



Free Knitting Pattern

Cropped Cable Cardi



Pattern #-

M23054 HL

Yarn-

Lion Brand® Heartland®

SKILL LEVEL – EASY

SIZES

S/M (L-2X, 3X/4X)

Finished Chest About 44 (54, 63) in. (112 (137, 160) cm)

Finished Length About 16 (16 1/2, 17 1/2) in. (40.5 (42, 44.5) cm)

Note: Pattern is written for smallest size with changes for larger sizes in parentheses. When only one number is given, it applies to all sizes. To follow pattern more easily, circle all numbers pertaining to your size before beginning.

MATERIALS

- LION BRAND® HEARTLAND® (Art. #136)
 - #128 Indiana Dunes 2 (3, 4) balls (A)
 - #183 Congaree 1 (2, 2) ball(s) (B)
 - #140 Capitol Reef 1 (2, 2) ball(s) (C)
 - #145 North Cascades 1 (2, 2) ball(s) (D)
- LION BRAND® stitch markers
- LION BRAND® stitch holders
- LION BRAND® large-eyed blunt needle



ADDITIONAL MATERIALS

Circular knitting needle size 9 (5.5 mm), 24 in. (60 cm) long or longer

Cable needle

4 buttons, about 1 in. (13 mm) diameter

Sewing needle and thread

GAUGE

20 sts + 28 rows = about 4 in. (10 cm) over Cable/Slip st pattern.

BE SURE TO CHECK YOUR GAUGE.

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STITCH EXPLANATIONS

2/2 LC (2 over 2 left cross) Slip 2 sts to cable needle and hold in front, k2, then k2 from cable needle.

2/2 RC (2 over 2 right cross) Slip 2 sts to cable needle and hold in back, k2, then k2 from cable needle.

kfb (knit in front and back) Knit next st without removing it from left needle, then knit through back of same st – 1 st increased.

M1 (make 1) An increase worked by lifting the horizontal strand lying between needles and placing it onto the left needle. Knit this new stitch through the back loop – 1 st increased.

ssk (slip, slip, knit) Slip next 2 sts as if to knit, one at a time, to right needle; insert left needle into fronts of these 2 sts and knit them tog – 1 st decreased.

PATTERN STITCHES

Rib Pattern (worked over an even number of sts)

Row 1 (RS): Knit.

Row 2: * K1, p1; rep from * to end of row.

Rep Rows 1 and 2 for Rib pattern.

Rib Pattern (worked over an odd number of sts)

Row 1 (RS): Knit.

Row 2: K1, * p1, k1; rep from * to end of row.

Rep Rows 1 and 2 for Rib pattern.

Cable/Slip Stitch Pattern (worked over a multiple of 12 sts)

Note: The contrast color noted on Cable Rows 1-4 is specified within the pattern.

Row 1 (RS): With contrast color, knit.

Row 2: With contrast color, purl.

Row 3: With contrast color, * k2, 2/2 RC, 2/2 LC, k2; rep from * to end of row.

Row 4: With contrast color, purl.

Row 5: With A, * k2, sl 2 wyib, k4, sl 2 wyib, k2; rep from * to end of row.

Row 6: With A, * p2, sl 2 wyif, p4, sl 2 wyif, p2; rep from * to end of row.

Rep Rows 1-6 for Cable/Slip st pattern.

NOTES

1. Cardi is worked in 5 pieces: Back, 2 Fronts, and 2 Sleeves.
2. Each piece is worked from the lower edge upwards, beginning with a lower ribbed band. Main part of each piece is worked in Cable/Slip st pattern.
3. For those who prefer a visual, we've included a chart for the Cable/Slip st pattern.
4. With yarn in front (wyif) refers to the side of the work facing you as you work the row; with yarn in back (wyib) refers to the side of the work that is away from you as you work the row. To move yarn from front to back or back to front, bring yarn between needles. Take care not to wrap yarn over a needle, this could create an additional st.
5. A circular needle is used to accommodate sts. Work back and forth on circular needle as if working with straight needles.
6. When you see 'as established' in the instructions, this means to continue in the current pattern st, lining up sts as in previous rows.
7. When you see work 'even' in the instructions, this means to continue on in the pattern st you have established without changing the st count by increasing, decreasing, or binding off.

BACK

With A, cast on 110 (134, 158) sts.

Work in Rib pattern until piece measures about 3 in. (7.5 cm) from beg, end with a WS row as the last row you work.

Row 1 (RS): Sl 1 (selvedge st), using B as contrast color, work Row 1 of Cable/Slip st pattern to last st, p1 (selvedge).

Slipping first st and purling last st (for selvedges), work Cable/Slip st pattern for 29 (35, 41) more rows using B as contrast color, 30 rows using C as contrast color. and 18 rows using D as contrast color.

Shape Shoulders

Continue to use D as contrast color to end of piece.

Next 10 rows: Bind off 6 (8, 10) sts, work in Cable/Slip st pattern as established to end of row – you will have 50 (54, 58) sts when all 10 bind offs have been completed.

Next 2 rows: Bind off 8 (9, 10) sts, work in pattern as established to end of row – 34 (36, 38) sts when all bind offs have been completed.

Bind off.

LEFT FRONT

With A, cast on 58 (70, 82) sts.

Work in Rib pattern until piece measures about 3 in. (7.5 cm) from beg, end with a WS row as the last row you work.

Row 1 (RS): Sl 1 (selvedge st), using B as contrast color, work Row 1 of Cable/Slip st pattern to last 9 sts, p1 (selvedge st), place last 8 sts on a holder for button band.

Work over 50 (62, 74) sts remaining on needle only.

Slipping first st and purling last st (for selvedges), work Cable/Slip st pattern for 29 (35, 41) more rows using B as contrast color, 30 rows using C as contrast color. and 13 rows using D as contrast color.

Shape Neck

Continue to use D as contrast color to end of piece.

Row 1 (WS): Bind off 6 (7, 8) sts, work in pattern as established to end of row – 44 (55, 66) sts.

Row 2 (RS): Work in pattern as established to last 3 sts, k2tog, k1 – 43 (54, 65) sts.

Row 3: Work even in pattern as established.

Rows 4-7: Rep Rows 2 and 3 twice – 41 (52, 63) sts.

Row 8 (RS): Bind off 6 (8, 10) sts, work in pattern as established to last 3 sts, k2tog, k1 – 34 (43, 52) sts.

Row 9: Work even in pattern as established.

Rows 10-13: Rep Rows 8 and 9 for 2 more times – 20 (25, 30) sts.

Row 14: Bind off 6 (8, 10) sts, work in pattern as established to end of row – 14 (17, 20) sts.

Row 15: Work even in pattern as established.

Rows 16 and 17: Rep Rows 14 and 15 – 8 (9, 10) sts.

Bind off.

Button band

Return 8 button band sts from holder to needle so that you are ready to work a RS row.

Row 1 (RS): With A, kfb, knit to end of row – 9 sts.

With A, beg with Row 2 of pattern, work in Rib pattern until button band measures same as left front neck edge, end with a RS row as the last row you work.

Next row (WS): Bind off 4 sts, place rem 5 sts on a holder.

Sew button band to left front neck edge.

RIGHT FRONT

With A, cast on 58 (70, 82) sts.

Work in Rib pattern for 6 rows.

Buttonhole Row (RS): Work in Rib pattern over first 4 sts, bind off 2 sts, then immediately cast on 2 sts onto right needle, work in Rib pattern to end of row.

Continue in Rib pattern until piece measures about 3 in. (7.5 cm) from beg, end with a WS row as the last row you work.

Row 1 (RS): K7, kfb, place 9 sts just knit on a holder for buttonhole band, sl 1 (selvedge st), using B as contrast color, work Row 1 of Cable/Slip st pattern to last st, p1 (selvedge st) – 50 (62, 74) sts.

Work over 50 (62, 74) sts remaining on needle only.

Slipping first st and purling last st (for selvedges), work Cable/Slip st pattern for 29 (35, 41) more rows using B as contrast color, 30 rows using C as contrast color. and 12 rows using D as contrast color.

Shape Neck

Continue to use D as contrast color to end of piece.

Row 1 (RS): Bind off 6 (7, 8) sts, work in pattern as established to end of row – 44 (55, 66) sts.

Row 2: Work even in pattern as established.

Row 3: K1, ssk, work in pattern as established to end of row – 43 (54, 65) sts.

Rows 4-7: Rep Rows 2 and 3 twice – 41 (52, 63) sts.

Row 8 (WS): Bind off 6 (8, 10) sts, work in pattern as established to end of row – 35 (44, 53) sts.

Row 9: K1, ssk, work in pattern as established to end of row – 34 (43, 52) sts.

Rows 10-13: Rep Rows 8 and 9 for 2 more times – 20 (25, 30) sts.

Row 14: Bind off 6 (8, 10) sts, work in pattern as established to end of row – 14 (17, 20) sts.

Row 15: Work even in pattern as established.

Rows 16 and 17: Rep Rows 14 and 15 – 8 (9, 10) sts.

Bind off.

Buttonhole band

Place 3 markers evenly spaced along right front neck edge. Place first marker just below top of neck edge and remaining 2 markers evenly spaced between first marker and buttonhole in lower ribbing.

Return 9 buttonhole band sts from holder to needle so that you are ready to work a WS row.

* With A, beg with Row 2 of pattern, work in Rib pattern until buttonhole band measures same as distance to next marker, end with a WS row as the last row you work.

Buttonhole row (RS): Work in Rib pattern over first 4 sts, bind off 2 sts, then immediately cast on 2 sts onto right needle, work in Rib pattern to end of row.

Rep from * 2 more times.

Work even in Rib pattern as established until buttonhole band measures same as right front neck edge, end with a WS row as the last row you work.

Next row (RS): Bind off 4 sts, place rem 5 sts on a holder.

Sew buttonhole band to right front neck edge.

SLEEVES (make 2)

With A, cast on 62 sts.

Work in Rib pattern until piece measures about 3 in. (7.5 cm) from beg, end with a WS row as the last row you work.

Row 1 (RS): Sl 1 (selvedge st), using B as contrast color, work Row 1 of Cable/Slip st pattern to last st, p1 (selvedge).

Slipping first st and purling last st (for selvedges) and using B as contrast color, work Cable/Slip st pattern between selvedge sts for 7 more rows.

Increase Row (RS): Sl 1, M1, work in pattern as established to last 2 sts, M1, p1 – 64 sts.

For remainder of Sleeve, continue to change contrast color as in following Stripe Sequence: Work a total of 30 (36, 42) rows with B as contrast color, 30 rows with C as contrast color, and all rem rows with D as contrast color.

Slipping first st and purling last st and using contrast color indicated in Stripe Sequence, work Cable/Slip st pattern for 9 (5, 3) more rows.

Rep Increase Row – 66 sts.

Rep last 10 (6, 4) rows 6 (11, 16) more times – 78 (88, 98) sts.

Shape Top of Sleeve

Next 18 (22, 26) rows: Bind off 2 sts, work in pattern as established to end of row – 42 (44, 46) sts when all bind offs have been completed.

Bind off.

FINISHING

Sew shoulder seams.

Collar

From RS with A, k5 buttonhole band sts from holder, pick up and k77 (81, 85) sts evenly spaced along neck edge, k5 button band sts from holder – 87 (91, 95) sts.

Beg with Row 2 of pattern, work in Rib pattern for about 5 in. (12.5 cm).

Bind off in rib.

Place markers on each side of Fronts and Back, about 8 (9, 10) in. (20.5 (23, 25.5) cm) from shoulder seams. Sew Sleeves between markers.

Sew side and Sleeve seams.

With sewing needle and thread, sew buttons to button band, opposite buttonholes.

Weave in ends.

ABBREVIATIONS

beg = begin(ning)(s)

k = knit

p = purl

rem = remain(ing)

rep(s) = repeat(s)

RS = right side

sl = slip

st(s) = stitch(es)

WS = wrong side

wyib = with yarn in back

wyif = with yarn in front



Every effort has been made to produce accurate and complete instructions. We cannot be responsible for variance of individual knitters or crocheters, human error, or typographical mistakes.



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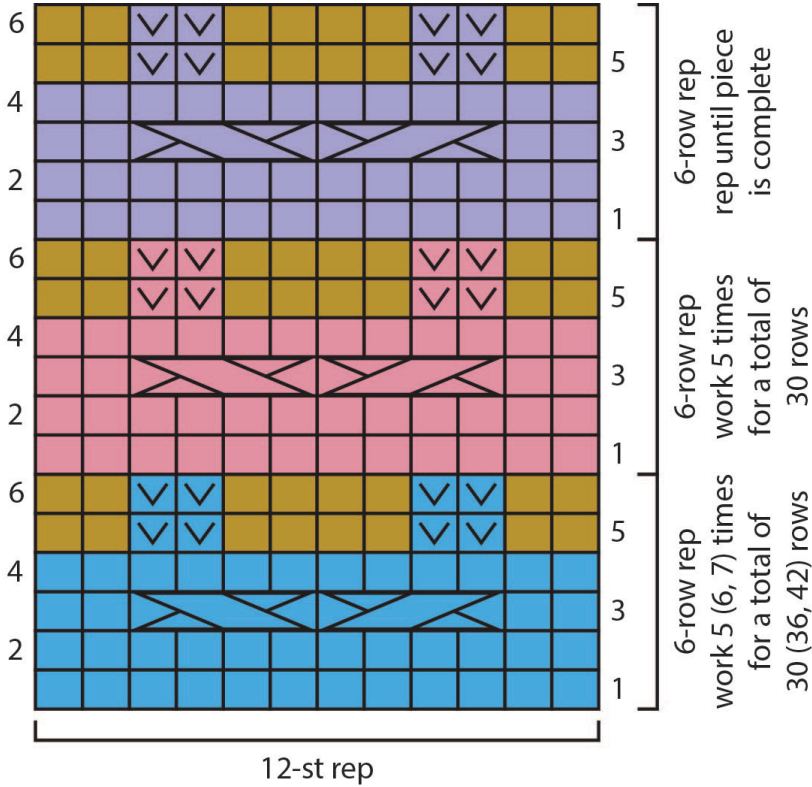
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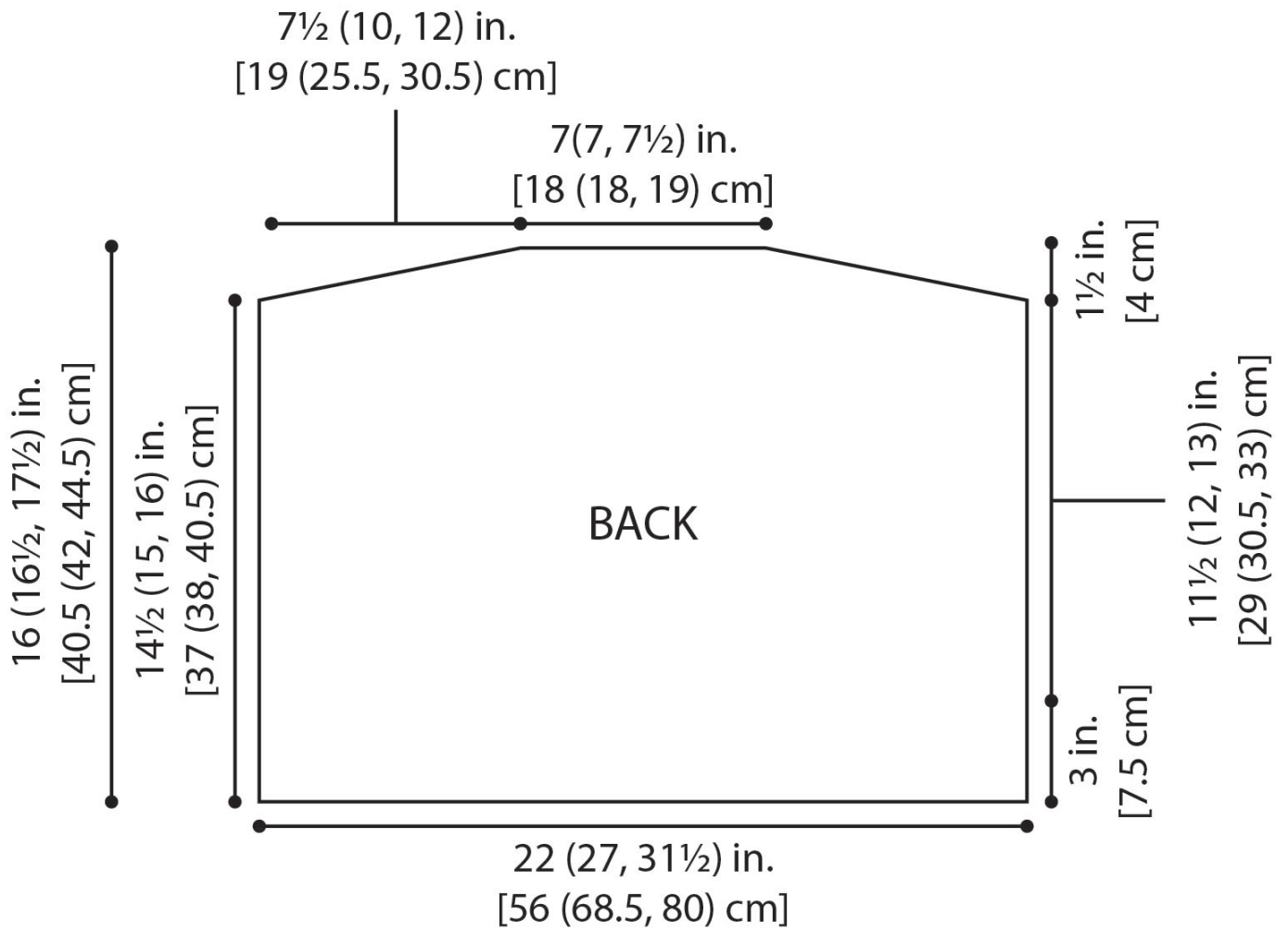
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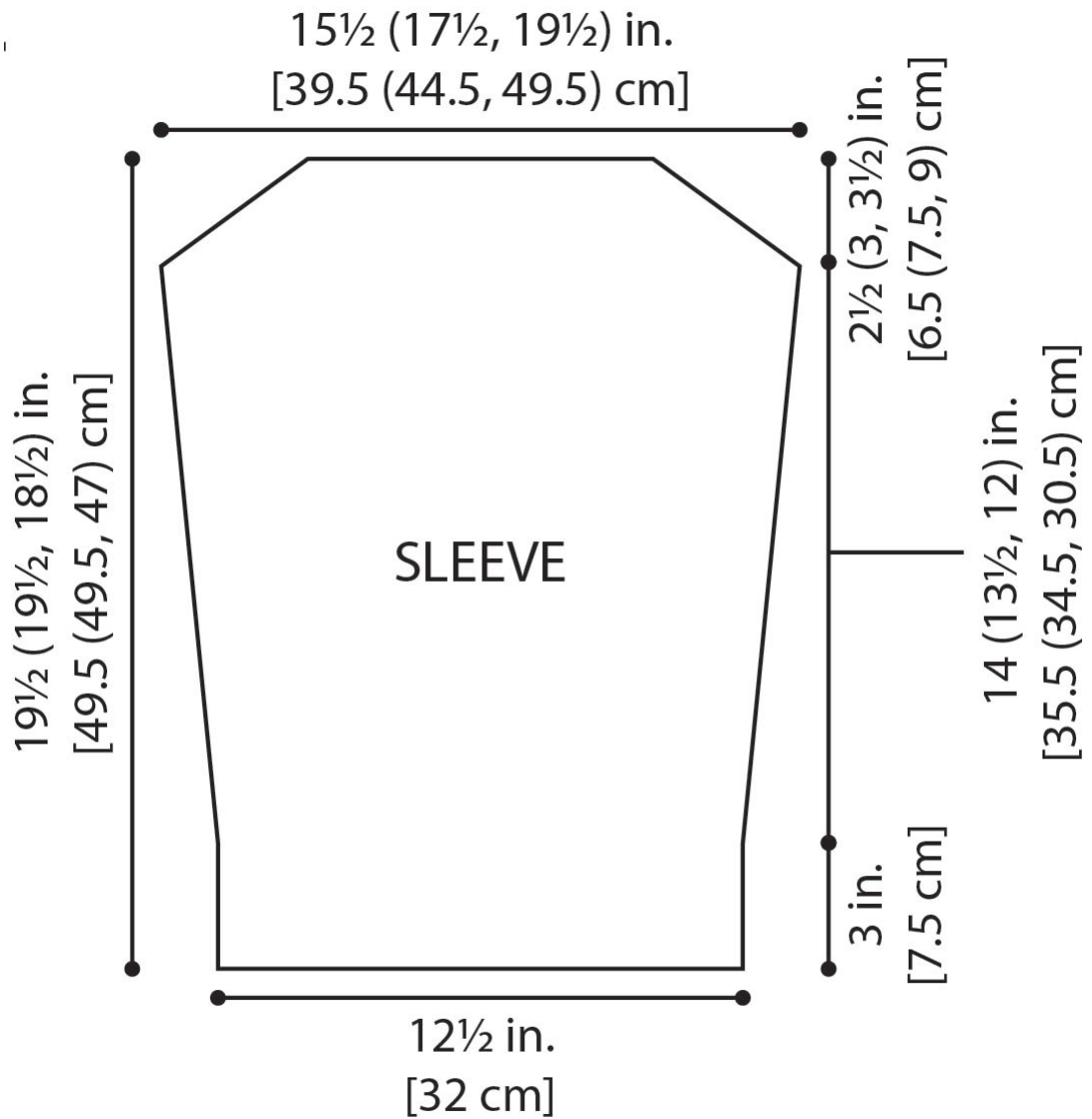
- k on RS, p on WS
- sl 1 wyib on RS, sl 1 wyif on WS
-  2/2 LC (2 over 2 left cross)
-  2/2 RC (2 over 2 right cross)

COLOR KEY

- #128 Indiana Dunes (A)
- #183 Congaree (B)
- #140 Capitol Reef (C)
- #145 North Cascade (D)



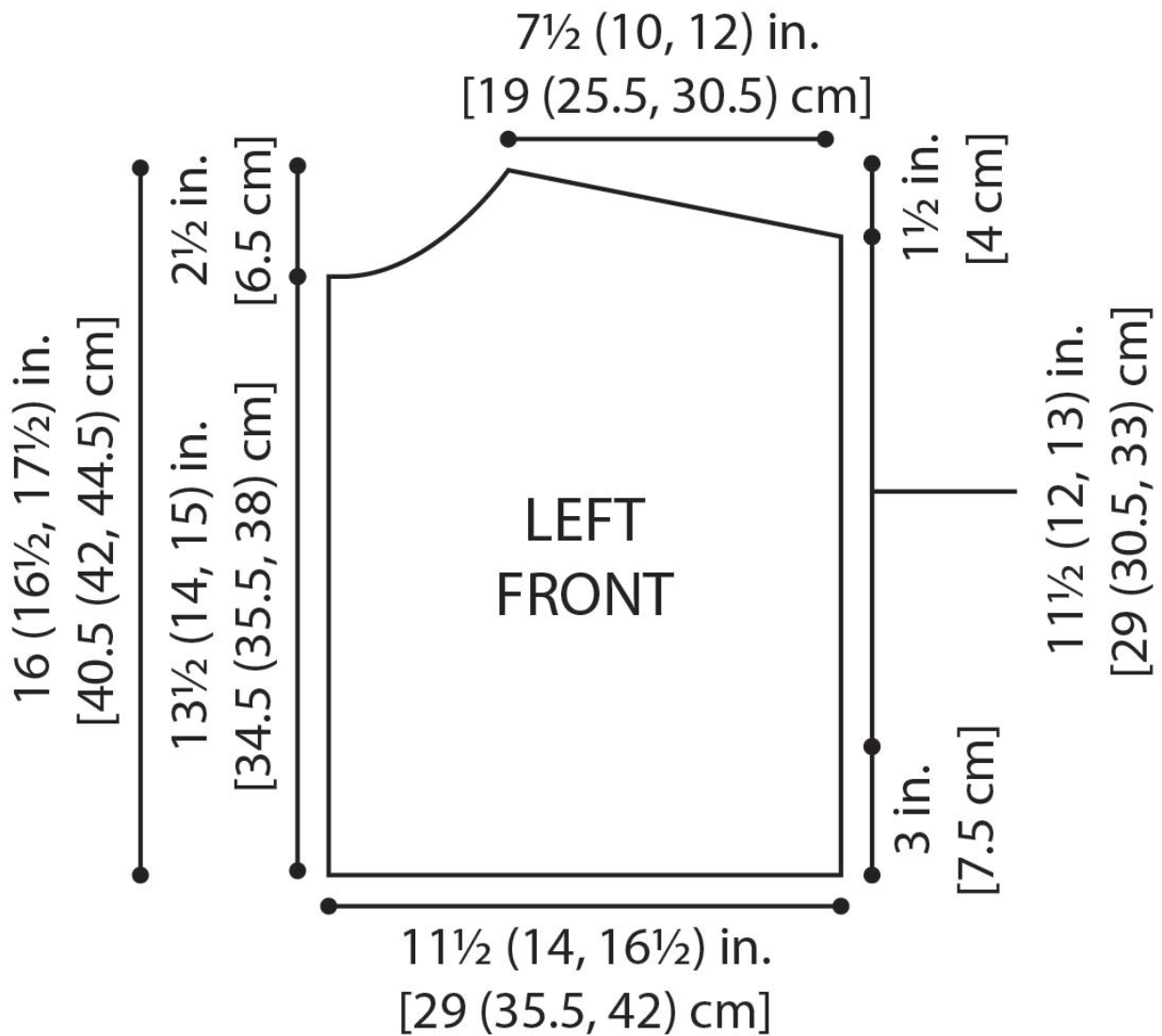




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