



Free Knitting Pattern

Country Roads Cardigan



Pattern #-

M23106 SWM

Yarn-

Lion Brand® Superwash Merino

SKILL LEVEL – INTERMEDIATE

SIZES

S (M, L, 1X, 2X)

Finished Bust About 42 (47, 50, 55, 58) in. (106.5 (119.5, 127, 139.5, 147.5) cm)

Finished Length About 25 1/2 (26 1/2, 27, 27, 28) in. (65 (67.5, 68.5, 68.5, 71) cm)

Note: Pattern is written for smallest size with changes for larger sizes in parentheses. When only one number is given, it applies to all sizes. To follow pattern more easily, circle all numbers pertaining to your size before beginning.

MATERIALS

- LION BRAND® SUPERWASH MERINO (Art. #486)
 - #108 Denim 3 (3, 4, 4, 4) balls (A)
 - #158 Mustard Seed 1 (1, 1, 1, 2) ball(s) (B)
 - #098 Antique 1 (1, 1, 1, 1) ball (C)
 - #172 Olive Branch 1 (1, 1, 1, 1) ball (D)
 - #111 Midnight Blue 1 (1, 1, 1, 1) ball (E)
- LION BRAND® stitch markers
- LION BRAND® large-eyed blunt needle



ADDITIONAL MATERIALS

Circular knitting needle size 6 (4 mm), 36 in. (91.5 cm) long or longer

5 buttons, 1 in. (25 mm) diameter

GAUGE

24 sts + 32 rows = about 4 in. (10 cm) in Slip Stitch patterns.

BE SURE TO CHECK YOUR GAUGE.

STITCH EXPLANATIONS

M1 (make 1) An increase worked by lifting the horizontal strand lying between needles and placing it onto the left needle. Knit this new stitch through the back loop – 1 st increased.

Make Star Knit next 3 sts together but do not remove sts from left needle, yarn over (take yarn from back to front over right needle then between needles to back), knit the same 3 sts together and slip sts from left needle.

sks (slip, slip, knit) Slip next 2 sts as if to knit, one at a time, to right needle; insert left needle into fronts of these 2 sts and knit them tog – 1 st decreased.

TECHNIQUE EXPLANATION

One-Row Buttonhole (worked over 4 sts): Slip next 2 sts as if to purl, lift first st slipped over 2nd st slipped and off right needle (1 st bound off), * slip next st, lift first st over 2nd st and off right needle) 3 times (4 sts bound off), slip first st on right needle back to left needle, cast on 4 sts onto right needle using whichever cast on method you prefer.

PATTERN STITCHES

Pattern Stitches note

Some of the stitch patterns for this design are specific to a stitch multiple. Before working a stitch pattern, determine which version you should follow based on the number of sts on your needle.

For example, the Back begins with the Broken Rib st pattern over 126 (142, 150, 166, 174) sts. Note that these st totals are all a multiple of 4 sts + 2 additional sts, so you would follow the **Broken Rib (worked over a multiple of 4 sts + 2 additional sts)**.

Broken Rib (worked over a multiple of 4 sts)

Row 1 (RS): K1 (edge st), k to last st, k1 (edge st).

Row 2: K1, p2, * k2, p2; rep from * to last st, k1.

Rep Rows 1 and 2 for Broken Rib.

Broken Rib (worked over a multiple of 4 sts + 2 additional sts)

Row 1 (RS): K1 (edge st), k to last st, k1 (edge st).

Row 2: K1, * k2, p2; rep from * to last st, k1.

Rep Rows 1 and 2 for Broken Rib.

Star Pattern (worked over a multiple of 6 sts + 2 additional sts)

Row 1 (RS): K1 (edge st), k to last st, k1 (edge st).

Row 2: K1, p to last st, k1.

Row 3: K1, * Make Star, k3; rep from * to last st, k1.

Row 4: K1, p to last st, k1.

Row 5: Knit.

Row 6: K1, p to last st, k1.

Row 7: K1, * k3, Make Star; rep from * to last st, k1.

Row 8: K1, p to last st, k1.

Rep Rows 1-8 for Star pattern.

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Texture Pattern (worked over a multiple of 2 sts + 2 additional sts)

Row 1 (RS): K1 (edge st), k to last st, k1 (edge st).

Row 2: K1, * k1, p1; rep from * to last st, k1.

Row 3: Knit.

Row 4: K1, * p1, k1; rep from * to last st, k1.

Rep Rows 1-4 for Texture pattern.

Slip Stitch Pattern I (worked over a multiple of 4 sts)

Row 1 (RS): With first color, k1 (edge st), k to last st, k1 (edge st).

Row 2: With first color, knit.

Row 3: With second color, k1, * k2, sl 2 wyib; rep from * to last 3 sts, k3.

Row 4: With second color, k1, p2, * sl 2 wyib, p2; rep from * to last st, k1.

Rep Rows 1-4 for Slip Stitch pattern I.

Slip Stitch Pattern I (worked over a multiple of 4 sts + 2 additional sts)

Row 1 (RS): With first color, k1 (edge st), k to last st, k1 (edge st).

Row 2: With first color, knit.

Row 3: With second color, k1, * k2, sl 2 wyib; rep from * to last st, k1.

Row 4: With second color, k1, * sl 2 wyib, p2; rep from * to last st, k1.

Rep Rows 1-4 for Slip Stitch pattern I.

Slip Stitch Pattern II (worked over a multiple of 4 sts)

Row 1 (RS): With first color, k1 (edge st), k to last st, k1 (edge st).

Row 2: With first color, k1, p to last st, k1.

Row 3: With second color, k1, * k2, sl 2 wyib; rep from * to last 3 sts, k3.

Row 4: With second color, k3, * sl 2 wyif, k2; rep from * to last st, k1.

Row 5: With first color, knit.

Row 6: With first color, k1, p to last st, k1.

Row 7: With second color, k1, * sl 2 wyib, k2; rep from * to last 3 sts, sl 2 wyib, k1.

Row 8: With second color, k1, sl 2 wyif, * k2, sl 2 wyif; rep from * to last st, k1.

Rep Rows 1-8 for Slip Stitch pattern II.

Slip Stitch Pattern II (worked over a multiple of 4 sts + 2 additional sts)

Row 1 (RS): With first color, k1 (edge st), k to last st, k1 (edge st).

Row 2: With first color, k1, p to last st, k1.

Row 3: With second color, k1, * k2, sl 2 wyib; rep from * to last st, k1.

Row 4: With second color, k1, * sl 2 wyif, k2; rep from * to last st, k1.

Row 5: With first color, knit.

Row 6: With first color, k1, p to last st, k1.

Row 7: With second color, k1, * sl 2 wyib, k2; rep from * to last st, k1.

Row 8: With second color, k1, * k2, sl 2 wyif; rep from * to last st, k1.

Rep Rows 1-8 for Slip Stitch pattern II.

Slip Stitch Pattern III (worked over a multiple of 2 sts + 2 additional sts)

Row 1 (RS): With first color, k1 (edge st), * k1, sl 1 wyib; rep from * to last st, k1 (edge st).

Row 2: With first color, k1, p to last st, k1.

Row 3: With second color, k1, * sl 1 wyib, k1; rep from * to last st, k1.

Row 4: With second color, knit.

Rep Rows 1-4 for Slip Stitch pattern III.

NOTES

1. Cardigan is worked in 5 pieces: Back, 2 Fronts, and 2 Sleeves.
2. Each piece is worked back and forth in rows from lower edge upwards. Yarn colors and pattern stitches are changed throughout the knitting.
3. The first st and last st of every row are always knit for edge sts.
4. All slip sts should be slipped as if to purl.
5. With yarn in front (wyif) refers to the side of the work facing you as you work the row; with yarn in back (wyib) refers to the side of the work that is away from you as you work the row. To move yarn from front to back or from back to front, bring yarn between needles. Take care not to wrap the yarn over a needle, this could create an additional st.
6. A circular needle is used to accommodate the large number of sts. Work back and forth in rows on the circular needle as if working on straight needles.
7. The pattern sts can be worked by following the written instructions or the charts. Read RS rows of charts from right to left and WS rows from left to right.
8. Front bands are worked directly onto the Cardigan.
9. When you see 'work even' in the instructions, this means to continue on in the pattern st you have established without changing the st count by increasing, decreasing, or binding off.
10. When you see 'as established' in the instructions, this means to continue in the current pattern st, lining up sts as in previous rows.

BACK

With B, cast on 126 (142, 150, 166, 174) sts.

With B, work in Broken Rib until piece measures about 2 in. (5 cm) from beg, end with a WS row as the last row you work.

Using E for first yarn color and B for second yarn color, work in Slip Stitch pattern I until piece measures about 7 in. (18 cm) from beg, end with a Row 2 of pattern as last row you work.

Work in Texture pattern for 48 rows, changing yarn color as follows: (Work 12 rows with D, 10 rows with B, and 8 rows with C) twice.

Using A for first yarn color and C for second yarn color, work in Slip Stitch pattern II until piece measures about 22 (22 1/2, 23, 23 1/2, 24) in. (56 (57, 58.5, 59.5, 61) cm) from beg, end with a WS row as the last row you work.

Shape Shoulders

Next 28 (30, 32, 28, 30) Rows: Bind off 3 (3, 3, 4, 4) sts, continue in Slip Stitch pattern II as established to end of row.

Bind off rem 42 (52, 54, 54) sts.

LEFT FRONT

With D, cast on 62 (68, 74, 80, 86) sts.

With D, work in Broken Rib until piece measures about 2 in. (5 cm) from beg, end with a WS row as the last row you work.

With E, work in Star pattern until piece measures about 7 in. (18 cm) from beg, end with a WS row as the last row you work.

Using B for first yarn color and A for second yarn color, work in Slip Stitch pattern I until piece measures about 10 in. (25.5 cm) from beg, end with a WS row as the last row you work.

Using E for first yarn color and D for second yarn color, work in Slip Stitch pattern III until piece measures about 15 in. (38 cm) from beg, end with a WS row as the last row you work.

Shape Neck

Note: Neck decreases are worked every 4th (4th, 2nd, 4th, 4th) row.

Rows 1 and 2: Using A for first yarn color and C for second yarn color, work in Slip Stitch pattern II for 2 rows.

Row 3 (Neck Decrease Row – RS): Work in Slip Stitch pattern II as established to last 3 sts, ssk, k1 – you will have 61 (67, 73, 79, 85) sts in this row.

Work in Slip Stitch pattern II as established for 3 (3, 1, 3, 3) row(s).

Rep Decrease Row – 60 (66, 72, 78, 84) sts.

Rep last 4 (4, 2, 4, 4) rows until piece measures same length as Back to Shape Shoulders, end with a WS row as the last row you work.

Shape Shoulder and Continue Shaping Neck

Note: Remaining neck decreases and shoulder shaping are worked AT THE SAME TIME. This means that you will work the shoulder shaping rows AND each time you reach a 4th (4th, 2nd, 4th, 4th) row you will work a neck decrease, until a total of 20 (23, 26, 24, 26) neck decreases have been worked. When all neck decreases have been worked, complete the shoulder shaping.

Next Row (RS): Bind off 3 (3, 3, 4, 4) sts, continue in Slip Stitch pattern II as established to end of row.

Next Row: Work in Slip Stitch pattern II as established.

Rep last 2 rows until all sts have been bound-off.

RIGHT FRONT

With E, cast on 62 (68, 74, 80, 86) sts.

With E, work in Broken Rib until piece measures about 2 in. (5 cm) from beg, end with a WS row as the last row you work.

Using A for first yarn color and C for second yarn color, work in Slip Stitch pattern II until piece measures about 7 in. (18 cm) from beg, end with a Row 2 of pattern as last row you work.

Using D for first yarn color and B for second yarn color, work in Slip Stitch pattern III until piece measures about 10 in. (25.5 cm) from beg, end with a WS row as the last row you work.

With A, work in Star pattern until piece measures about 15 in. (38 cm) from beg, end with a WS row as the last row you work.

Shape Neck

Notes:

1. Neck decreases are worked every 4th (4th, 2nd, 4th, 4th) row. Be sure to keep track of the number of Neck Decrease Rows you work.
2. Work neck and shoulders in Texture pattern, changing yarn color as follows: *Work 12 rows with D, 10 rows with B, 8 rows with C; rep from * to end of piece.

Rows 1 and 2: With D, work in Texture pattern for 2 rows.

Row 3 (Neck Decrease Row – RS): K1, k2tog, work in Texture pattern as established to end of row – 61 (67, 73, 79, 85) sts.

Work in Texture pattern as established for 3 (3, 1, 3, 3) row(s).

Rep Decrease Row – 60 (66, 72, 78, 84) sts.

Rep last 4 (4, 2, 4, 4) rows until piece measures same length as Back to Shape Shoulders, end with a RS row as the last row you work.

Shape Shoulder and Continue Shaping Neck

Note: Remaining neck decreases and shoulder shaping are worked AT THE SAME TIME. This means that you will work the shoulder shaping rows AND each time you reach a 4th (4th, 2nd, 4th, 4th) row you will work a neck decrease, until a total of 20 (23, 26, 24, 26) neck decreases have been worked. When all neck decreases have been worked, complete the shoulder shaping.

Next Row (WS): Bind off 3 (3, 3, 4, 4) sts, continue in Texture pattern as established to end of row.

Next Row: Work in Texture pattern as established.

Rep last 2 rows until all sts have been bound-off.

SLEEVES (make 2)

With A, cast on 60 (62, 64, 66, 68) sts.

With A, work in Broken Rib for 14 (12, 12, 10, 10) rows.

Continue working with A to end of piece.

Increase Row (RS): K1, M1, work in Broken Rib as established to last st, M1, k1 – 62 (64, 66, 68, 70) sts.

Work in Broken Rib as established, working additional sts into pattern st, for 7 (5, 5, 3, 3) rows.

Rep Increase Row – 64 (66, 68, 70, 72) sts.

Rep last 8 (6, 6, 4, 4) rows for 10 (12, 14, 16, 18) more times – 84 (90, 96, 102, 108) sts when all increases have been completed.

Work even in Broken Rib as established until piece measures about 17 (17, 16 1/2, 15 1/2, 15 1/2) in. (43 (43, 42, 39.5, 39.5) cm) from beg, end with a WS row as the last row you work.

Shape Cap

Next 22 (24, 26, 26, 28) Rows: Bind off 3 sts, continue in Broken Rib as established to end of row.

Bind off rem 18 (18, 18, 24, 24) sts.

FINISHING

Sew shoulder seams.

Front Bands

From RS with A, beg at lower right corner, pick up and k161 (168, 171, 171, 177) sts evenly spaced along right front edge, 42 (52, 54, 54, 54) sts along back neck and 161 (168, 171, 171, 177) sts along left front edge – 364 (388, 396, 396, 408) sts.

Note:

To pick up a large number of evenly spaced sts, use markers or pins to divide the pick up edge into sections. For example, first divide the right front edge of the Cardigan in half, then in half again to divide the edge into 4 sections. To pick up 161 sts for smallest size, just pick up and k 41 sts across the first section, then 40 sts across each of the remaining 3 sections.

Row 1 (WS): Sl 1, * p2, k2; rep from * to last 3 sts, p3.

Row 2: Sl 1, k to last st, p1.

Rows 3-6: Rep last 2 rows twice.

Row 7: Rep Row 1.

Row 8 (Buttonhole Row): Sl 1, k5, (work a One-Row Buttonhole, k16) 5 times, k to last st, p1.

Rows 9-12: Rep Rows 1 and 2 twice.

Row 13: Rep Row 1.

Bind off.

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Place markers on side edges of Back and Fronts, about 7 (7 1/2, 8, 8 1/2, 9) in. (18 (19, 20.5, 21.5, 23) cm) below shoulder seams.

Sew tops of Sleeves between markers.

Sew side and Sleeve seams.

Sew buttons opposite buttonholes.

Weave in ends.

ABBREVIATIONS

beg = begin(ning)(s)

k = knit

k2tog = knit 2 together

p = purl

rem = remain(ing)(s)

rep = repeat

RS = right side

sl = slip

st(s) = stitch(es)

St st = Stockinette stitch

WS = wrong side

wyib = with yarn in back

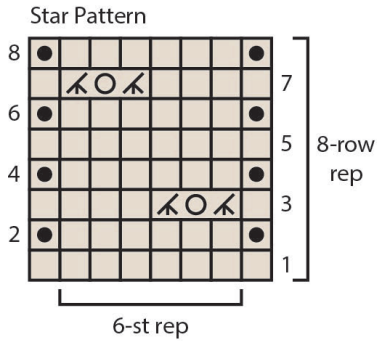
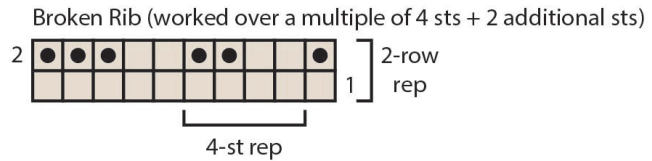
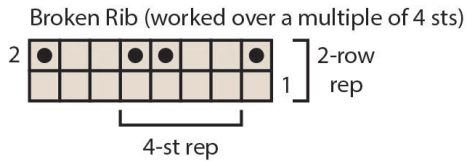
wyif = with yarn in front



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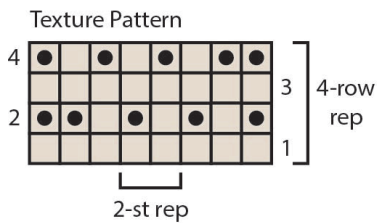
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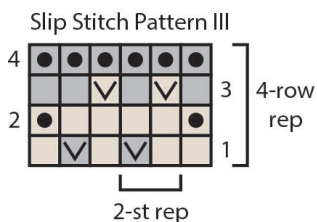
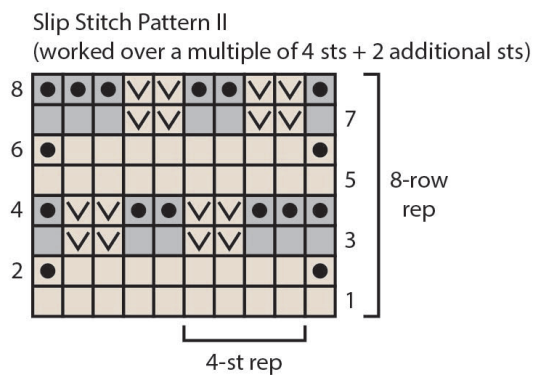
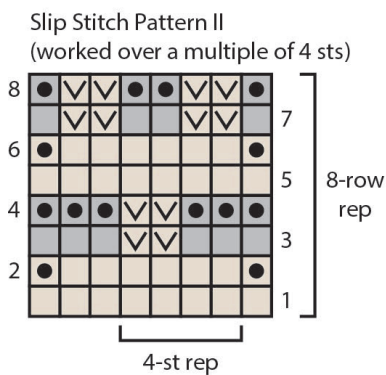
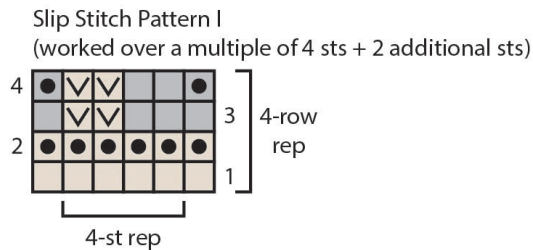
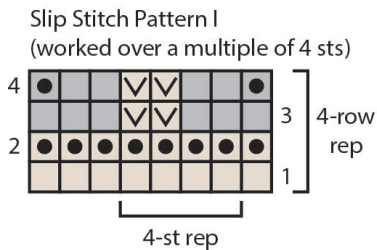
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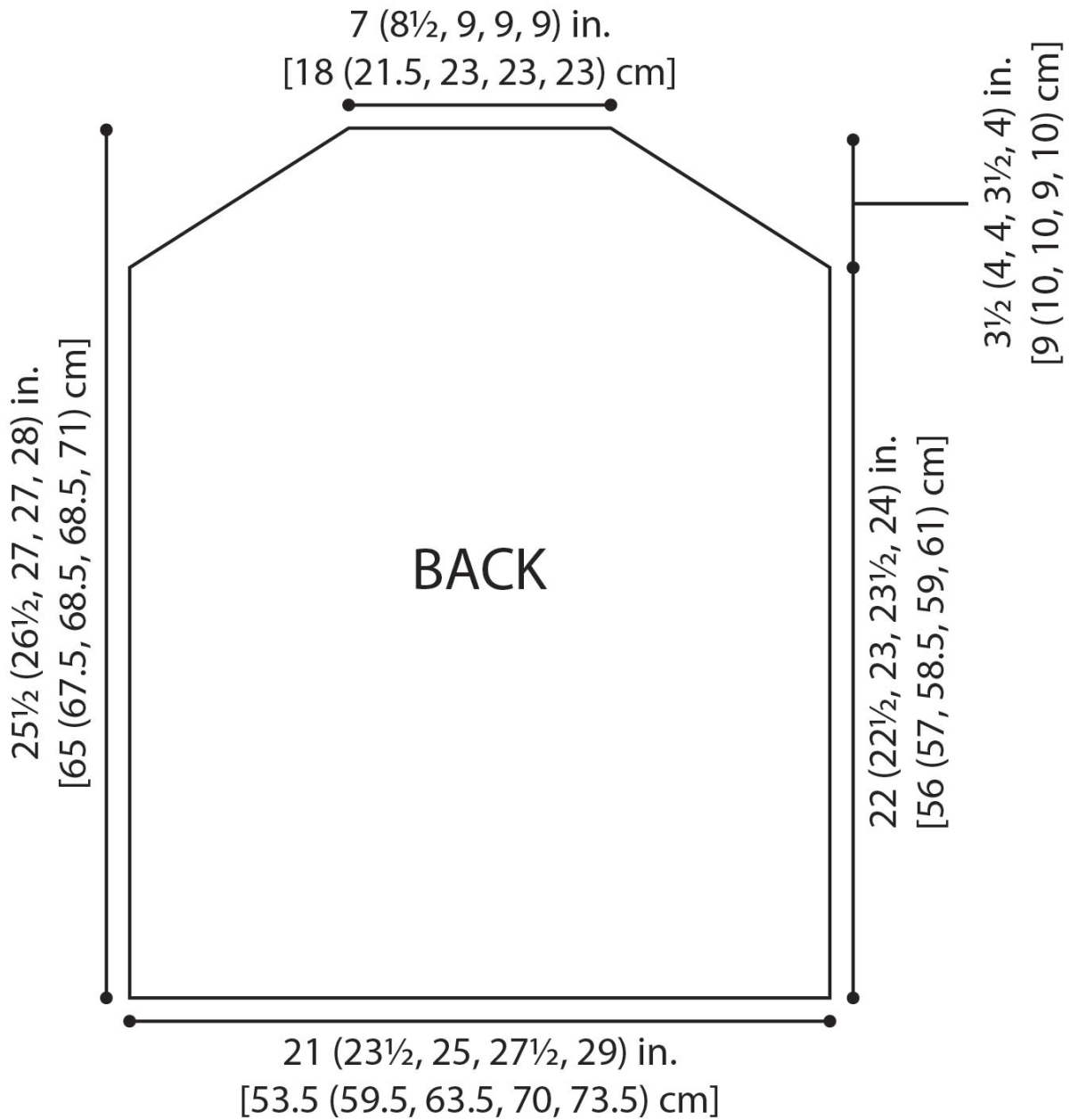
- knit on RS, purl on WS
- purl on RS, knit on WS
- yarn over
- slip 1
- Make Star: (k3tog, yo, k3tog) in same 3 sts



COLOR KEY

- first yarn color
- second yarn color

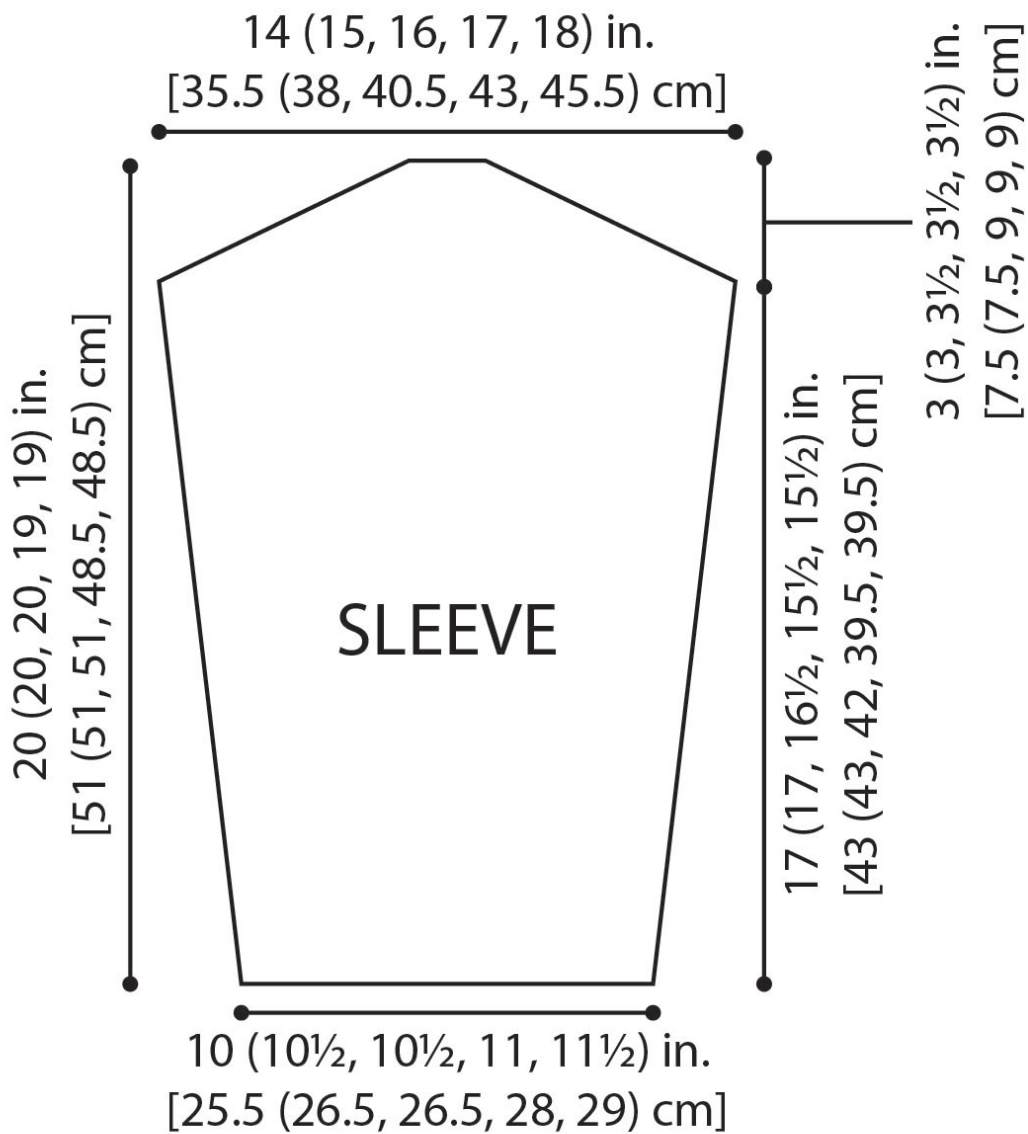




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