

Fret-King Country Squire Music Row

The Fret-King Country Squire is one of the brands' most enduring styles – a friendly and comfortable benchmark blending the familiar with the contemporary. **Nick Jennison** takes a closer look at this update to the classic six-string with the Fret-King Country Squire Music Row.

DECADES of knowledge in tonewood selection and attention to detail in construction methods, electronics, hardware, and pickups are all crucial in the creation of the Fret-King Country Squire Music Row.

The selected American alder body, Canadian rock maple neck and premium rosewood finger-board ensure constructional integrity, which provides the platform for classic, authentic tonal-ity. »

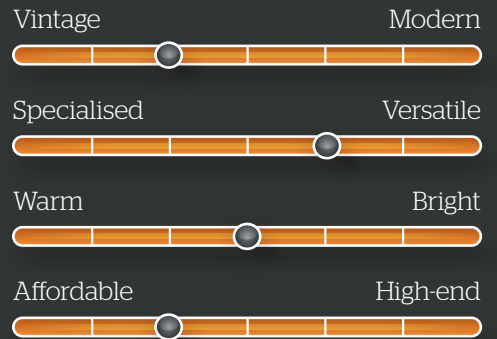


Fret-King Country Squire Music Row



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The Breakdown



For fans of

Comfortable Neck

Rich classic tones

Versatility

For more information, please visit:

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“Fret-King **is recognised** for upending the norm; setting new benchmarks...”

Enhancing that tonality is the unique Wilkinson WTB bridge featuring a steel baseplate which surrounds and focuses the magnetic field of the Alnico V bridge loaded pickup. Adjustable, pre-intonated barrel style natural brass saddles allow spot-on tuning, and two strings per saddle solidly anchor the saddles to the bridge baseplate, ensuring the maximum mechanical coupling so crucial to giving you all the power and tone you need.

The subtly extended cutaway and heel joint allow enhanced upper fret access while maintaining the Country Squire’s purity of line and traditional elegance.

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The custom-designed Fret-King vintage voiced covered Country Road neck single coil “pair”, high output Dallas Special middle position single coil and tappable overwound Tapped-Fifty single coil bridge pickup, all created by Trev Wilkin-

son, give the Country Squire Music Row an unusually broad tonal palette.

For maximum performance and versatility, the Country Squire Music Row™ features a five-way selector switch on an ergonomically designed angled switch plate, master volume, master tone, and Fret-King’s unique Varicoil™ control, which progressively winds the neck single coil ‘pair’ to just the neck coil, and in the tapped bridge pickup, brings in or out of play a series of additional winds which allow the pickup to segue seamlessly between a classic ‘50s tone to a more contemporary “Southern Hot”. The five way allows for all the usual permutations including the classic out of phase settings, and then some.

The Country Squire Music Row is truly one of the most versatile and useable guitars on the market.

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“If you’re looking for an elegant, small-bodied archtop, this guitar is a **great choice...**”

As if all this wasn't enough, there's a knob for adding drive to the electric tones and reverb to the other sounds, and two “user” banks where you can save your favourite combination of tones. Imagine having a Tele bridge pickup with over-drive in one selector position, a sitar in the middle position and a 12-string in the neck position - the Giulietta VGA-3D can do that.

It's hard to overstate the sheer versatility of this instrument. As a studio guitar it's a must-have. Likewise, it's a perfect choice for a guitar player in a theatre pit who needs every tone under the sun but with just enough space for a single guitar. And of course, if you're looking for an elegant, small-bodied archtop, this guitar is a great choice.

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