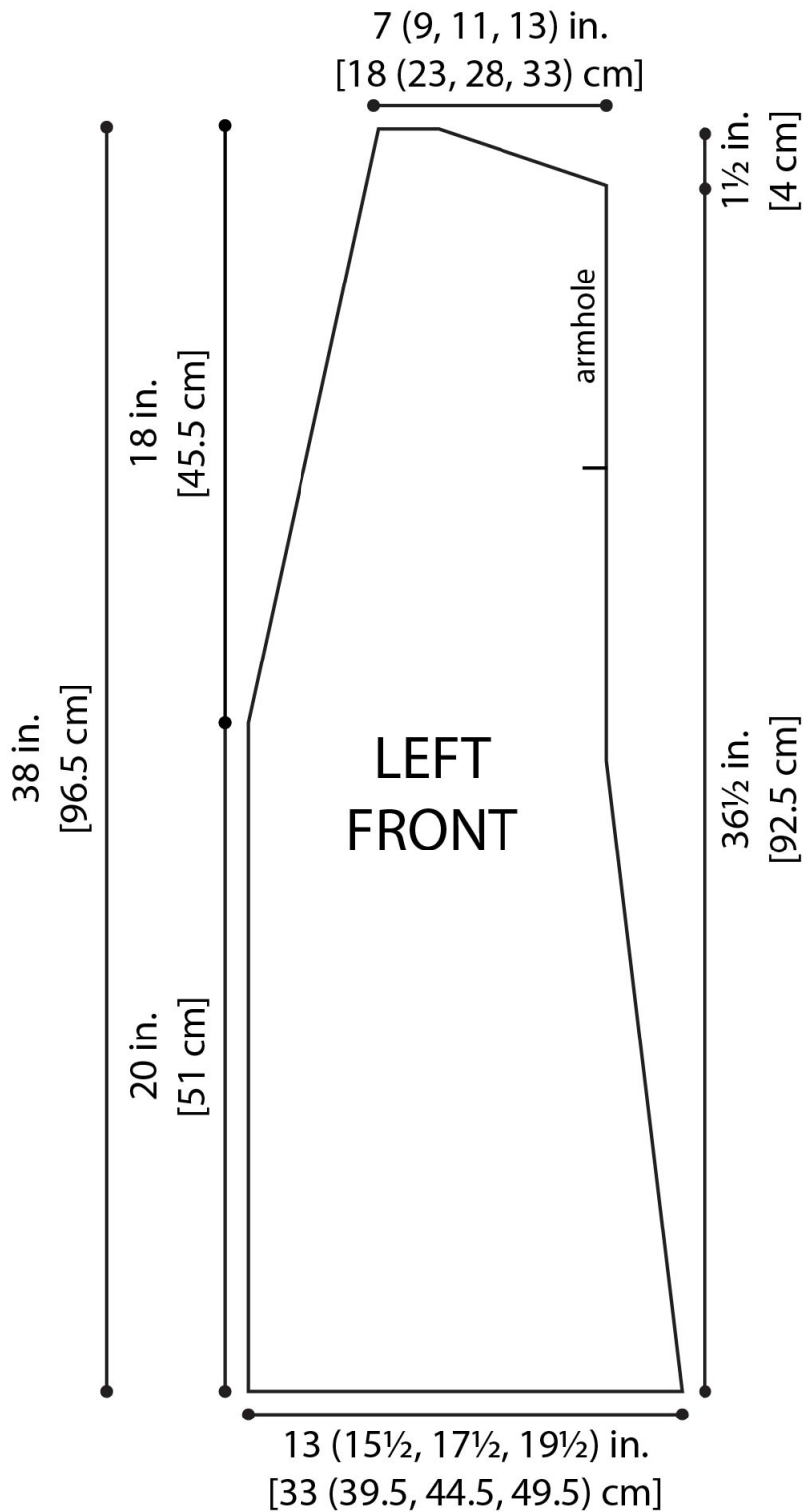




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