



HOMES & GARDENS

The art of luxury

DIVINE INTERIORS AND THE NEW GRANDEUR

EXQUISITE HOUSES

FROM A MONASTIC
MODERN VILLA IN
CALIFORNIA TO
ROSE UNIACKE'S
CHIC LONDON HOME

SMART
RENOVATIONS

STATEMENT
KITCHEN ISLANDS
SPA-STYLE BATHROOMS
LIVING ROOM
LIGHTING INSPIRATION

THE 2021
H&G DESIGN
AWARDS
WINNERS

NOVEMBER 2021



**BEST PLAINS COLLECTION
WINNER: PURE BY DE LE CUONA**

The Pure collection is a complete range of 100% organic linens certified to the Global Organic Textile Standard. Created without compromising on beauty, longevity or the handle of the fabrics, they are sustainably and responsibly produced, so that no damaging particles enter the environment or living spaces. 'We are always excited when we discover new products that marry beauty with clear, excellent eco credentials,' says Sarah Spiteri.

BEST PLAIN FABRIC

WINNER: SATURNIA BY C&C MILANO

A delicately textured, tight-weave linen suitable for both upholstery and decorative use, this contemporary and tactile fabric has a crisp but soft handle. Available in a broad range of colours, it's an easy care, durable and versatile choice. 'The weight, quality and colours are gorgeous, and the coordinating semi-plains in the broader collection are also divine,' says Lulu Lytle.

HIGHLY COMMENDED: Tivoli Melange

Sateen by Johnstons of Elgin.

'Great colours and a lovely handle that's not at all rough,' says Lulu Lytle.

**BEST WALLPAPER
COLLECTION
WINNER: HAND-BLOCK PRINTED
WALLPAPER COLLECTION
BY GAINSBOROUGH**

Gainsborough is among Britain's last remaining silk weaving houses. This is its first collection of hand-block printed wallpapers that includes five historical designs never seen before. 'You don't often see hand-blocking now, which makes this special,' says Kit Kemp.

HIGHLY COMMENDED:

Manila Spiral by Arte.

'This collection has great originality that creates real impact,' says Sarah Spiteri.



**BEST WALLPAPER
WINNER: BROWN PAPER STRIPE
BY ADAM BRAY**

Partnering with Hamilton Weston Wallpapers, Adam Bray took inspiration from the 1960s and 1970s interiors trend for manilla papered walls to create this understated but classic and highly useable collection. 'I love the honesty of the brown paper. It feels very original,' says

Tobias Vernon. 'The colours are great.'

HIGHLY COMMENDED: The Wave by Linwood.

'You could have a lot of fun decorating with this,' says Sarah Spiteri.

HIGHLY COMMENDED:

Madame Ziggle by Ottoline.

'Wonderfully painterly,' says Kit Kemp. 'I love the fact that it's original artwork,' says Lulu Lytle. →