



Free Knitting Pattern

# Beach Scene Vest



Pattern # -

M22279 HT

Yarn -

Lion Brand® Hometown®

## SKILL LEVEL – EASY

### SIZE

S-L (Plus)

**Finished Chest** About 48 (58) in. (122 (147.5) cm)

**Finished Length** About 25 (26 1/2) in. (63.5 (67.5) cm)

**Note:** Pattern is written for smallest size with changes for larger size in parentheses. When only one number is given, it applies to both sizes. To follow pattern more easily, circle all numbers pertaining to your size before beginning.

### MATERIALS

- LION BRAND® HOMETOWN® (Art. #135)
  - #122 Highland Park Beige 2 (3) balls (A)
  - #113 Cincinnati Red 1 (2) ball(s) (B)
  - #100 New York White 1 (1) ball (C)
  - #236 Reseda Dojo 3 (4) balls (D)
- LION BRAND® knitting needles size 13 (9 mm)
- LION BRAND® stitch markers
- LION BRAND® stitch holders
- LION BRAND® large-eyed blunt needle



### ADDITIONAL MATERIALS

Circular knitting needle size 13 (9 mm), 16 in. (40 cm) long.

### GAUGE

10 sts = about 4 1/4 in. (11 cm); 12 rows = about 3 3/4 in. (9.5 cm).

BE SURE TO CHECK GAUGE.

### STITCH EXPLANATION

**ssk (slip, slip, knit)** Slip next 2 sts as if to knit, one at a time, to right needle; insert left needle into fronts of these 2 sts and knit them tog – 1 st decreased.

## PATTERN STITCHES

### **K1, p1 Rib (worked over an even number of sts)**

**Row 1:** \*K1, p1; rep from \* to end of row.

**Row 2:** K the knit sts and p the purl sts.

Rep Row 2 for K1, p1 Rib.

### **K1, p1 Rib (worked in rnds over an even number of sts)**

**Rnd 1:** \*K1, p1; rep from \* to end of rnd.

**Rnd 2:** K the knit sts and p the purl sts.

Rep Rnd 2 for K1, p1 Rib worked in rnds.

## NOTES

1. Vest is made in 2 pieces: Front and Back.
2. Back is worked in St st (k on RS, p on WS), changing yarn color to form stripes. Front is worked in St st and intarsia, changing yarn color following a Chart.
3. Neck and Armhole Bands are worked directly onto neck and armhole edges.
4. When following chart, read RS rows of Chart from right to left and WS rows from left to right. When working intarsia, do not carry yarn across WS of work between color changes, use a separate ball for each section of color. Twist yarns on WS to prevent holes.
5. A circular needle is used to work Neck Band in rounds.

This design is part of our Scenic collection of patterns - meant to inspire makers to personalize their piece with their choice of scene.

We've created 4 Scenic charts that are meant to be interchangeable between the projects.

Any of the charts can be used on whichever piece you choose to make, whether knit or crochet.

Before beginning, review the suggested colors for the specific chart you intend to use! And of course always feel free to change the colors as you like.

## FRONT

### *Lower Band*

With straight needles and A, cast on 56 (68) sts.

Work in K1, p1 Rib for 9 rows.

### *Charted Beach Scene*

**Row 1 (RS):** With A, k8 (14), place marker (pm), knit AND change yarn color following Row 1 of Chart over next 40 sts, pm, with A, k8 (14) sts.

**Rows 2-16:** With A, work in St st (k on RS, p on WS) to first marker, slip marker (sm), work in St st AND change yarn color following next row of Chart to next marker, sm, with A, work in St st to end of row.

**Rows 17-40:** With same yarn color as first st of Chart row, work in St st to first marker, sm, work in St st AND change yarn color following next row of Chart to next marker, sm, with same yarn color as last st of Chart row, work in St st to end of row.

Cut all yarn colors except D, work remainder of piece with D only.

### *Shape Armholes*

**Rows 41 and 42:** Bind off 7 (9) sts, work in St st to end of row – you will have 42 (50) sts in Row 42.

Work in St st for 16 (20) rows.

### *Shape Neck*

**Row 1 (RS):** K16 (19) sts left side of neck, place next 10 (12) sts on holder for front neck, join 2nd ball of yarn, k to end of row for right side of neck – 16 (19) sts for each side of neck.

You will now work both sides of neck AT THE SAME TIME using separate balls of yarn.

**Row 2:** Purl across both sides of neck using separate balls of yarn.

**Row 3:** On left side of neck, knit to last 3 sts of side, ssk, k1; on right side of neck, k1, k2tog, knit to end of side – 15 (18) sts for each side of neck.

**Rows 5-7:** Rep Rows 2 and 3 for 2 more times – 13 (16) sts for each side of neck in Row 7.

Row 8: Rep Row 3 – 12 (15) sts.

### *Shape Shoulders*

**Row 1 (RS):** On left side of neck, bind off 6 (7) sts, k to end of side; on right side of neck, k to end of side.

**Row 2:** On right side of neck, bind off 6 (7) sts, p to end of side; on left side of neck, p to end of side – 6 (8) sts for each side of neck.

**Row 3:** Bind off rem 6 (8) left side sts; on right side, k to end of side – 6 (8) sts for right side of neck.

**Row 4:** Bind off rem 6 (8) right side sts.

## BACK

### ***Lower Band***

With straight needles and A, cast on 56 (68) sts.

Work in K1, p1 Rib for 9 rows.

### ***Body***

Body of Back is worked in St st, changing yarn colors to form stripes.

The stripe widths and colors are up to you!

All of the colors in this project work well together, so have fun and place colors however you like.

Take a moment to review your remaining yarn before beginning to determine which colors you have more of.

We suggest making each stripe an odd number of rows – this way, your yarn tails won't all be on one side of the piece.

**Rows 1-40:** Work in St st, changing yarn color as desired to form stripes.

### ***Shape Armholes***

**Rows 41 and 42:** Bind off 7 (9) sts, work in St st to end of row – 42 (50) sts in Row 42.

Work even in St st until piece measures same as Front to shoulders.

### ***Shape Shoulders***

**Rows 1 and 2:** Bind off 6 (7) sts, work in St st to end of row – 30 (36) sts in Row 2.

**Rows 3 and 4:** Bind off 6 (8) sts, work in St st to end of row – 18 (20) sts in Row 4.

Place remaining sts on a holder for back neck.

## FINISHING

Sew shoulder seams, sewing 12 (15) sts together for each shoulder and leaving back neck sts on holder.

### ***Neck Band***

From RS, with circular needle and B, beg at left shoulder seam, pick up and k9 sts evenly spaced along left neck edge, k10 (12) front neck sts from holder, pick up and k9 sts evenly spaced along right neck edge, k18 (20) back neck sts from holder – 46 (50) sts.

Place marker for beg of rnd. Join by working the first st on left hand needle with the working yarn from the right hand needle.

Work in K1, p1 Rib worked in rnds for 3 rnds.

Bind off.

## ***Armhole Bands (make 2)***

**Note:** The armhole bands are worked in rows with the circular needle. We found the circular needle was a more comfortable way to work – but the armhole was a bit too small to be worked in the round. If it works for you, armhole bands can be knit in the rnd.

From RS, with circular needle and A, pick up and k52 (62) sts evenly spaced along one armhole edge.

Working back and forth in rows on circular needle as if working with straight needles, work in K1, p1 Rib for 3 rows.

Bind off.

Sew side seams, including edges of armhole bands.

Weave in ends.

## **ABBREVIATIONS**

**beg** = begin(ning)(s)

**k** = knit

**p** = purl

**rem** = remain(ing)

**rep** = repeat

**rnd(s)** = round(s)

**RS** = right side

**st(s)** = stitch(es)

**St st** = Stockinette stitch

**WS** = wrong side



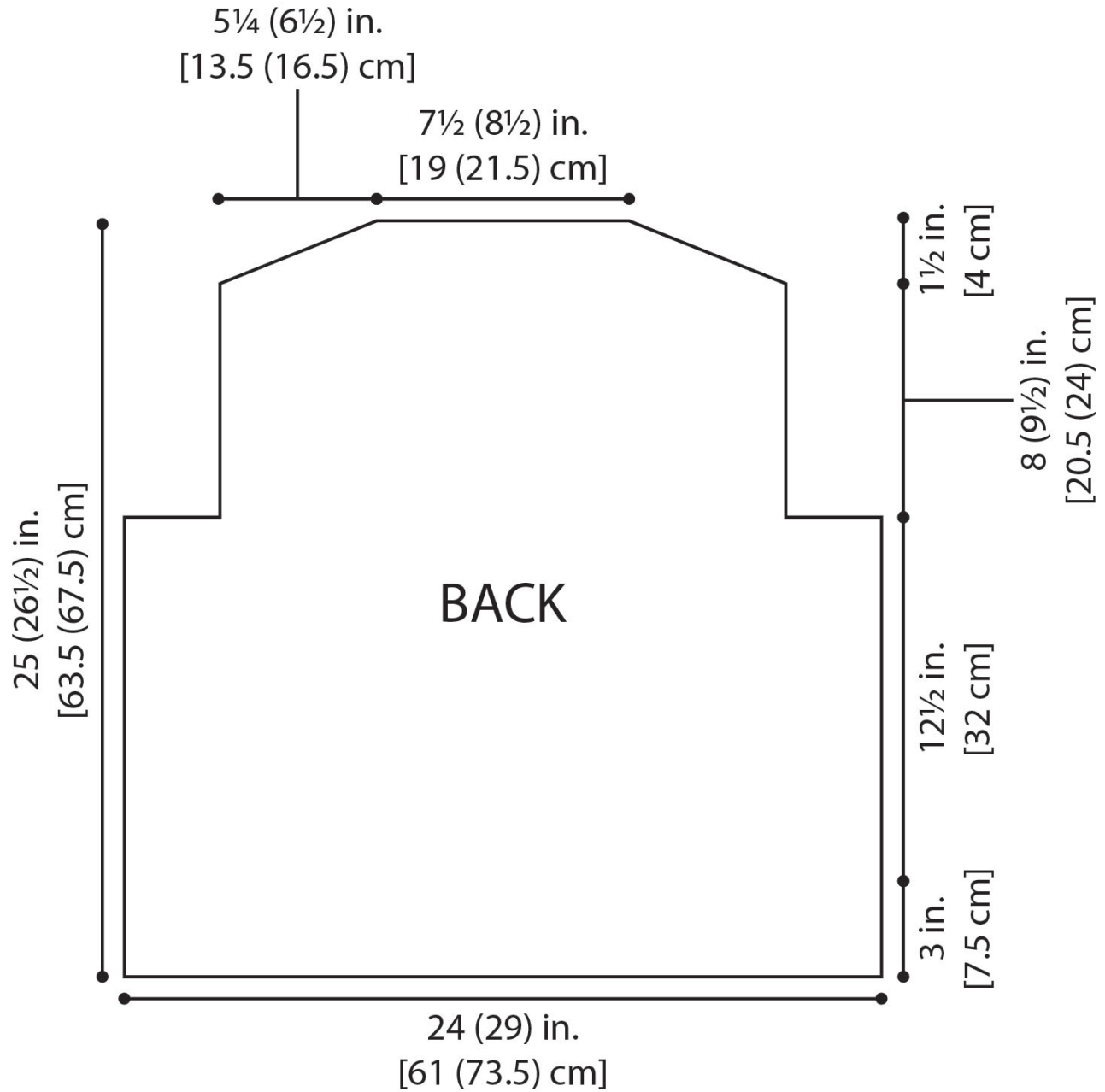
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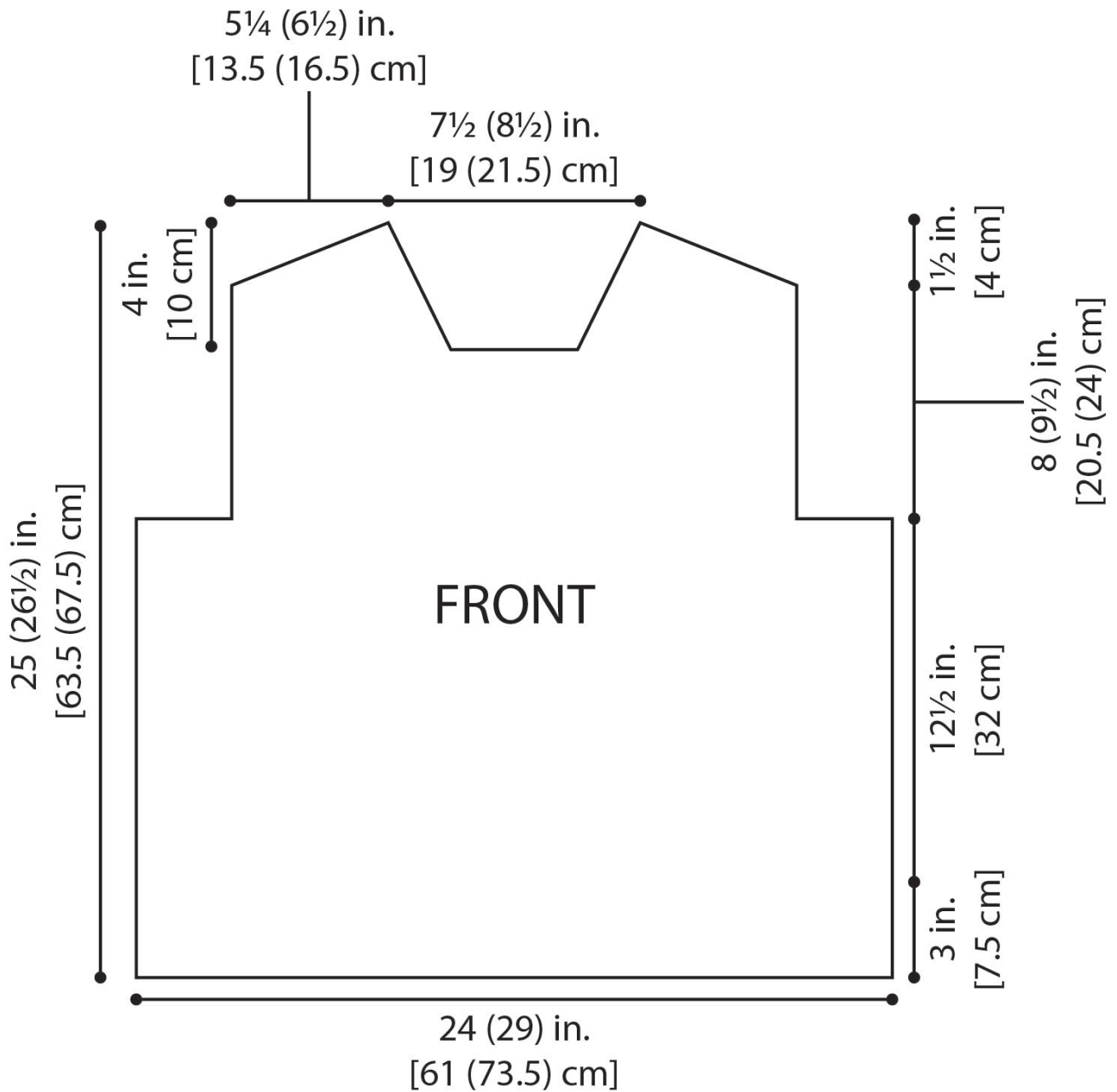
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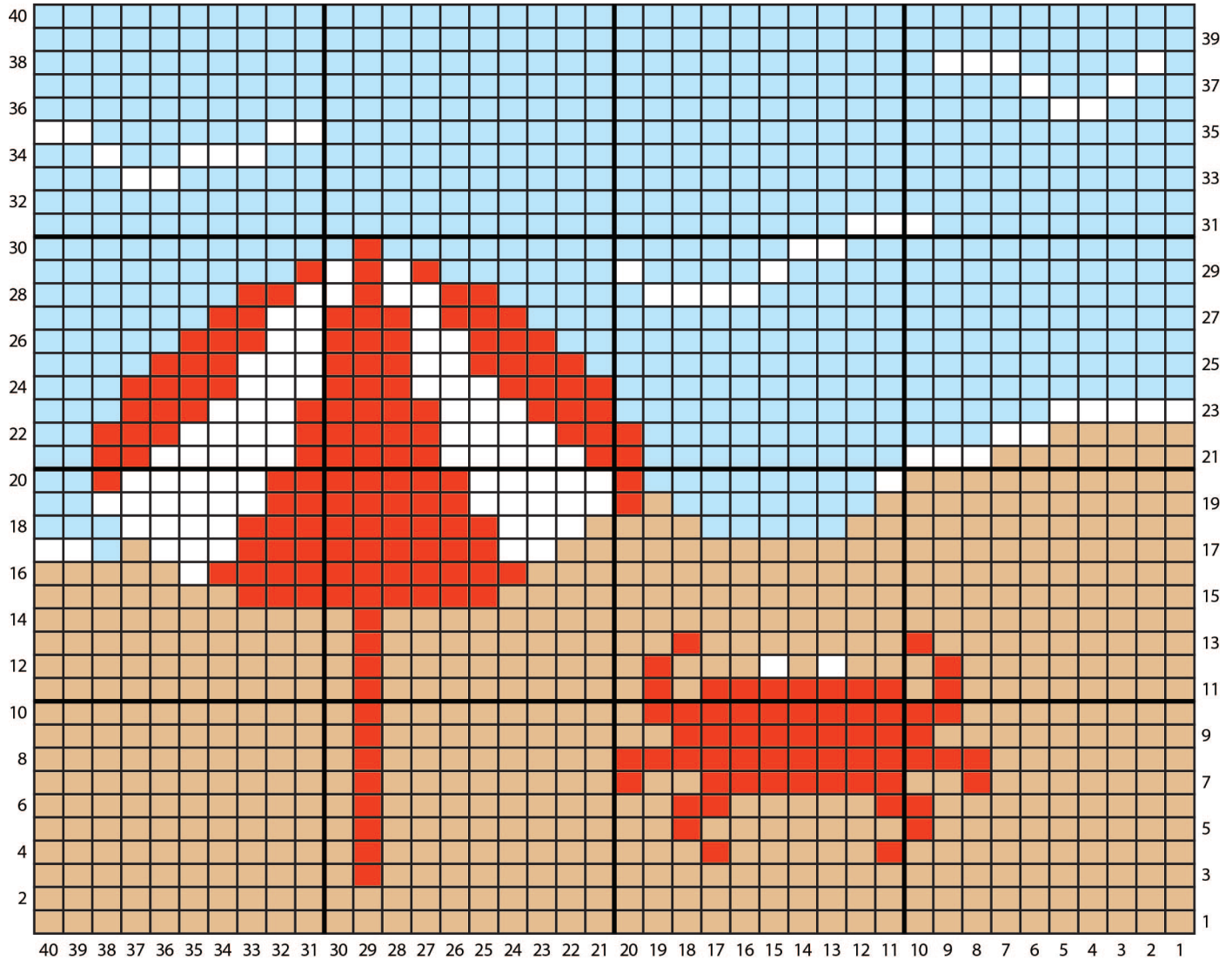
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COLOR KEY	
<span style="display: inline-block; width: 15px; height: 15px; background-color: #D2B48C; border: 1px solid black;"></span>	#122 Highland Park Beige (A)
<span style="display: inline-block; width: 15px; height: 15px; background-color: #D62728; border: 1px solid black;"></span>	#113 Cincinnati Red (B)
<span style="display: inline-block; width: 15px; height: 15px; background-color: white; border: 1px solid black;"></span>	#100 New York White (C)
<span style="display: inline-block; width: 15px; height: 15px; background-color: #ADD8E6; border: 1px solid black;"></span>	#236 Reseda Dojo (D)