

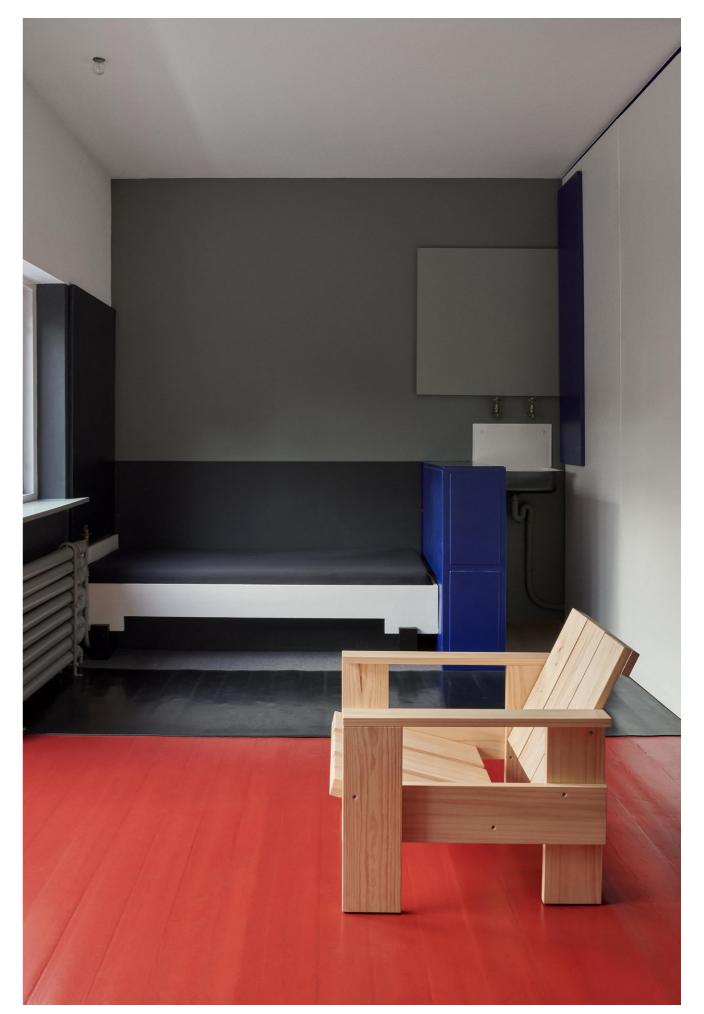
Crate Collection Designed by Gerrit Rietveld, relaunched by Rietveld Originals x HAY

The history of the original Crate Collection dates back to 1934, when the renowned Dutch architect and designer wanted to create modern and functional furniture from surplus wooden crates.

Today's Crate Collection shares the same aesthetic strength and precisely balanced proportions, with its simplicity and spatial design mirroring the designer's harmonious architectural sense. Comprising a lounge chair, dining chair, low table, and side table, the collection's solid pine construction with water-based coating makes it equally suitable for both indoor and outdoor environments, from cafés and public spaces to private or shared gardens.



Crate Lounge Chair in Van den Doel House by Rietveld, Ilpendam (Netherlands), 2022 London fog & Iron red



Crate Lounge Chair in the Rietveld Schröder House, Utrecht, Netherlands, 2022 Water-based lacquered pinewood



Gerrit Thomas Rietveld

Gerrit Thomas Rietveld (1888 -1964) was one of the greatest Dutch architects and furniture designers of all times. Son of a carpenter, Rietveld was trained by his father as a cabinetmaker before setting up his own shop in 1917. By 1919, he had embarked upon a career in architecture and joined the 'De Stijl' Movement, which helped define his progressive style. Rietveld's avantgarde approach was focused on adapting and adjusting architecture to the ways people lived their lives, constantly seeking harmony between architecture and interior. Rietveld's mission to create well-designed and affordable furniture for the masses echoes HAY's values, resulting in a Rietveld Originals x HAY collaboration with the relaunch of his iconic Crate series from 1934.



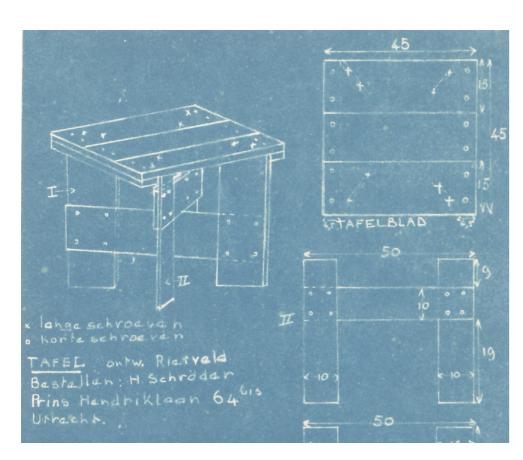
Portrait of Gerrit Rietveld, Utrecht, 1956 (Photographer Ad Windig)



Charley Toorop with Edgar Fernhout sitting on Crate Lounge Chairs, at House De Vlerken, Bergen, 1933 (Photographer Eva Besnyö).



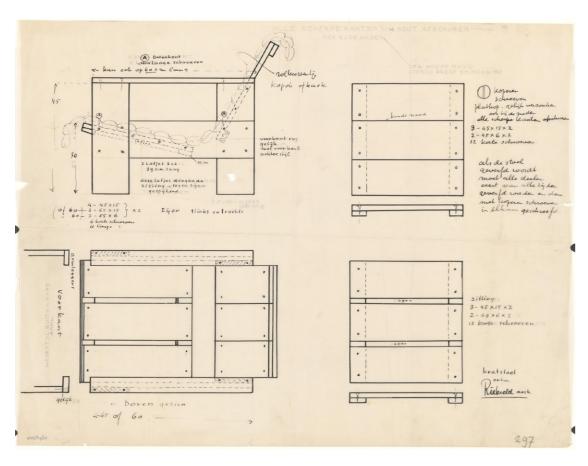
Illustration of Crate Chair by Gerrit Rietveld, 1934. Centraal Museum Utrecht, Stichting Auteursrechten G. Th. Rietveld.



Blue print of Crate Low Table by Gerrit Rietveld, 1934. Centraal Museum Utrecht, Stichting Auteursrechten G. Th. Rietveld.



Crate High Chair by Gerrit Rietveld, 1934. Centraal Museum Utrecht, Stichting Auteursrechten G. Th. Rietveld.



Technical Drawings of Crate Lounge Chair by Gerrit Rietveld, 1934. Centraal Museum Utrecht, Stichting Auteursrechten G. Th. Rietveld.



Crate Chair (Photographer Jan Versnel)

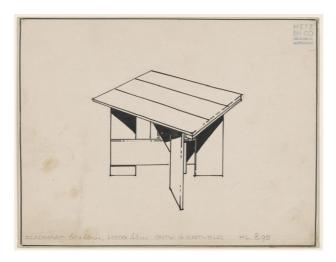


Illustration of Crate Table by Gerrit Rietveld, 1934. Centraal Museum Utrecht, Stichting Auteursrechten G. Th. Rietveld.



Charley Toorop and Eva Besnyö sitting on Crate Lounge Chairs in the garden of villa 'De Vlerken', Bergen (North Holland) 1933 (Photographer Eva Besnyö).

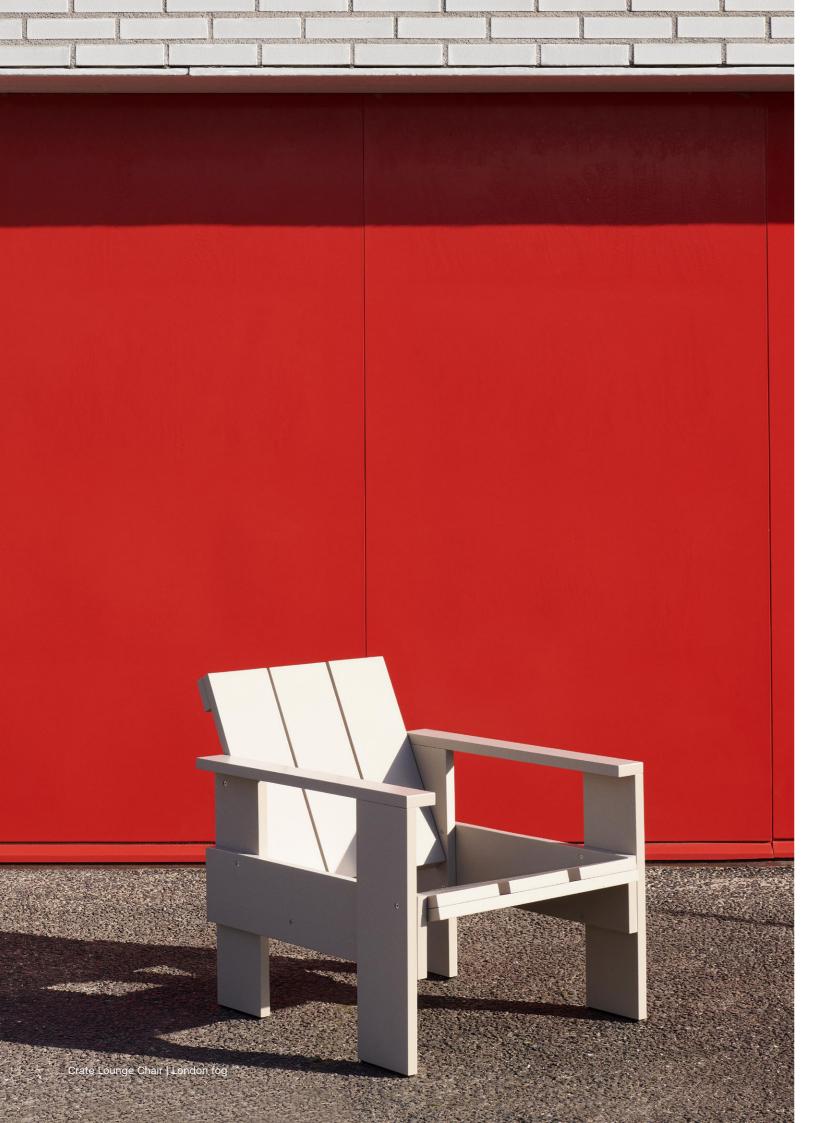




Crate Lounge Chair & Crate Quilted Cushion | Iron red





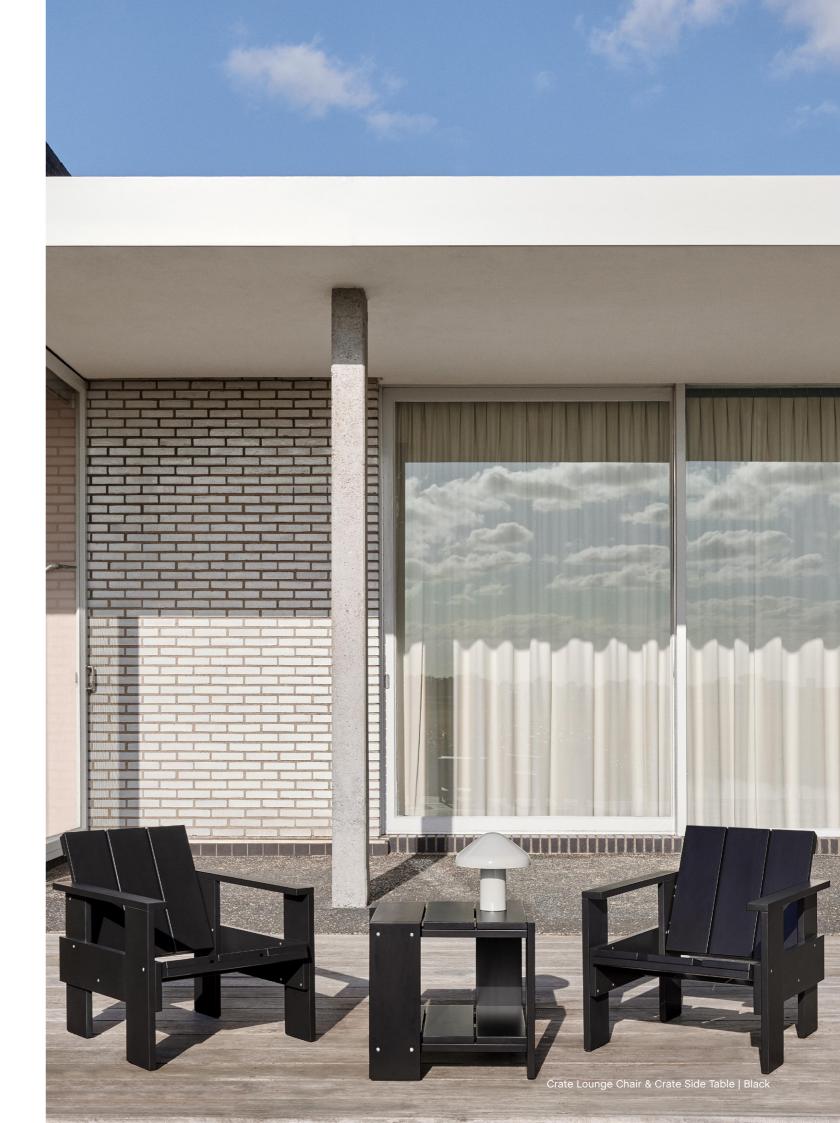




Crate Dining Chair & Crate Side Table | Water-based lacquered pinewood



Crate Lounge Chair & Crate Low Table | Water-based lacquered pinewood



Crate Collection Highlights

- · An outdoor collection of chairs and tables in varying sizes and colours
- · The collection comprises a Lounge Chair, Dining Chair, Low Table and Side Table
- · Made with respect for the original design sharing the same aesthetic strength and precisely balanced proportions
- · Knock-down construction that only requires screw assembly
- · Made in solid pinewood with a specially developed surface treatment for outdoor use
- · FSC™-certified
- · Suitable for a wide variety of outdoor and indoor private and public environments
- · Qualified for contract use





Crate Lounge Chair | Black & Iron red

Please use link below to download other sales material of the Crate Collection, including packshots and lifestyle photos.

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