

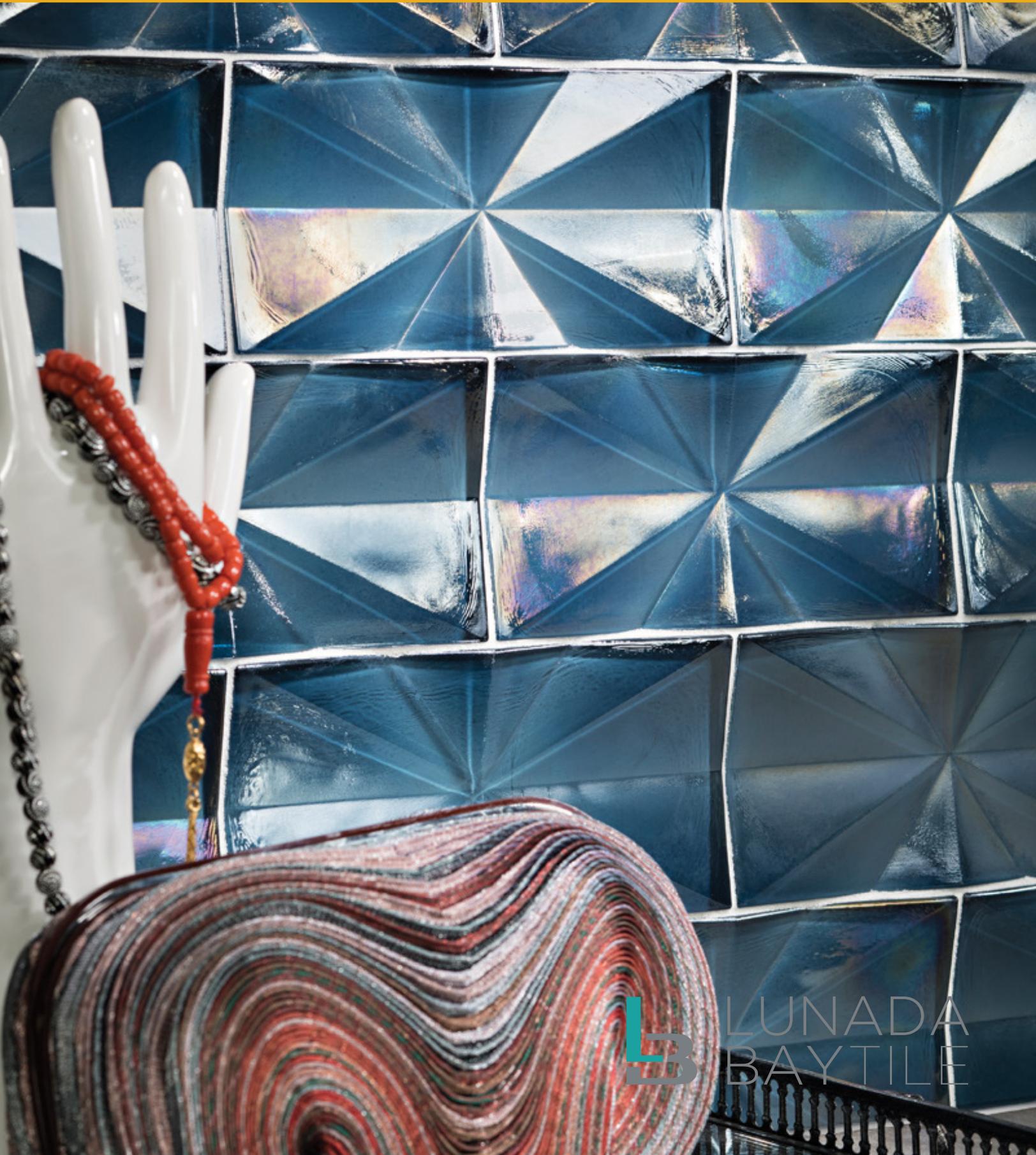
ORIGAMI FIELD

Glass



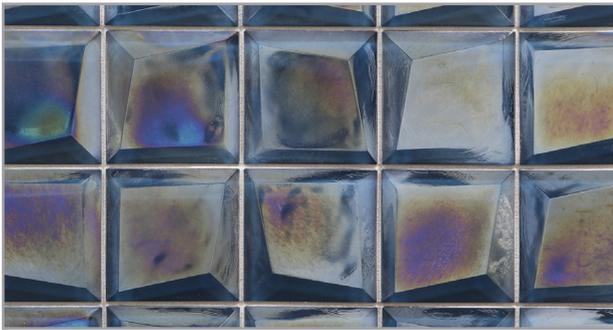
ARCHITESSA

an Architectural Ceramics brand

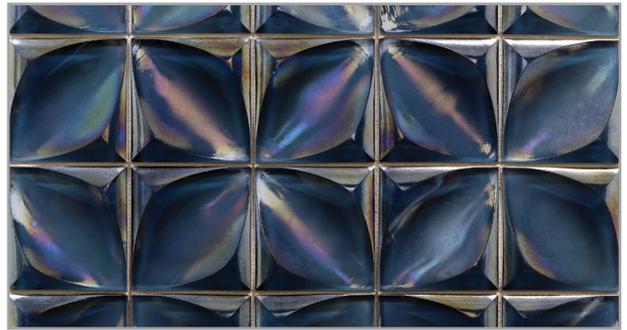


LUNADA
BAYTILE

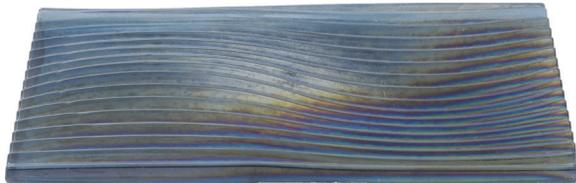
ORIGAMI FIELD PATTERNS



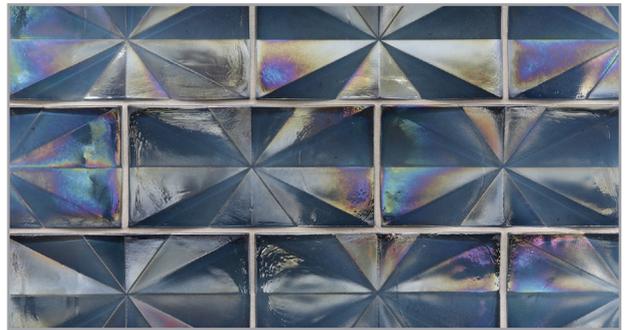
Trapeze (4 x 4)
(100 mm x 100 mm)



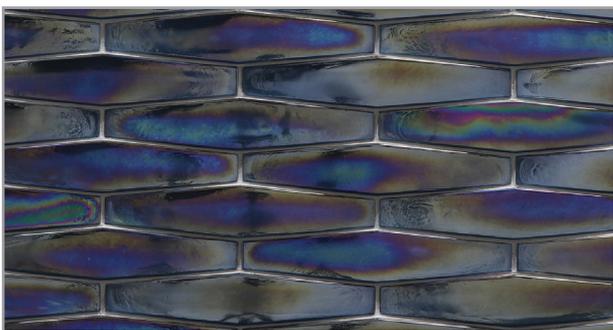
Lacuna (4 x 4)
(100 mm x 100 mm)



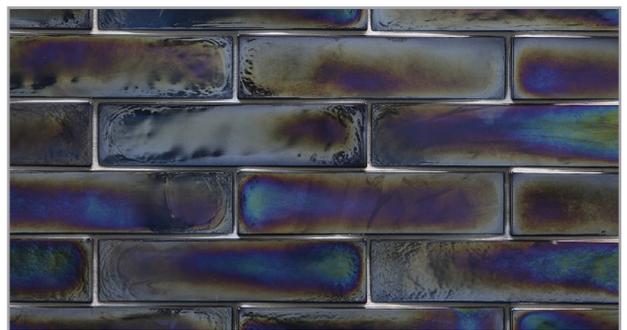
Verve (4 x 8)
(100 mm x 200 mm)



Moxie (4 x 8)
(100 mm x 200 mm)



Ambit (1 5/8 x 8)
(40 mm x 200 mm)



Elation (2 x 8)
(50 mm x 200 mm)



Crystal Pearl



Latte Pearl



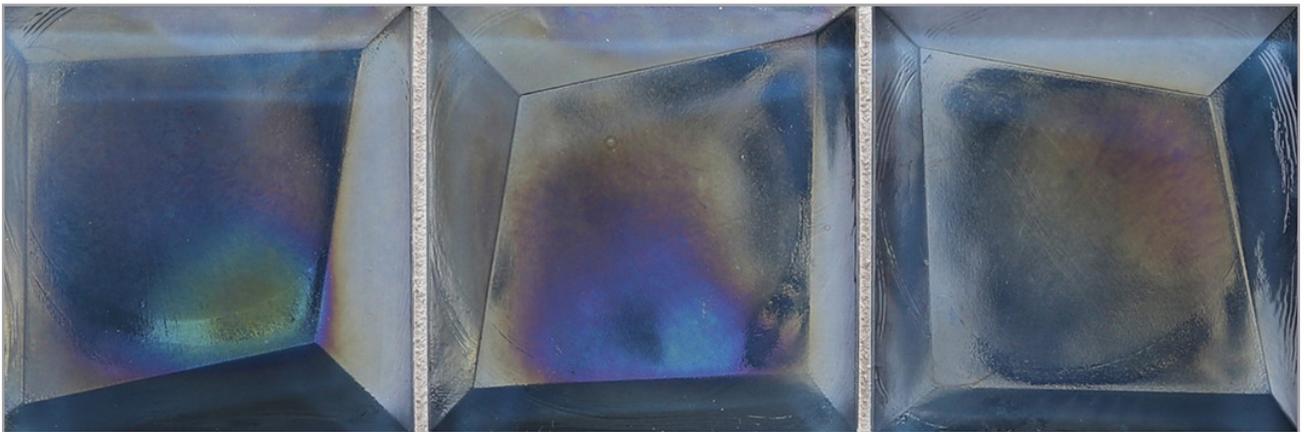
Bancho Pearl



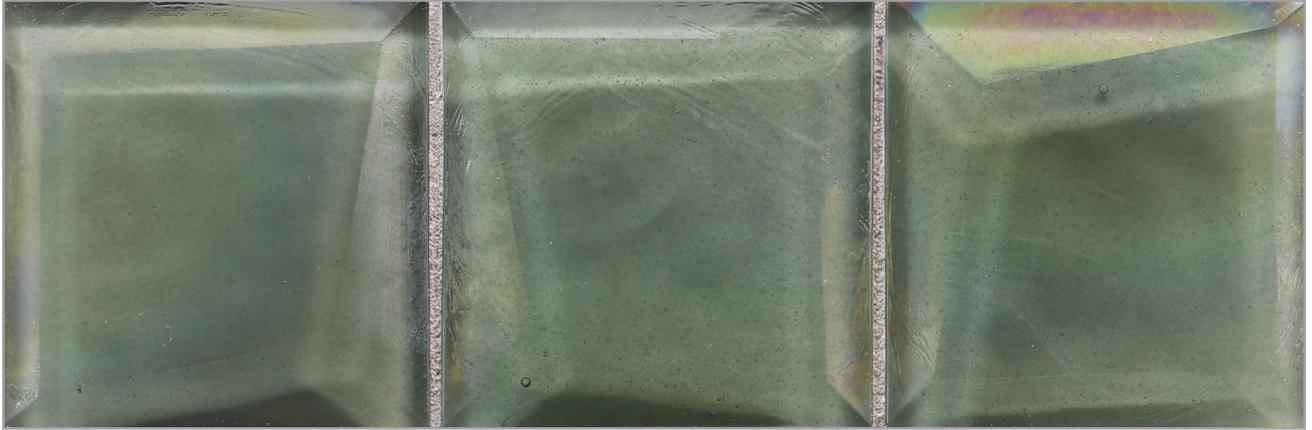
Clear Pearl



Aqua Blue Pearl



Cottage Blue Pearl



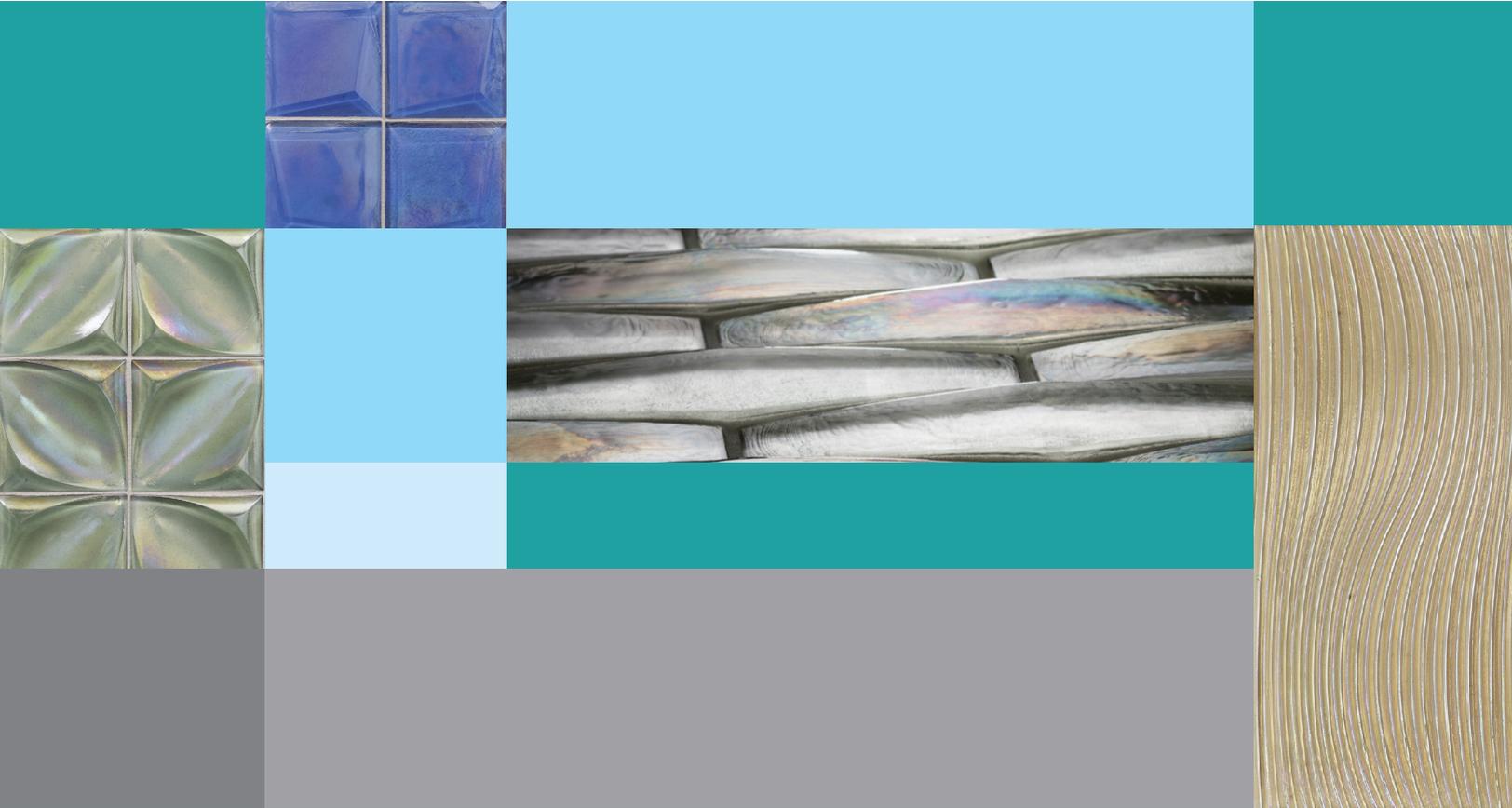
Silver Pearl



Java Blue Pearl



Midnight Black Pearl



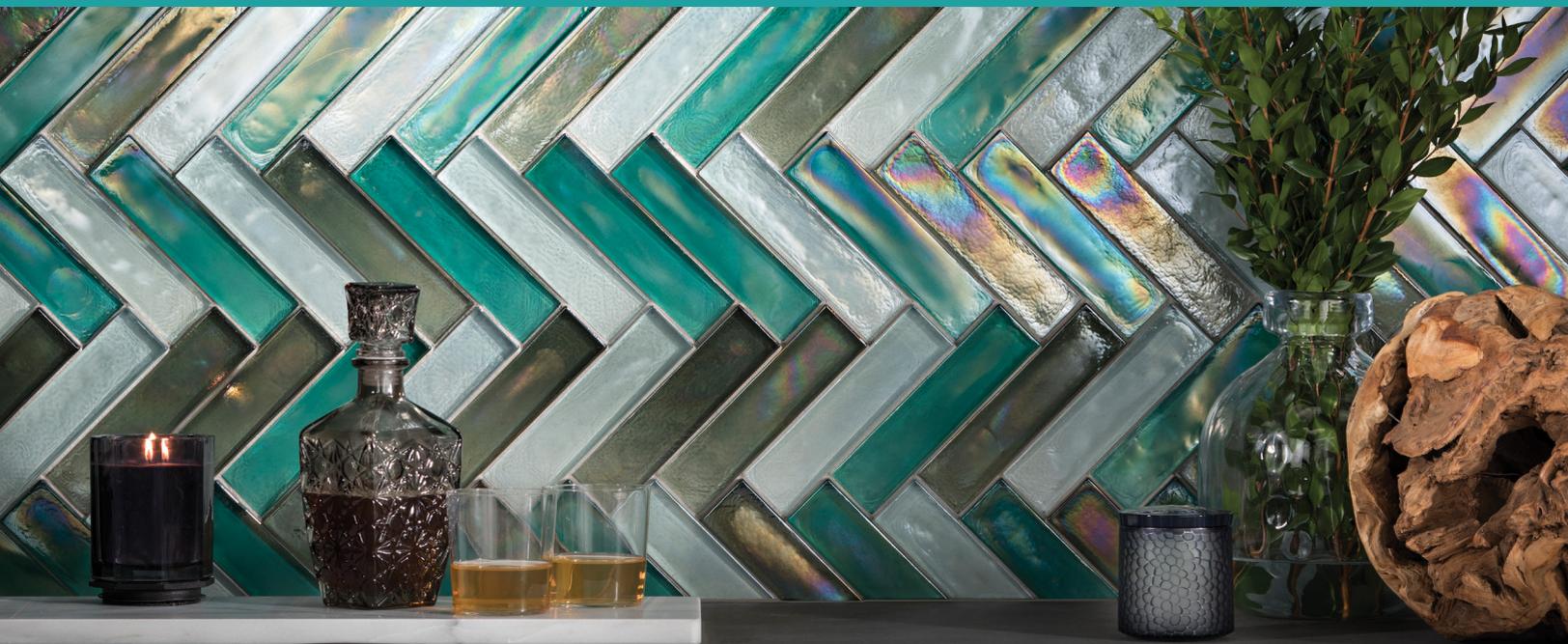
Origami [or ə 'ga mē] Field

noun

origin: Japanese

1. *The Japanese art or process of folding squares of paper into representational shapes*
2. *From ori meaning “folding”, and kami meaning “paper”*

The iconic forms of origami dynamically influence architecture, fashion and interior design. Lunada Bay Tile expresses the power of this geometric art form with Origami Field, a collection of glass field tiles that play with dimension, light and shadow. Creativity is limited only by one's imagination: Origami Field allows for endless pattern combinations to create kaleidoscopic effects. Available in six shapes—Ambit, Elation, Lacuna, Moxie, Trapeze and Verve—in nine colors with a pearl finish.



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