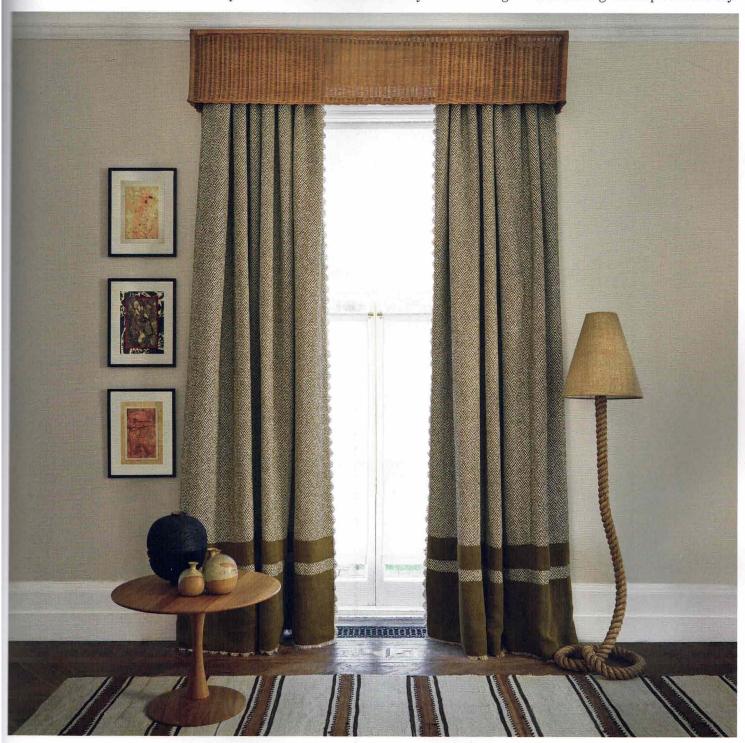


BÉRAUD & CIE AND TRADITIONAL FRENCH WINDOW DRESSING

Potterton Books has recently reproduced *Decorative Traditional Curtains in the French Taste*, a pattern book attributed to 19th-century textile makers Béraud & Cie. The curtains found within are often too fussy, and the fabrics too lacy, for current tastes. However, we took a cue from the small panels of lace fitted to the inner windows; the narrow, columnular curtains, and solid pelmets. We updated these with matural wicker, coarser fabrics and a simple ladder-stitch sheer. Béraud's asymmetrical swags could also look great adapted in this way.



WALLS Bespoke hand-woven wicker pelmet, £1,440 for a similar commission, from Atelier Vime. Curtains in 'Spitfire' (amazon), linen mix, £185; with panels in 'Fox' (reed), linen, £264; both from de Le Cuona; trimmed with 'Bali Jute Fan Edge' (burlap), jute mix, £36, from Samuel & Sons. Window panels in 'Drawn Thread Fabric' (from top), 'Hem & Ladder Stitch Edge' (ivory white), £94; 'Ladder Stitch Edge' (ivory white), £82; both linen, from Volga Linen. Polished brass 9mm curtain draw rod, 125cm long, £34.92; 19mm curtain poles, £15.72 each; with button end caps, £3 each; and ring centre brackets, £12.60 each; all from Hunter & Hyland. Journal Manuel de Peinture framed giclée prints, £145 each, from Pentreath & Hall. FLOOR 'Neutral Woollen Kilim Runner', £594, from Retrouvius. FURNITURE Oiled oak 'ND112 Coffee Table', by Nanna Ditzel, £650, from Sigmar. ACCESSORIES Seventies rope and hessian floor lamp in the style of Audoux-Minet, £1,800 including shade, from Béton Brut. Burnt red oak 'Locked Vessel', by Forest & Found, £2,520; French studio pottery 'Triple Bulb Vase', £420; both from 8 Holland Street