

Sensu



Design Simone Viola

the well known Japanese fan: an iconic, ver Sensu completely. In fact, thanks light and handy accessory. Its silhouet- to the Easy Up solution, a complete te, consisting of an embracing backrest padding that can be easily removed by set on a conical base, aesthetically means of an elastic fastening system, evokes the Japanese fan, thus making it it is possible to transform Sensu into not only a simple yet comfortable lounge a fully upholstered chair that is perchair, but also light and versatile in use: fect for both indoor and outdoor soa seat where you can relax and immer- lutions. Sensu is made of eco plastic, se yourself in another reality. Along with to underline the great sensitivity that the version equipped with a single cu- TOOU has had for years towards the shion, whose fabric and padding make environment and sustainability, making the chair highly versatile and suitable it an authentic witness of our concern both for indoor and outdoor environ- for the planet.

TOOU

Sensu collection

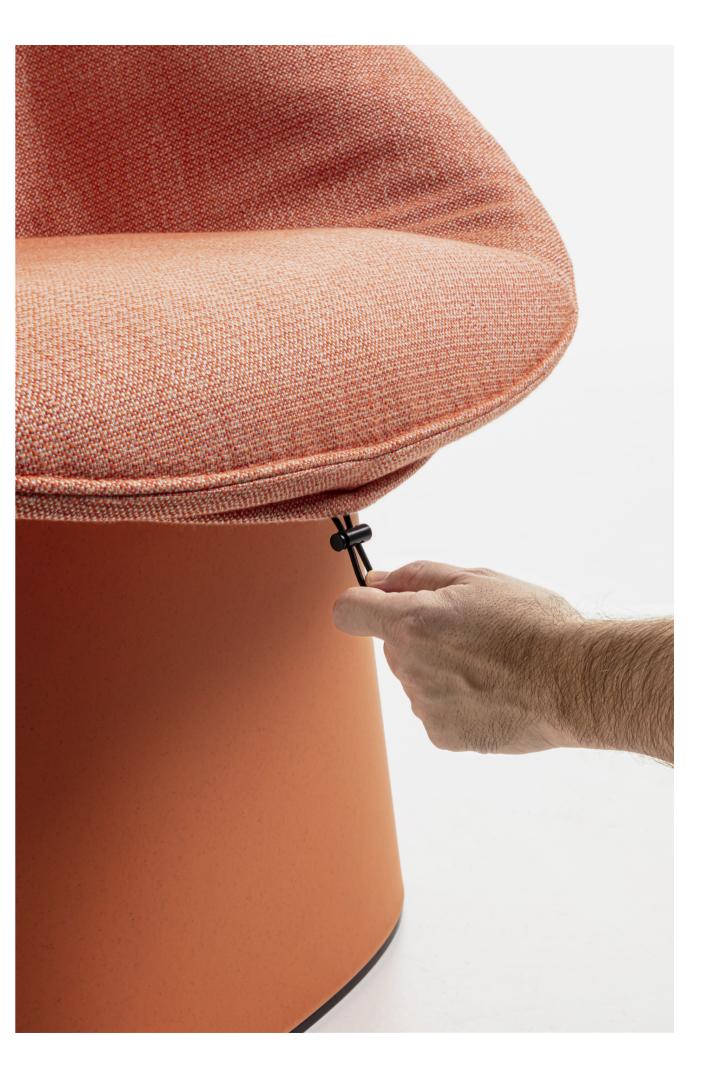
Sensu

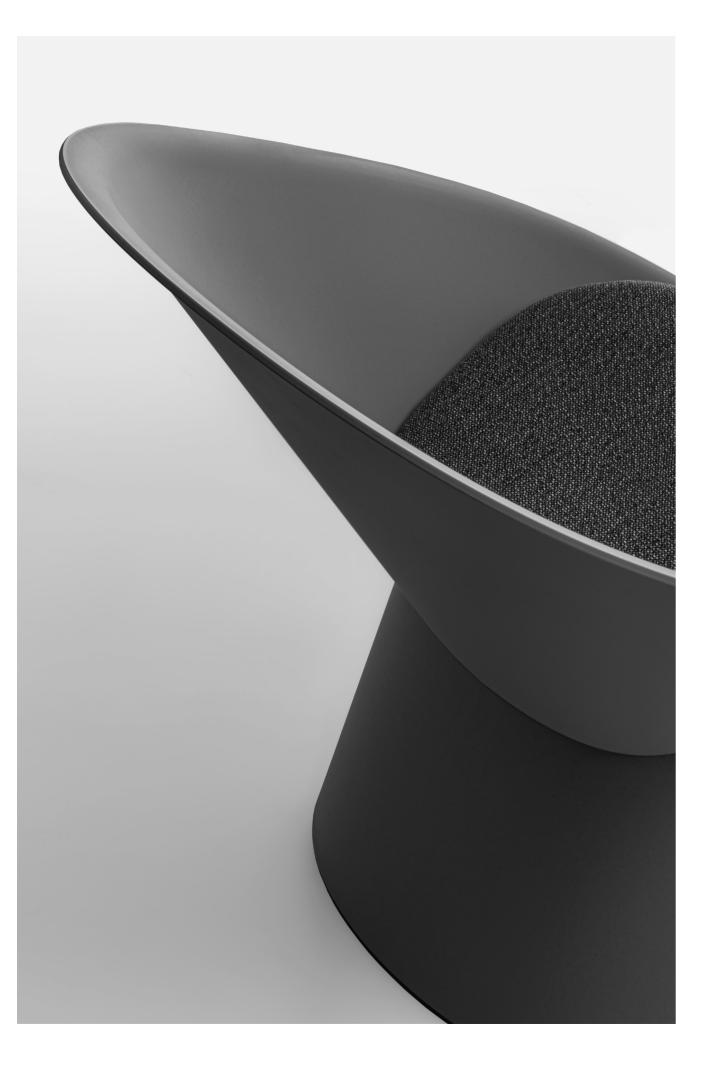
Sensu collection takes its name from ments, there is also the option to co-



Sensu lounge chair with Easy Up

Structure in eco plastic. Easy Up seat cover in Sunbrella fabric.





Structure in eco plastic. Cushion in Sunbrella fabric.



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Sensu lounge chair with cushion

Our **Designer**



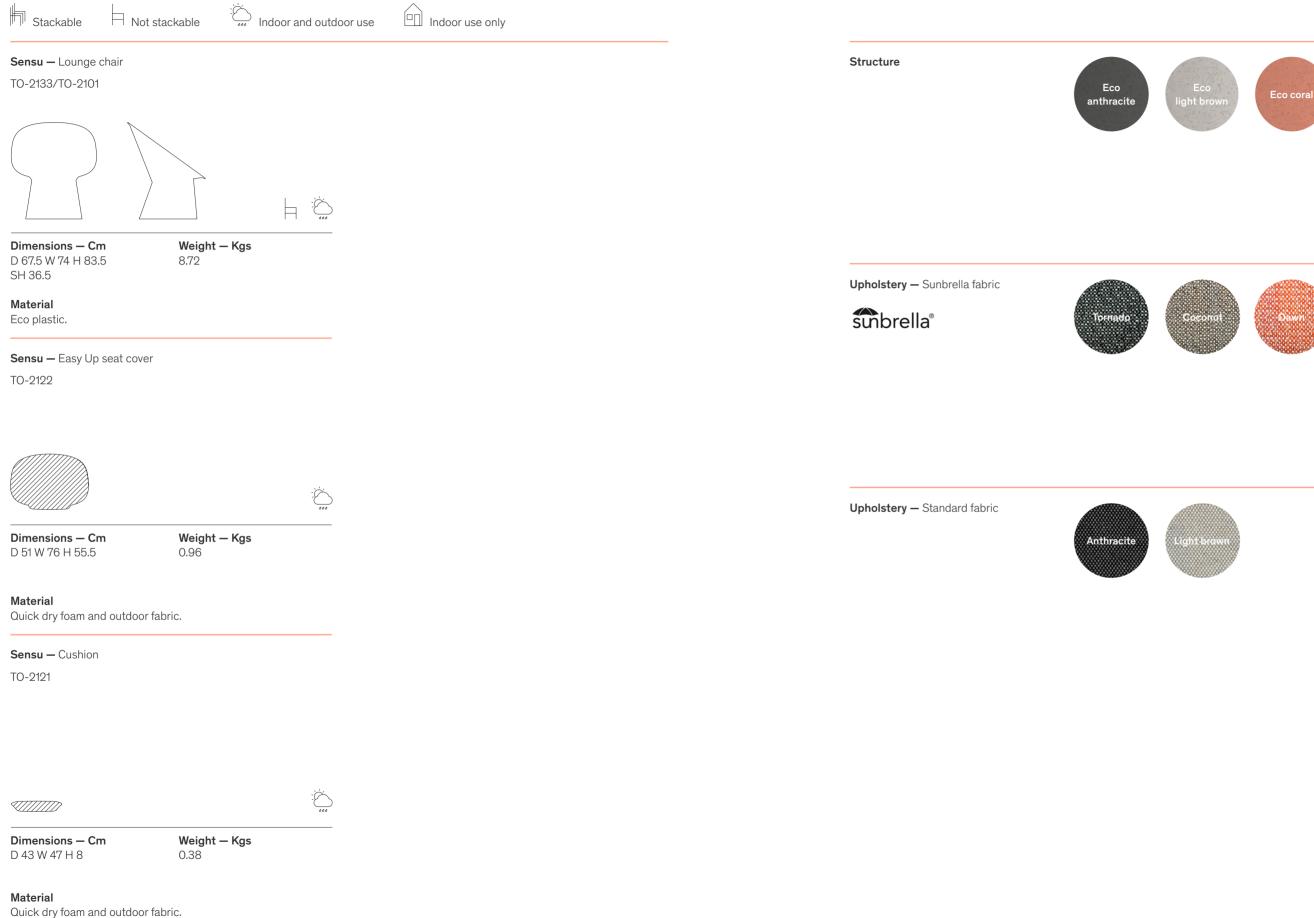
Simone Viola

Established in 2011 Switzerland

Born in Mendrisio, Switzerland in 1985. After a rigorous training in industrial design in Milan and through his collaboration during various architectural and design studios, he began to gain experience in Switzerland and abroad. In 2011, he founded the Simone Viola Design Studio, focusing on industrial projects for furniture and accessories. His philosophy leans toward research on the materials and technical aspects related to the development of the project, conceptually guided by historical and artistic references. This approach produces the most natural connection to contemporary design, where the object is not the expression of a trend, but a long-lasting fusion of form and the intended use. Soft, natural elegant shapes and an elevated attention to details characterizes his work and a continuous optimization of the development phase allows the realization of high quality and generously accommodating products.

Sensu

Sensu – Colours & finishes







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