



TOOU

Tomo collection

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Design
Ryota Yokozeki

Tomo

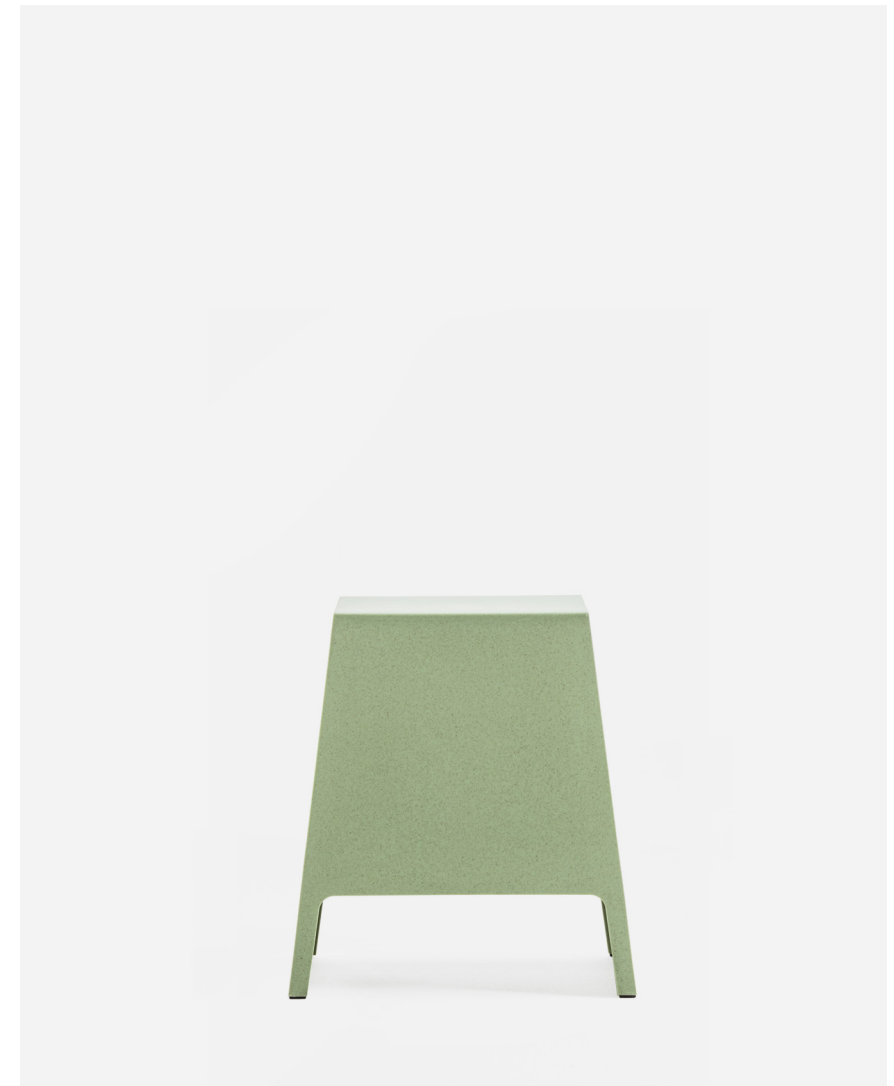
Tomo, a Japanese word that means “friend”, is the name of this clean and versatile side table. A famous aphorism states: “Friends are like walls. Sometimes you lean on them, and at other times it is essential to just know that they are there.” Imagine a silent friend who is always there for you: Tomo is exactly what we all need! Its ideal manageability makes it the perfect shelf to place a book or your glasses while in the intimacy of your living room or home garden and its high versatility makes it perfectly adaptable to shared environments, such as

lobbies and waiting rooms. Tomo is an everyday object with a minimal and precise taste. Characterized by a strong Japanese aesthetic, it is the ultimate side table to give personality to a décor. Tomo collection is incredibly light and adaptable, it is made in polypropylene and recycled waste materials with low environmental impact. With this modern and essential small table, TOOU reaffirms its bet on the compatibility of its products with the environment, thus respecting its important eco-sustainability policy.



TOOU

Tomo collection



Tomo side table

Structure in eco plastic.

Our Designer



Ryota Yokozeki

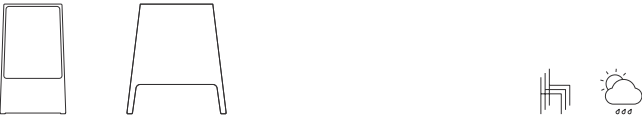
Established in 2017
Japan

After graduating from Kanazawa College of Art in 2008, he started working at an electric appliances company in Tokyo. While working at the company, he also worked on his own and participated in exhibitions such as Milano Salone. When he exhibited “Aizome Chair” in Milan in 2016, it was selected as the collection of Vitra Design Museum. After working at the company for ten years, he founded Ryota Yokozeki Studio in 2017. At the studio, he focuses on the experience that a form can give to people. Nowadays, a wide variety of lifestyles are accepted and various people are seeking their own unique experiences. He seeks the form that presents the most fresh, beautiful, familiar and fun experience, and mostly he searches and provides a new experience that has never been lived before. In addition to that, he clearly thinks a great deal about the form following the function and experience, when practicing his design work.

Tomo

-  Stackable
-  Not stackable
-  Indoor and outdoor use
-  Indoor use only

Tomo — Side table
TO-1940



Dimensions — Cm	Weight — Kgs
D 41 W 27.5 H 46	3.8

Material
Eco plastic.

Tomo — Colours & finishes

Structure



TOOU

Contacts

Contacts

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Credits

Art direction
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Creative direction & graphic design
Daniela Annese

3D images
DIMA Visualization

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