

HOMES & GARDENS

Fresh &
uplifting

Beautiful houses and
gardens to delight in

THE ALFRESCO
STYLE EDIT
LOUNGE CHAIRS
PORTABLE LIGHTS
OUTDOOR RUGS

STUDY CHIC
CREATE A SERIOUSLY
SMART SANCTUARY

READY TO
CELEBRATE
JOYFUL STYLING
AND EASY RECIPES
TO SPARK THE MOOD

DECOR
INSPIRATION
CLEVER CURTAIN
AND BLIND IDEAS
THE KITCHEN
BANQUETTE TREND
STRIKING BATHROOM
SURFACES

MAY 2021



ELEGANCE & GRACE

Emma Milne is known for timeless interiors designed not to shout but to harmonise and her latest project epitomises this considered approach

WORDS ALI HEATH STYLING HANA SNOW PHOTOGRAPHY PAUL MASSEY



SITTING ROOM
The beauty of Emma's pared-back schemes is that they let architectural features shine.
Sofas in Tweed linen in Cranberry; chairs in Heather linen by de Le Cuona, all George Smith.
Cushions on sofa in, from left, Barbarian fabric in Flax; Vienna Velvet in Flamenco, both de Le Cuona; Saz by Alidad, Chelsea Textiles. Cushion on chair in Meadow fabric in Berry, de Le Cuona



MAIN BEDROOM
 The creased linens bring a lovely tactile feel to the serene space.
Bed and bedding: Soho Home, **Throw:** Bedfolk, **Side table:** Chelsea Textiles, **Chair:** George Smith; upholstered in Sackville linen in Celadon, GP&J Baker, **Wall light:** Vaughan; pleated linen **shade:** Porta Romana. **Walls in** Portland Stone, Little Greene



CHILD'S BEDROOM
 A palette of stone and soft pink ensures a timeless scheme.
Bed: Chelsea Textiles, **Canopy** by Emma Milne; made in Kemble linen in Sugar Almond, Lewis & Wood, Antique oak milking **stool:** Howo, **Wool rug:** Tim Page Carpets, **Walls in** French Grey, Little Greene, Bospoke **bunting:** Emma Milne; made in Lewis & Wood, Chelsea Textiles and Ian Mankin fabrics



BATHROOM
 Wall panelling brings depth to the space, which was carved out of a former fifth bedroom.
Panelling: Emma Milne/ Thorncombe; painted in Clay I, Paint & Paper Library, Bateau **bath:** The Water Monopoly; painted in Putti, Little Greene, **Curtains in** Primitive linen in Garlic, de Le Cuona, **Lever taps and bath filler:** Lefroy Brooks

MEET THE DESIGNER

Rebecca Hughes shares her style vision and loves

MOST SUCCESSFUL ASPECT OF THE PROJECT That even though each room has a different colour palette, they still flow together.

SECRET ADDRESS Fiona Finds (fionafinds.co.uk) is a fantastic resource for gorgeous and timeless accessories.

GREATEST PROJECT INDULGENCE The joinery – but it was worth it. Also, the Samarkand curtain fabric by Rogers & Goffigon in the main bedroom.

SMALL CHANGE, BIG IMPACT Transforming a loo into a utility room revolutionised the way the family lives.

FAVOURITE BUILDING Thomas Heatherwick's gin distillery for Bombay Sapphire.

ON YOUR COFFEE TABLE *de Gournay: Hand-Painted Interiors*. I can't stop looking at it.

MAIN BEDROOM

The gentle curve of the headboard and lamp base balance the sharper angles of the table.

Headboard in Cobbles Atomic fabric, de Le Cuona; made by Victoria Smoo Interiors. **Padworth Vase lamp,** Vaughan; pleated Smog silk linen **shade,** Porta Romana. **Bedside table** in Ash Grey lacquer, Chelsea Textiles



MAIN BATHROOM

Polished plaster walls provide textural interest while the black slate floor and grey painted tub punctuate the neutrals. **Avery stool,** Pinch Design. **Cabinetry** made by Blakes London. The Mayfair roll top slipper **bath,** Bathroom Mountain, is similar.

