

Caring for your Tom Raffield product

Lighting

Our lighting collection uses a variety of naturally treated timbers – ash, oak and walnut – that are finished with a subtle water-based satin varnish. This provides an easy-to-care-for durable finish which doesn't compromise the natural beauty of the wood grain.

Dusting your light regularly and with a light feather duster should keep your light looking clean, otherwise wipe with a damp cloth and remove any moisture with a dry cloth. Gentle furniture polishes can also be used.

Furniture

Finish: We like to keep our sustainably sourced wood looking and feeling as natural as possible, which is why we use a light, natural oil finish that is non-toxic and easy to look after. The blend of natural oils can take up to four weeks to harden fully and hence, extra care should be taken in the first few weeks after delivery prior to cleaning surfaces (see below).

Care: Solid oak may expand and shrink if exposed to fluctuations in temperature and humidity. Take care not to store or place your furniture anywhere with excessive changes in temperature – such as near radiators and windows. We recommend placing beverages and plates on coasters and mats. Hot items should be placed on trivets to avoid leaving rings ingrained in the wood.

Cleaning: To clean on a regular basis wipe the surface with a damp cloth before removing any moisture with a dry cloth. Wipe off anything that will stain straight away, e.g. red wine, balsamic vinegar, oil, tea, coffee or alcohol. In the event of severe spillages and stains the surface can be lightly re-sanded and re-oiled – please contact to us or a professional furniture restorer before doing so.

Upholstery

We use high-quality British wool from Abraham Moon & Sons Ltd. We recommend maintaining and caring for the fabric by following Moon's full care guide. Stains and spills should be cleaned up immediately with a clean cloth. Our Canary Yellow fabric is from family-owned Linwood Fabrics. We recommend light vacuuming of the fabric to remove dirt on a weekly basis, plus cleaning 2-3 times per year to preserve appearance. Commercial settings may require more frequent cleaning following care guide instructions.

Tom Raffield x A Rum Fellow collaboration

A Rum Fellow's Catarina Ikat Indigo Fabric: On fresh spills use a clean white and very lightly damp cloth to dab the spillage. Take care to avoid rubbing the fabric or making it wet which can spread the stain. Gentle blotting will stop the stain spreading and reduce the risk of it settling into the fabric. Do not use bleach or household products. For tougher stains please use a professional dry cleaning service.

Please get in touch to request a wood sample or if you have any questions about caring for your Tom Raffield product.