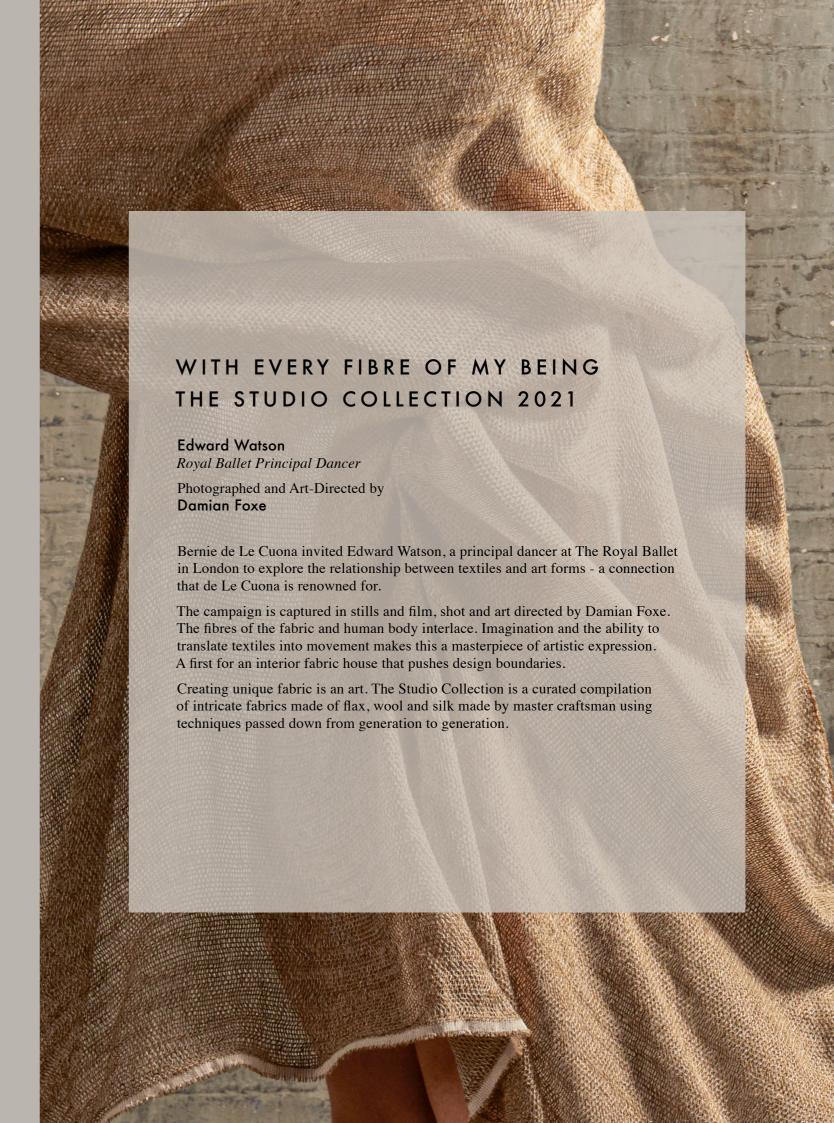


RESPONSIBLY CRAFTED FROM THE WORLD'S FINEST FIBRES

de Le Cuona has evolved to become the best-known purveyor of luxury linen and textiles for interiors, with a 27-year history.

All the fabrics are responsibly crafted from the world's finest fibres. Using the best artisans, and traditional and innovative techniques by specialist mills, these natural fibres become some of the most beautiful fabrics imaginable.

Founder and CEO Bernie de Le Cuona leads the design and creative direction as well as business operations. With her vision this global brand has showrooms in London and New York, and a network of elite distributors and agents worldwide. The headquarters are in Royal Windsor.







Ink



Haiku Straw



Attenborough Jungle

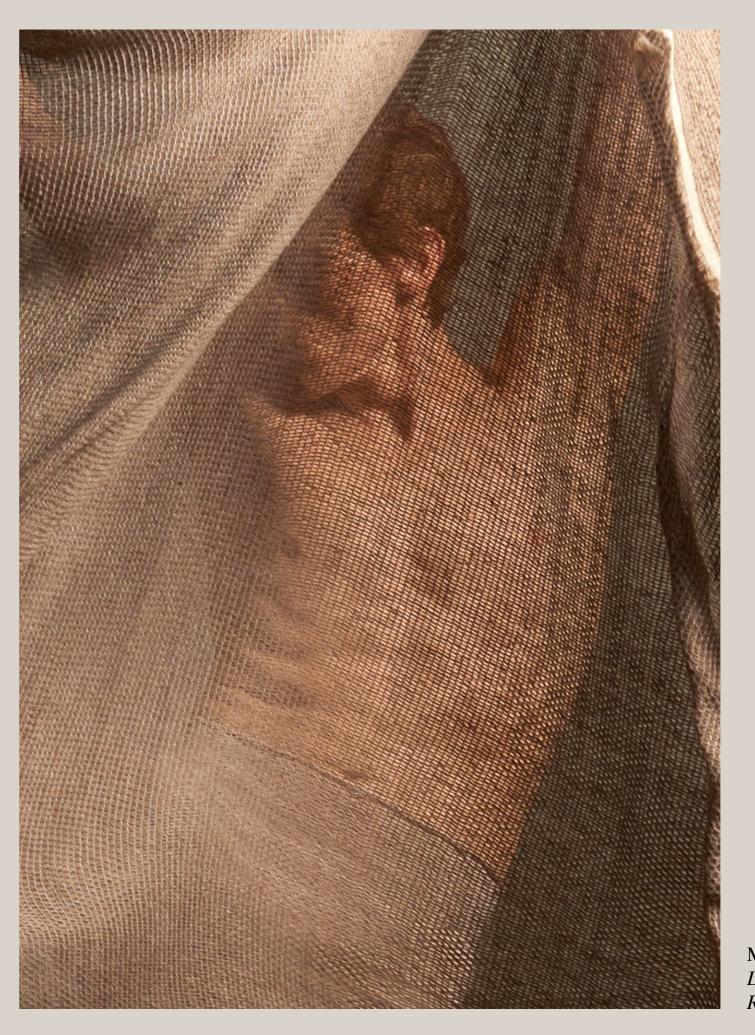


Ballet Feather



Hawker *Carbon*





Muse Left Hepburn Right Frida

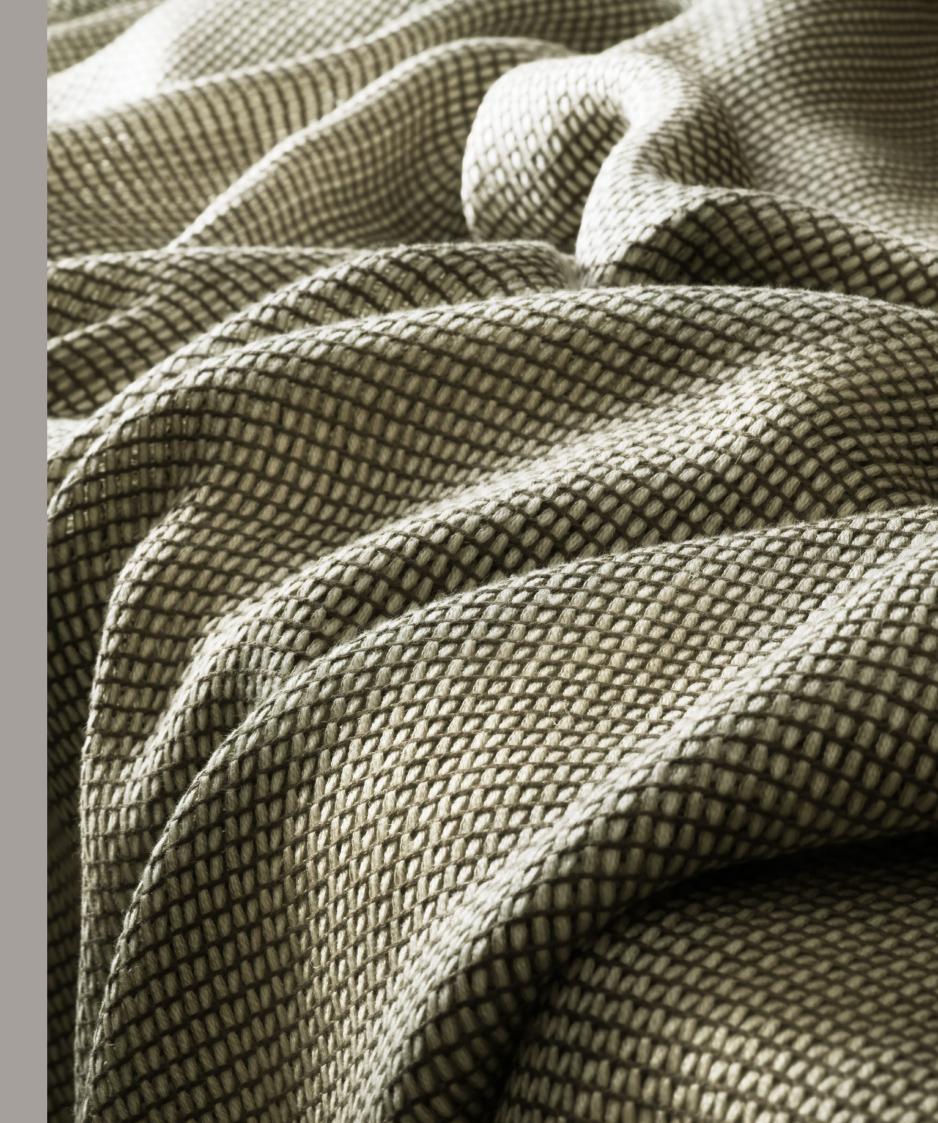


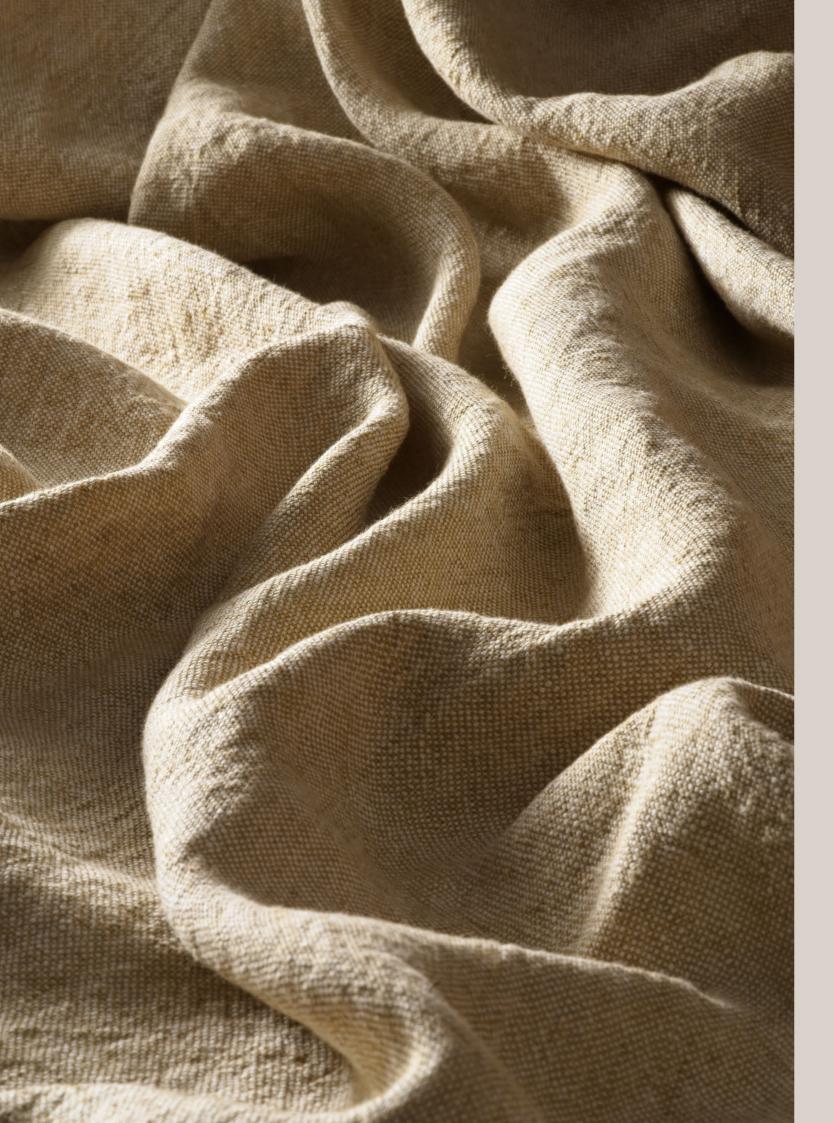


ATELIER

Atelier is a double-width 100% sheer linen fabric which is fully reversible and inspired by London's modern skyline. The tightly twisted yarns are woven on a leno loom, which interlocks them to create an open structure. The yarns are combined to create a linear, architectural design, reminiscent of the city. This structural sheer comes in a variety of contemporary neutrals, perfect for modern living.

Image right – Atelier Calico ATE3







HAIKU

Taking inspiration from traditional Japanese poetry, Haiku is a 100% linen fabric which reflects the serenity of oriental gardens. The fabric is yarn dyed with subtle colour contrast achieved by a difference in the warp and weft of the fabric. A modern classic, available in calm, neutral shades. Ivory is used across the warp for each colourway.

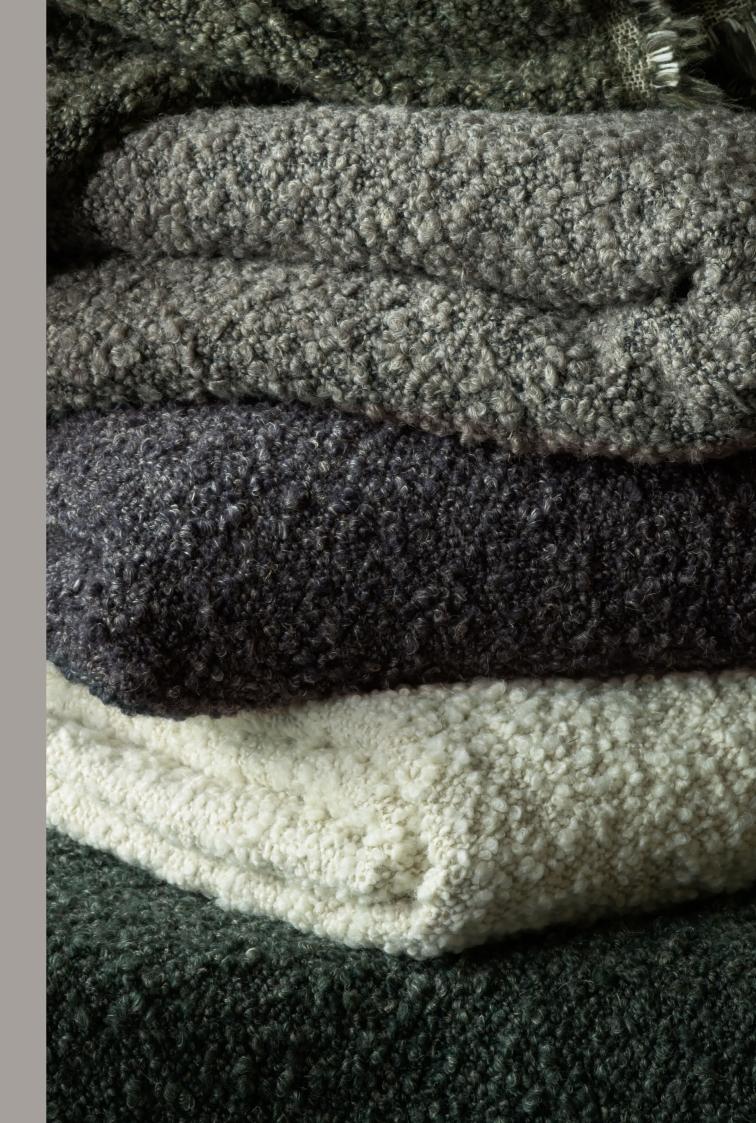
Image left – Haiku Straw HAIK5



ATTENBOROUGH

Attenborough pays homage to the adventurer. It is made from a robust mixture of twisted melange wool, tightly woven onto a linen base. The irregular, gnarled texture of the fabric mimics rugged terrain and the rich, earthy colours recall landscapes of

Image right from top – Attenborough Swamp ATT4, Kudu ATT2, Planet ATT6, Polar ATT1 and Jungle ATT5.







Feather BLE2

Porcelain BLE1



Silk BLE3



Ballet is a double-width fabric that combines silk and super fine virgin wool. It epitomises elegance. The wool is so delicate it is barely noticeable. Inspired by the Royal Ballet, this fabric embodies the beauty and grace of a Prima Ballerina. The stunning and simple drape makes this fabric ideal for lightweight curtains.

Image right – Ballet Feather BLE2









Carbon HAW4

HAWKER

Hawker is a 100% linen fabric, woven from the highest quality linen yarns. It is a sophisticated and modern take on the Bauhaus movement. Each section of the design is created from block weaving, and each pattern has been created using a different woven block. These sections have all been precisely placed to achieve a sleek, tailored finish.

Image left – behind Hawker Carbon HAW4, front Mist HAW2





Hepburn MUS2





Muse is a double width sheer fabric, with a romantic artist-muse mood. The fine linen yarns work harmoniously together creating an elegant flow and drape. Colours are carefully twisted to make a beautiful mouliné effect. Specialised leno weaving techniques are then used, interlacing the delicate linen yarns into a beautiful mesh-like form.

Image right – Muse Hepburn MUS2





Papyrus MONT2



Parchment MONT1

MONTAGE

Montage is 100% linen, and celebrates individual crafts converging to create a unique fabric. From the spinning and weaving of the fine linen yarn, to the skills of master French artisans who precisely piece together the fabric strips to create a paper-like work of art. The strips of this deconstructed linen are attached to paper, embroidered and then washed to dissolve the paper. Each length has its own irregular charm and character. Montage is available in two colourways.

Image right – Montage Parchment MONT1



RESPONSIBLE LUXURY

de Le Cuona is not just a fabric house but a luxury brand with a vision for the future. It is serious about sustainability. Bernie de Le Cuona has always been conscious of her sources – she meets with farmers and works with specialist mills, so she knows the origins of every natural fibre used. The company has developed processes designed to cut down the textile waste and promote a circular economy.

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